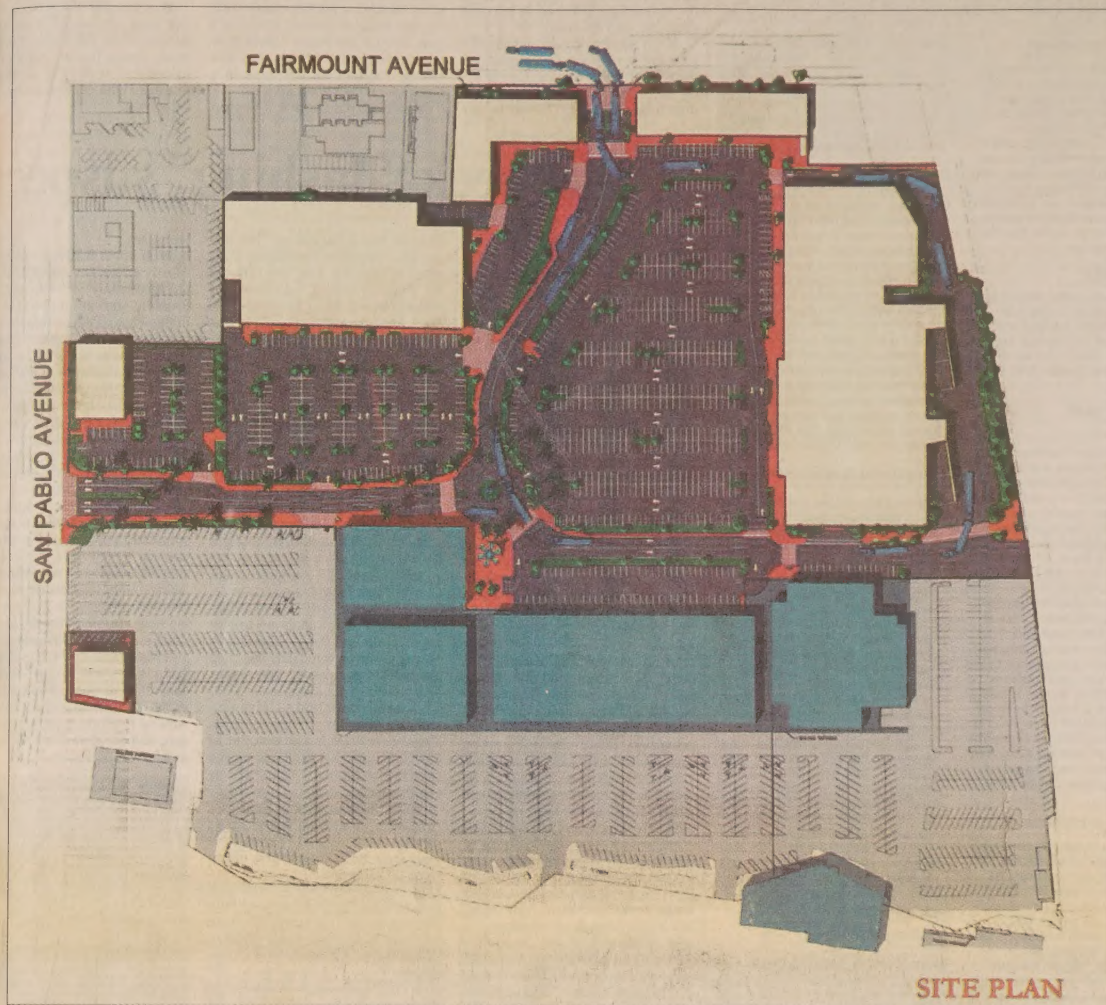


THE JOURNAL

April 22, 1999 • 50 cents (tax included)

Cityside Promotion gives library cards to EC second-graders [A3]

Arts Classic Festival of Animation opens Friday [C3]



Plaza unveils phase one plans

By J.R. Deaton

EL CERRITO — "We're not a big box power center at la Pinole Vista — we will have the components of the urban edge smaller type tenants — but we'll also have some big box tenants that are general retail types," explained consultant Ronald

Holley to describe the new Plaza as envisioned by the owners and their architects.

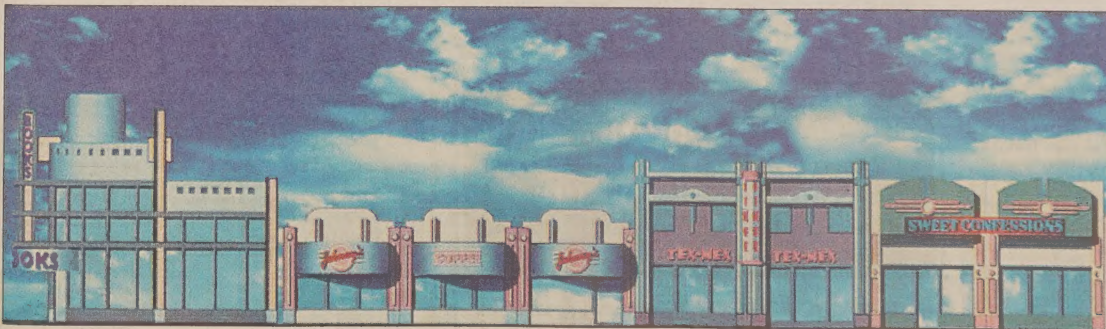
Holley, representing the principal Plaza owners at last week's Planning Commission meeting, presented phase one of the new Plaza site plan to the commission and about 27 members of the

public who attended the study session. Phase one concerns the northern half of the 33-acre Plaza property and includes a new 67,000-square-foot Lucky-Savon grocery/drug store and several smaller retail buildings.

Some commissioners seemed less than impressed with the new Plaza as

envisioned, but the body made no official decisions since the meeting was only a study session. A public hearing concerning necessary Planning Commission project approvals is tentatively scheduled for June 2.

See PLAZA, Page A12



Stockton Avenue store damaged in fire

By J.R. Deaton

EL CERRITO — A fire last week caused an estimated \$200,000 damage to

a Stockton Avenue shoe repair business. Four units responded to the fire last Friday and firefighter Hugh Henderson suffered second degree burns on both knees while entering the building to battle the blaze. A beauty shop next door in the same building suffered smoke and soot damage but no structural damage.

The fire at Star Shoe Shop started about 11 a.m., apparently when a portable fan shorted out and shoe repair material nearby quickly fed the flame. There were no human fatalities, but a pet bird and the shop owner's cat died from the fire and smoke. A witness to the fire has charged that the fire department took

too long to respond. Interim Fire Chief Mark Scott said there is an investigation about a possible three-minute delay at the Richmond dispatch center.

City Fire Department officials report the shoe shop suffered significant (but repairable) heat and smoke damage and a small resident apartment in the rear suffered smoke damage. "There was very little deep-seated structural damage," Scott said. The shop was closed and boarded up after the fire. Soot and smoke discoloration are evident above the door and windows outside the building.

Reflections Hair Design beauty shop suffered smoke damage to its inside ceil-

ings and walls, but was being cleaned up last Monday and planned to reopen later in the week.

"The flames just leaped quickly," shoe shop owner John Aguirre said in describing the fire that started when he turned on his portable fan. That morning, Aguirre was working with a type of glue thinner and there were other flammable shoe repair materials in the shop.

"It happened so quickly," he explained. "The flames started shooting immediately towards the edge of the counter," Aguirre added. He grabbed a towel from the bath-

See FIRE, Page A14

Earth Day not a passive affair in El Cerrito

Community ready to pitch in for citywide cleanup

By J.R. Deaton

EL CERRITO — This Saturday, more than 300 El Cerritos residents at more than 32 sites will be out in force picking up trash, pulling weeds, cleaning up city parks and having fun celebrating Earth Day the El Cerrito way.

After the work time, a traditional barbeque will be held at the Community Center on Mooser Lane. This year, a special emphasis will be El Cerrito High School. More than 100 students and scores of adults have signed up to plant trees, clean up and generally beautify the campus.

Mayor Gina Brusatori said Earth Day gives El Cerrito residents a chance to "meet our neighbors and do something positive for our community."

Brusatori also said she is proud that in El Cerrito "we celebrate the importance of the environment by joining together to plant trees, remove weeds and clean up creeks — we then recognize our good deeds by enjoying a wonderful barbeque lunch."

Focus on high school

On Saturday, the mayor will go from site to site visiting the various Earth Day work parties.

"What we do is — instead of having

See EARTH, Page A14

Dog owners howl over proposed park ban

By James Carter

ALBANY — The City Council chambers were packed by dog advocates April 19 gathered to challenge a proposal that would have prevented poodles from leaving puddles on athletic fields in town.

Canine owners kept supporters of the proposed ordinance at bay as the council unanimously voted to send the matter back to the Parks and Recreation Commission for further review.

More than 40 residents attended Tuesday's meeting to make a case for the "rights of dogs and dog owners."

Speaker after speaker decried "the logic" of a proposal that would have banned dogs from athletic fields where children play and exercise and would have required that canines be kept on a leash in city parks.

Most residents who addressed the council strenuously defended the rights of residents — and their dogs — to use city parks. They also insisted that the majority of dog owners are responsible and pick up after their pets — so responsible, in fact, that many claimed they even pick up the droppings of other people's dogs.

A report prepared by city staff urging passage of the ordinance raised "health concerns that arise from youth exercising and playing sports on athletic fields which have been littered with feces and soaked with animal urine."

Johanna Fox, who described herself

See DOGS, Page A14

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FBI investigating April 19 bank robbery in Albany

JOURNAL STAFF

ALBANY — An unarmed man robbed California Bank and Trust Friday, April 19, ordering the teller to give him large bills, including \$100s, \$50s and \$20s.

Albany police Det. James Horn said the robber, described as a thin African-American male in his mid-20s or early 30s, waited in line before demanding the cash. The suspect, who wore a Camel cigarette cap, black jacket, white tee shirt

and blue jeans, escaped with over \$3,000 in bills.

According to Horn, the suspect was unarmed, presented no note and did not threaten the teller, a woman in her 20s, though he did caution her not to set off the alarm.

Police believe the accused bank robber may have committed two other hold-ups in the East Bay. As a consequence, the FBI is now involved in the investigation.



BANK SURVEILLANCE camera photo of the suspect.

WORTH CHECKING OUT

Cepeda in Albany

San Francisco Giants legend and recent Hall of Fame inductee Orlando Cepeda will be at Dave's Doughtout, 865-B San Pablo Ave., on Saturday, April 24 from 1:30 p.m. to 4 p.m. Purchase a copy of his new book "Baby Bull" (\$22.95) from Dave's Doughtout and Cepeda will personally sign it. Cepeda will also sign other items for a fee. Photos up to 11-by-14 inches and baseballs are \$20 per item and premium items — bats, gloves, jerseys and larger photos are \$45 item. For details or to pre-order books, baseballs, bats or photos, call Dave's Doughtout at 524-7120.

Kids' pennies to libraries

Young children will empty their piggy banks this week to bolster Contra Costa County libraries in honor of "The Week of the Young Child." All week, child care centers throughout the county will take kids and parents on library field trips to deliver pennies. In West County, about 50 children are expected at the El Cerrito Library at 10 a.m. today. The money will be used to purchase children's books. The penny drive is the first such event in the county and is sponsored by the Contra Costa Child Care Council and Lamorinda Advocates for Families. State out-backs in library funds since 1990 have led to shortened hours and fewer librarians at county libraries, organizers noted.

Schools superintendent

The El Cerrito Democratic Club is hosting a panel discussion on "Challenges and Opportunities Affecting the West Contra Costa Unified School District, Including the Effect of Recent Legislation with new school Superintendent Gloria Johnston; United Teachers of Richmond President Maria Dragos; El Cerrito High School Principal Michael Aaron; and Assemblywoman Dion Aroner's West Contra Costa Field Representative Ardius MacDonal. The panel, moderated by school board trustee Glen Price, is on Tuesday, April 27 at 7:30 p.m. at Northminster Presbyterian Church 545 Ashbury (across from El Cerrito High School). Details: 525-5187.

Mosaic Arts Academy

The City of El Cerrito Youth Services located at 7007 Mooser Lane is presenting Mosaic Art Academy, "Charcoal & Pastels, Collage, Cartooning, and Kids Crafts." These four classes will be offered for youths age 6 to 14 years old. Classes will be held at Tassajara Clubhouse of El Cerrito Community Center. Details: Lila, between 9:30 a.m. to 4:30 p.m. at 215-4370.

Vista, MacGorger farewells

Vista and MacGorger Primary schools in Albany are scheduled to close in June and move to the "old" middle school site as Ocean View Elementary. Volunteers are needed now to help with preparation of "Fond Farewell Parties" on May 23. If you have photos and/or can volunteer, contact Joan Post at 528-5250 or Adele Heimgren at 528-9062.

Community Center jobs

The City of El Cerrito is now accepting job applications summer employment. Positions available include day camp and pool staff. Ages 15 through 17 years old must have a job permit, and there is volunteer work for those 12 to 14 years old. Applications may be picked up at the El Cerrito Community Center, 7007 Mooser Lane. The center is open Monday through Friday, 8:30 a.m. to 4:30 p.m. Details: 215-4370.

Albany board openings

The Albany City Council is seeking interested citizens for appointment to the following boards, commissions and committees: Civil Service Board Library Advisory Board Park & Recreation Commission Arts Committee Charter Review Committee Waterfront Committee Mental Health Advisory Board. Interested applicants can contact the City Clerk for an application and description of each board, commission or committee. Details: 528-5720 or visit City Hall at 1000 San Pablo Ave.

Co-op Yard sale

El Cerrito Preschool Co-op's annual yard sale — featuring great bargains on clothing, housewares, furniture and much more — will be Saturday, May 15, from 9 a.m. to 2 p.m. at the co-op, 7200 Mooser Lane. Details: (510) 526-1916.

Albany Preschool applications

Applications for Albany Preschool's 1999 Summer School are now available at the preschool. The eight-week session will begin on June 21 and end on Aug. 13. There will be a morning parent co-operative program (9 a.m. to noon) and an afternoon non-parent participation program (noon to 3 p.m. or noon to 5 p.m.). It is possible to sign up for mornings, afternoons, or both. Albany Preschool, 850 Masonic Ave., is also currently enrolling students for its Fall 1999 Afternoon Non-Parent Participation Program. The preschool program hours are noon to 3 p.m. or noon to 5 p.m. Both programs are available to potty-trained children who are at least 3 years old by Dec. 2 through pre-kindergarten. Applications will be reviewed in the order received, with priority given to Albany residents. There is a \$25 non-refundable application fee to be paid at the time of registration. Details: 6403.

Quilting and architecture

East Bay Heritage Quilters presents a lecture on "The Fabric of Architecture" on Monday April 26, at 7:30 p.m. at First Unitarian Church 1 Lawson Road (Mooser Lane at Arlington) Kensington. Building blocks, city blocks, quilt blocks: the relationships between these design forms as structure, source and inspiration. Nancy Halpern has been making architectural quilts almost since the beginning of her quilting career. While some artists' works can look dated with the passage of time, her quilts retain a timeless feeling of structure and structures which are ever delightful to explore. Her prize-winning contemporary quilts have been exhibited nationally and internationally in both solo and group shows, and published in numerous books and magazines. Her "Archipelago" was the first work commissioned by the New England Quilters' Guild for its museum. Admission: Members free / Non-members \$3. Details: Valerie Yeaton (510) 339-0135 or Margo Weeks, (510) 233-6771 or e-mail: EBHQ@aol.com

Adoption healing service

A healing service for all touched by adoption will be held at Grace Cathedral, California and Taylor streets, San Francisco on Saturday, April 24 at 10 a.m. Many faiths and traditions will be represented at the ecumenical service and all are welcome. A simultaneous event will be occurring in Buffalo, NY. Bring a rose or memento to honor your family by birth and/or adoption, or purchase flowers at the event. There will be music by the S.F. Girls' Chorus and Grace Cathedral's labyrinth program

performers. Resources, support will be available afterward. For information or to submit names to be read during the service, call Bob Crowe, 510-835-1550, or email boboco@pacbell.net. Sponsored by Post-Adoption Center for Education and Research. www.mo.com/pacer.

Christmas in April

Carpenters, plumbers, get out your tools. Christmas in April need the help of skilled volunteers to lead this year's home repair projects. Homes will be rehabilitated throughout the month of April culminating on Saturday, April 24. All volunteers will receive a free T-shirt and are invited to a complimentary post-event picnic. Christmas in April is a local charity group dedicated to helping disadvantaged elders live comfortably and safely in their own homes. All repairs are free for qualified low income or disabled seniors. Donations of cash, goods, equipment or food are extremely appreciated. Your community needs your help. Call 644-8979.

Soroptimist fund-raiser

Soroptimist International of Richmond will host a fund-raiser entitled "A Taste for All Seasons: A culinary Capers" on Sunday, April 25, from noon to 3 p.m. Admission is \$25. This fine food and wine tasting event will take place at Rocketteller Lodge, 2650 Market Ave., San Pablo. Prominent chefs and caterers from the Bay Area will serve appetizers, entrees and desserts, and noted vintners will showcase their wines. Supporters who attend will be able to purchase tickets for a chance to win exciting trips and luxurious gift items. Each year Soroptimist members select several non-profit agencies to support through fund-raising events held in the community. This year's goal is to raise \$13,000 to divide between the following agencies: Battered Women's Alternatives; Richmond's Reads; Early Childhood Mental Health Program; Richmond Museum Association/Red Oak Victory; Richmond Friends of Recreation/Save The Richmond Plunge; YNA Hospice of Northern California; Youth Citizenship Awards. Reservations must be made by April 10. Call 237-2355.

Spilling childhood

Tehiyah Day School, 2903 Tassajara Ave., presents a free informational evening "Spilling Childhood, Beyond Guilt and Mishegas" on Wednesday, April 28 from 7:30 p.m. to 9 p.m. Author, Diane Ehrenhaft, a developmental and clinical psychologist, will address questions such as limit-setting, over-democratic parenting, parenting too much to make up for parenting too little, how much to push and help kids, and other topics.

Lions' free breakfast

On Sunday May 2, the Kensington Lions are having a free breakfast for the community. The Lions are providing the breakfast in appreciation of the help of the community in providing over 1,200 pairs of used eyeglasses, as well as coming to the spring clean up and supporting the 2 Oktoberfests the Lions put on. The event is at the Youth Hut, 59 Arlington Ave., across from the Arlington Community Church, from 9 a.m. to noon. Details: Al Caruso, 527-4640.

Inept thief steals cable TV box

EL CERRITO — A teenage thief snatched a purse from a 76-year-old woman's shopping cart at noon April 1 as she walked down the BART path near Condon Avenue.

A 48-year-old woman was stopped by police as her automobile hobbled down San Pablo Avenue on a flat tire late at night April 3. She was arrested for driving under the influence.

A utilitarian stole the cable box of a home on the 6800 block of Gladys Avenue April 4 or 5. The thief apparently got his or her wires crossed and first cut the electrical cords leading to a sprinkler system and meter housing before severing the connections to the cable box and escaping with the booty.

On April 5, a thief apparently took the keys to a house located on the 6500 block of Central Avenue after the resident left them in the front door lock overnight. The victim told

police she heard someone climb the steps of her front porch at 6:30 p.m., open the screen door then leave. It was then that she realized her error, according to the police report.

Sometime between April 5 and 6, a crook snipped the wires leading to a barber pole at Leon's Hair Cutters on San Pablo Avenue, removed screws securing it to the wall then ripped it off.

An 88-year-old woman ran off a teenaged burglar who broke into her locked garage on the 7300 block of Stockton Avenue April 9. The would-be thief escaped empty handed.

Two boys in their late teens burst through a kitchen window on the 900 block of Keane Street at 3 p.m. April 9. However, before they could even get a leg up, the two young burglars hit the road in a hurry when the owner arrived.

At 12:35 p.m. April 9, a 17-year-

POLICE REPORT

old girl piled \$203 of merchandise into a duffel bag at Target on San Pablo Avenue and attempted to steal it. She was arrested on theft.

A 20-year-old woman was on a bench on San Pablo Avenue during the wee hours of the morning April 10 when police officers were questioning her about the scent of alcohol and its aftermath. After telling police she was walking to San Pablo, the woman was arrested for public intoxication.

A burglar shattered a rear wing window of an automobile parked on the 900 block of Keane Street during the late night of the morning of April 12 or 13. The ransacked car and empty key ring.

Police seek "flashing" suspect

By K. Osborn

ALBANY — At about 3:45 p.m. on April 15 an employee of the Albany Unified School District reported a disturbing incident. A subject described as an Asian male adult in his early 20's, who was clean shaven and wearing black pants and sunglasses, approached a 9-year-old boy in the Cornell School play yard, smiled at the child then exposed himself, also fondling himself. He then left in a dark colored older model car. The child's mother was inside the school building for a conference at the time. Police are investigating.

A resident on the 1000 block of Stannage Avenue reported that sometime between 1:30 p.m. and 8:30 p.m. on April 11 someone attempted to pry open a window to his home and also damaged the lock on his back door. There were no witnesses.

On the evening of April 11 a Berkeley man reported that thieves stole his two-tone gray '85 Oldsmobile while it was parked in the North lot at Golden Gate Fields. There were no witnesses. At about 2 a.m. on April 13 Richmond police located the car but did not have anyone in custody. The car had been damaged and stripped. The owner was notified.

On the evening of April 11 a resident on the 1100 block of Brighton Avenue reported that thieves had broken into his red '65 Ford Mustang and stole the stereo while it was parked in front of his home. There were no witnesses.

At about 4:30 a.m. on April 12 a blue '83 Honda Accord, which had been stolen on April 9, was located in Berkeley. It was undamaged and the owner was notified to pick up the car.

On the morning of April 13 it was reported that vandals had spray painted graffiti on walls of the Albany Middle School gym. There were no witnesses.

On the afternoon of April 13 a resident on the 1000 block of Ramona Avenue reported that when he returned home he discovered that thieves had shattered the window of his door and entered the house. They stole a VCR and various other items. There were no witnesses.

At about 11:30 p.m. on April 15 Albany officers responded to reports of two cars that were driving recklessly in the area of Peralta and Marin Avenues. They were able to stop both vehicles, but not before one

crashed into a parked car. The driver who caused the accident, a 26-year-old Berkeley man, was arrested for reckless driving, was cited and released with a Notice to Appear. The other driver, also a 26-year-old Berkeley man, admitted to racing with the other car and was arrested for reckless driving. He also was cited and released with a Notice to Appear.

On the morning of April 14 a resident on the 1100 block of Marin Avenue reported that during the night thieves broke into his green '89 Ford Mustang and attempted to hotwire it. They were unsuccessful at that so they stole the stereo and departed unseen.

Just before midnight on April 14 Albany officers stopped a burgundy colored '89 Plymouth at El Cerrito Plaza for vehicle code violations. The driver, a 49-year-old Oakland man was found to be intoxicated. He failed the Field Sobriety Test and was arrested. He was cited and held, to be released when sober. The passenger, a 33-year-old Oakland man, was found to have outstanding warrants from Alameda County for DUI in the amount of \$5,000. He was arrested and turned over to the Alameda County Marshall's office.

On the afternoon of April 15 a resident on the 800 block of Kains Avenue reported that thieves stole tools from her storage shed. There were no witnesses.

On the morning of April 16 a resident on the 800 block of Polk Street reported that during the night thieves stole his company truck, a purple '99 Dodge. There were no witnesses.

On the afternoon of April 16 an Albany woman reported that her son parked her blue Plymouth in front of Albany High School while attending classes. When he returned to the car he found that vandals had "keyed" obscene words in the driver's side window. There were no

witnesses.

At about 8:30 p.m. on April 15 Albany officers contacted a 10-year-old Albany boy who was visiting Friendly Market on the 1100 block of San Pablo Avenue because he just purchased alcohol from the store. He was arrested for being a minor in possession of alcohol, cited and driven home to his parents and issued a Notice to Appear. A 20-year-old man, who was cited for selling alcohol to a minor and contributing to the delinquency of a minor. Police will continue to investigate this incident.

During the week of April 12 Albany officers towed two cars that responded to seven false alarms attended to 10 lost or stolen animals, assisted 11 people who locked out of their house or responded to seven reports of missing dogs. In the domestic violence officers responded to one domestic violence, one stand-by, 14 reports of disturbances and 76 Civil City Albany officers stopped 65 vehicles, 24 citations and 41 reports. Albany firefighter/paramedics responded to three fire calls and medical emergencies.

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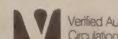
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EL CERRITO IN BRIEF

General Plan review

The draft of El Cerrito's General Plan update is now out for public review. Copies of the update are available for review at review them at the El Cerrito Library, 6510 Stockton Ave., El Cerrito, 94530; at the Planning Division Office at City Hall, 10890 San Pablo Ave. Both locations have copies to loan.

You can also purchase a copy for yourself at the Planning Office, or review it online at the city's web site www.ci.el-cerrito.ca.us.

Comments on these documents may be sent to the city by mail to the El Cerrito Planning Office, 10890 San Pablo Ave., El Cerrito CA 94530; by phone at 233-5401; or by e-mail at planning@ci.el-cerrito.ca.us.

Tuesday, June 1 is the tentative deadline set for the comment period on the draft EIR.

Comment can also be made in person at three public hearings:

• First public hearing by the Planning Commission on the draft General Plan and EIR on Wednesday, May 19 at 7:30 pm, City Council Chamber at the Community Center on Moeser Lane.

• Second Planning Commission public hearing on Wednesday, June 23 (tentative).

• Public Hearing by the City Council on the draft General Plan and EIR on Tuesday, July 6 (tentative).

Low-income home rehab loans

The Contra Costa County Housing Authority is offering 3 percent loans to rehabilitate lower income housing. The federal funds cover one half of the costs on rental housing units and repayment is required for 10 years. The borrower repays the principal and five percent simple interest in one lump sum after a 10-year term. A repayment extension of five additional years is possible. At the 3 percent simple interest rate, the borrower can borrow \$10,000 today and pay back only \$10,000 at the end of 10 years. All areas of the county are eligible for these improvement loans except the cities of Concord, Pittsburg and Richmond. Rental units must be vacant or used to lower income families. Call Daley of the Housing Authority at (925) 372-7391 for more information.

Ed. Fund banquet

The West Contra Costa Public Education Fund will hold its 11th annual Teaching Excellence Awards Banquet Friday, May 14. Each year the Ed. Fund selects six inspiring teachers to honor at the banquet. "Virtually all of us can recall one special teacher in

our past who inspired us and encouraged us to stretch our limits and spread our wings," noted Donna Sidel Straus Vice President of the Board of Directors for the fund. For the past 16 years the Ed. Fund has supported education in the West Contra Costa Unified School District. During the 1998-1999 school year, the fund will provide grants and special programs to the tune of \$400,000 for such things as after school programs, special music programs and Project CARE at Shannon Elementary School. A reception at the Richmond Convention Center begins at 6 p.m. on May 14, and the dinner and presentations begin at 7 p.m. Cost is \$45 per person and there is a \$500 table sponsorship (table for eight). Call the Ed. Fund at 233-1464 for more information.

Cerrito Vista improvements

According to Jay Corey, El Cerrito's Community and Administrative Services Manager, improvements at Cerrito Vista Park are coming along. Construction on phase one of the improvements will begin next month and is expected to be completed in June. The fund raising campaign "Give Our Kids a Safe Place to Play" has raised nearly \$28,000, including a \$12,500 challenge grant from the El Cerrito Rotary Club. Phase one includes installation of a large play structure, efforts to make the park more accessible to all, improved drainage and a new surface material. Phase two, which will start next year, will include installation of a toddler play area, landscaping, new benches and lighting, and a brick donor walkway.

Landslide risk maps

City of El Cerrito earthquake fault zone-landslide risk area maps are now available to the general public at city hall. The new and improved Special Study Map depicts areas of the city that fall into the following designated zones: Alquist Priolo earthquake fault zone, landslide risk areas, very high fire hazard severity zone and flood hazard areas. The new map identifies the specific criteria used to determine if a special site study is required for any proposed construction. It also references related city ordinances for each designated special study area. A 54 by 36 inch poster size map is available for \$20 and a 17 by 11 inch copy costs \$2.50. Supporting documentation establishing the city's Special Study Map is also available. Call the Building Services Division at 215-4360 for more information.

—J.R. Deaton

County 2nd graders become card-carrying library patrons

By J.R. Deaton

PINOLE — A \$25,000 check was presented to the county library, city mayors, county supervisors and the superintendent of schools recalled favorite childhood books and Mrs. Tognolini's second grade class got shiny brand new blue library cards. The Contra Costa Reads 2000 program got a rousing send off last week at the Pinole Library in West County. The goal of the program is to provide every second-grader in the county with a county public library card by the end of the year 2000.

El Cerrito Mayor Gina Brusatori was on hand for the kick-off as was Pinole's Mayor Maria Alegria, and county supervisors Gayle Uilkema and John Gioia. Acting County Librarian Anne Cain, West Contra Costa Unified School District Superintendent Gloria Johnston and El Cerrito-Pinole Senior Branch Librarian Janet Hildebrand also attended the event.

Lou Rosas, Director of External Affairs for Pacific Bell, presented Supervisors Uilkema and Gioia with a check for \$25,000 to be used to facilitate the Contra Costa Reads 2000 effort.

"An amazing thing happened to me at this book fair when I was in second grade," Superintendent Johnston told the 22 children attending the event. "I picked up this book — and it was a really sort of weird book — it was about this thing named Horton." The kids all recognized Dr. Seuss' story about Horton and his egg-hatching adventures and Johnston had captured their attention. "I opened it up and I started to read that book," she recalled. "I was turning the pages and reading the words and suddenly it dawned on me



EL CERRITO MAYOR Gina Brusatori, surrounded by happy 2nd graders, signs her library card

—I'm a reader — I can just pick up a book I've never seen before in my whole life and I can read it."

Contra Costa Reads 2000 is trying to make readers out of all the second-graders in the county. The program, sponsored by the county library in partnership with local schools and Pacific Bell, aims to provide the 11,100 second-graders in the county with a library card by the end of the year 2000. Students will receive a library orien-

tation, a library card and a free "early reader" book. More than 122 elementary schools and 596 second grade classes in the county will be participating in the program.

The \$25,000 will fund the early reader books and pay for substitute librarians to keep the libraries open when regular staff are out visiting students in their classrooms.

Supervisor Uilkema called the program "a model public-private partner-

ship." Uilkema said Pacific Bell has been a "strong supporter of Contra Costa County" and that "frankly this effort goes above and beyond the call of duty." Demonstrating sleight of hand, Uilkema "magically" pulled her new library card from her jacket sleeve and showed it to the assembled students. "I want you to love your library card because it opens up a whole new world to you," she told the young readers.

Phone plan calls for new digits in 510 area

By George Avalos

The latest addition to the East Bay phone numbers game is 341.

That's the new area code which will be added within the existing 510 area code in the region west of the Oakland-Berkeley hills along Interstate 80. The new code takes effect June 15.

A telecommunications group also said that the 628 area code will be added within the existing 415 territory. That starts Oct. 21.

Until recently, California area codes were added by a geographic split of an existing phone number territory. Under the system that will be used for the

510 area, called the overlay method, a second area code is added in the same geographic area and the original area code is retained for existing numbers.

The changes mean telephone customers must dial 11 digits when making any calls inside the 510 or 341 territory.

Existing numbers in the 510 region will retain that area code. But new customers for local phone service, wireless phones, pagers and alarm systems will start receiving numbers with a 341 area code sometime after June 15, depending on how long the supply of 510 numbers lasts. Several factors have fueled the economic appetite that has

gobbled up phone numbers and area codes at a rapid pace, according to Joe Cocke, a senior official for the organization that handles area code assignments. "Businesses are expanding and needing additional phone numbers," Cocke said. "There is also a need for second and third phone lines in the home, and for more wireless services." The dizzying expansion of the Internet also has driven the number hunger.

But some officials say overlays are the best way to address the consumption of existing phone numbers.

Other industry insiders, though, question the use of overlays.

"The consumers I've talked to don't like the idea of having to dial the extra numbers," said Simone Penney, principal owner of Sunlight Communications, a telephone consultancy in San Ramon. "Both businesses and consumers like it the way it is."

The overlay system means it's possible a single city block even the same home could contain two different area codes. The overlay will not alter existing costs of phone calls.

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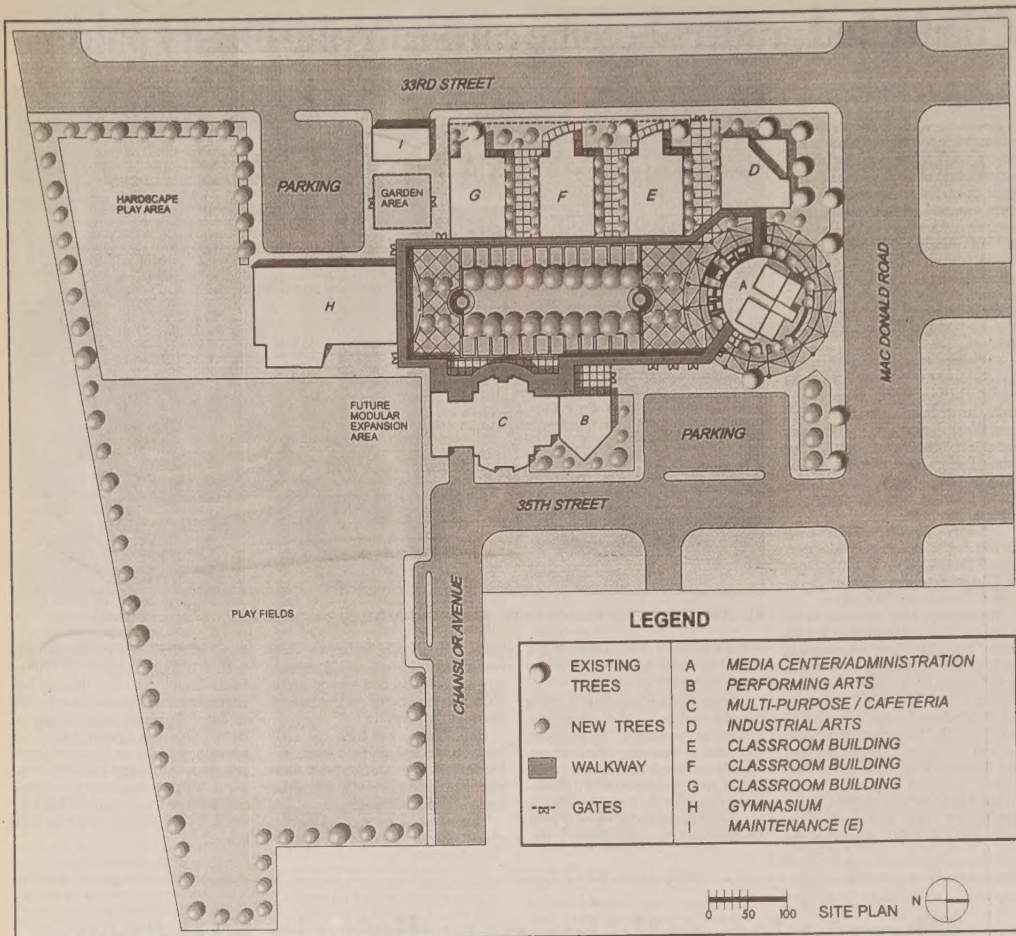
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Proposed middle school layout

AT PRESSTIME the West Contra Costa Unified School District board was considering several options for the layout of the new Richmond Middle School to be built with funds from last year's Measure E bond election. The design pictured above is the recommendation of a panel composed of parents, principals, teachers, classified employees and community members.

ALBANY PTA NEWS

By Kay Weinstein

Albany PTA Council

April 26, Regular Meeting, 7:30 p.m., a.m.S Library

Albany High School

■ SCRP Orders: Support AHS by buying Safeway, Andronico's or Lucky certificates. Call Linda Okamoto at 525-6782 or Belinda Lum at 528-2429

■ April 25, Athletic Boosters Flea Market, 9 a.m.-3 p.m., Marin School

■ April 28, Career Day, 9:20-11:45 a.m., AHS

■ April 28, Open House/Book Fair, 7-9 p.m., AHS

■ May 2, East Bay College Fair, 1-5 p.m., St. Mary's College

Albany Middle School

SCRP Orders: Support a.m.S by

buying Safeway certificates. Call Karen Moss at 526-2018 or Janet Nichols at 526-6259

■ April 21-23, Book Fair, AMS Library

■ April 22, Open House, 7 to 8:30 p.m., Book Fair in AMS Library

■ May 6-8, Spring Musical

Cornell Elementary School

April 29, Open House, 7 p.m., Cornell School

Marin Elementary School

April 29, Open House, 7 p.m., Marin School

Vista-MacGregor Primary School

■ SCRP Sales: Wednesday mornings before school, or call Melling Lincoff at 524-5129.

■ April 22, PTA Meeting, 7 p.m.,

Vista Room 10. Topics: Transition to Ocean View School for 1999-2000 School Year. Questions Regarding Pesticides in Gill Tract.

■ May 6, Vista Open House, 7 p.m., Vista

■ May 13, MacGregor Primary Open House, 7 p.m., MacGregor

Albany Citizens Parcel Tax Committee

April 21, Regular Meeting, 7:30 p.m., 1604 Solano Ave., Albany (Law Office of Robert Cheasty). VOTE YES on Measure A on June 8! Save Albany's Strong Schools

July 4 at Memorial Park

Fundraising booths available to local groups. Contact Jon Ely at City Hall.

AUSD Board of Education

April 27, Regular Meeting, 7:30 p.m., Cornell Multi-Purpose Room

Items? Call Kay Weinstein at 525-0363 or email: kayweinstein@yahoo.com

Get tickets now for ECHS Casino Night fundraiser

El Cerrito High School's sixth Annual "Casino Night" fund-raiser will be held from 7 p.m. to 11 p.m. on Friday, May 7 at the El Cerrito Community Center, 7007 Mooser Lane.

This is El Cerrito High's only all-school fundraising event held in support of the school.

Casino Night is sponsored by the Friends of El Cerrito High School, under the auspices of the non-profit West Contra Costa Public Education Fund. The event is for adults only, with requested ticket donations of \$25 or \$45 for two.

Proceeds in the past have gone toward scholarships to deserving graduating seniors, equipment purchases, and grants to staff for enrichment programs the District does not fund.

Members of the community, ECHS parents, and alumni are encouraged to attend Casino Night for an evening of fun and to show their support for ECHS.

Games of chance such as blackjack, craps, and roulette will be the main feature of the event. Ticket donations include hors d'oeuvres, desserts, and script for use at the gaming tables. Additional script may

be purchased and prizes will be awarded throughout the evening.

A no-host beer and wine package also be available. Prizes obtained from gift certificates at local restaurants to accommodate packages at Harvey's Lake and the Reno Hilton. Casino Night allows parents to meet teachers and other parents and alumni in a social setting. The gaming tables are run by professional gamblers and instruction is provided for gamblers so everyone is welcome.

Businesses and individuals are encouraged to donate to the event, and all proceeds from ticket donations and script purchases directly to support ECHS. Community sponsors and prize donors still needed to make the event a success.

Sponsorships for gaming tables are \$200 each, and prizes range from gift certificates to merchandise. Those interested in serving tickets, sponsoring a table, or donating prizes contact the Casino Night chairperson, Leah Grass, Teen Services Coordinator at 525-0576.

Teen Center flea market

ALBANY — The City of Albany Bill Lewis Teen Center is currently accepting reservations for booth spaces for their "Cleaning out the Cobwebs" Flea market. The flea market will take place on Saturday May 8 from 8 a.m. to 4 p.m. The flea market is a great opportunity to sell collectibles, and look for new ones. Last year over 2000 people attended the sale.

Each booth space costs \$200 and includes a 14-by-14-foot space, table, and two chairs. Plus, advertising costs will be picked up by the Teen Center. Additional tables are available for a nominal fee. Space is limited. For more information, or to reserve a booth reservation application, contact Leah Grass, Teen Services Coordinator at 525-0576.

WEST COUNTY SCHOOL WATCH

WCCUSD and impact of education legislation

By Glen Price

The El Cerrito Democratic Club presents a panel discussion on the impact of recent State of California education legislation on the West County school district.

Panelists will include Dr. Gloria Johnston, Superintendent, WCCUSD; Marta Dragos, President, United Teachers of Richmond; Mike Aaronian, Principal, El Cerrito High

School; and Ardarius Mack, West County field representative.

Assemblywoman Dion Aronson. All members of the public warmly invited.

The event will take place at Northminster Presbyterian Church, 545 Ashbury Ave. (across from El Cerrito High School), on Friday, April 27 at 7:30 p.m.

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| 12:15 Berkeley City Council sings | 3:00 Sabah Ensemble |
| 12:30 Actor's Ensemble presents "Sylvia" | 3:15 Capoeira Arts Cafe performers |
| 12:45 Berkeley Community Chorus | 3:30 Shakespeare in 15 minutes |
| 1:00 Hook Up — kitchen gamelan | 3:45 Bicycle Ballet |
| 1:15 So. Berkeley Senior Tap Dancers | 4:00 Recycled Instrument Orchestra |
| 1:30 The Jazzschool Students | 4:15 Berkeley Folk Dancers |
| 1:45 Miguel Frasconi's Glass Instruments | 4:30 UC Madrigal Singers |
| 2:00 Savage Dance Company | 4:45 Choro Time — Brazilian 40s Band |
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Albany students get a sweet deal from AEF

Festivities were also sweet for the Albany Education Foundation, which will hit its \$50,000 fundraising goal

By James Carter

ALBANY — Children of all ages were treated to bowls of ice cream and a taste of the AHS musical theater and choir program April 18 at the Albany Education Foundation's annual ice cream social.

And it was a sweet deal.

As a gesture of gratitude for generous contributions to this year's fund-raising drive — one that is expected to achieve their goal of \$50,000 — the foundation did not charge people to attend the event, one held at the Albany Community Center.

Eight-year-old Danny Levy may not have understood the reason for the gathering, though it is one he will undoubtedly remember. Pausing between spoonfuls of vanilla ice cream, strawberries, cookies and sprinkles, Danny explained the other reason he was there.

"Our class is performing today," he said. "We're going to be singing different songs." Danny's favorite is Follow the Drinking Gourd, he said, though at the moment ice cream and fixins' required his full attention.

Soon Danny joined a troupe of third-graders from Cornell School as they entertained the audience with songs.

A short time later, members of the AHS Musical Theater performed classic pieces from movies and Broadway. Many of the very same children that performed earlier — joined by others and adults — sat mesmerized during the exuberant act. The AHS Choir likewise enthralled their audience with songs sang in three different languages.

Support for Albany schools

Dedicated to maintaining the quality of the city's schools and enriching them all the more, the AEF — a community-based, non-profit organization, provides generous grants to a wide variety of programs that otherwise might fall to the wayside. According to outgoing president

and executive director Sally Outis, the foundation has provided financial support to music programs in the district, as well as the arts, sciences, and a host of mini-grants for individual teachers and classes.

At Marin School, for example, the AEF funded a garden where students, teachers and parents grow flowers and vegetables.

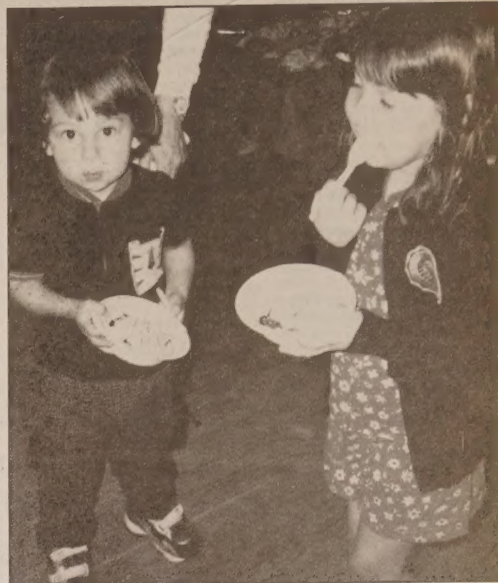
Besides the lessons children can learn from the garden, Outis said "another wonderful thing about it is that those participating will say, 'here, take this home.' So students get to eat the fresh vegetables they have grown which is a really wonderful thing."

Newly-elected President Diane McNenny said she hopes to "carry on the goals of the foundation" during her term in office.

On Sunday, the AEF "did not charge people to participate" in the social, McNenny said. "We wanted to give a gift to the community to thank them for their support" over the years. A former member and president of the AUSD Board of Education, McNenny said she was happy with the turnout on Sunday and the generous contributions supporters before and during the program.

Outis was particularly grateful for large contributions made by several local merchants, including Christopher Cheung, owner of Christopher's Cafe. Cheung sponsored a brunch at his restaurant to raise funds for the foundation. Outis said there were "so many people to thank that I know I'll accidentally leave many out," yet pointed to support received from Joyce Printing, City Bank and Mechanics Bank, all of which she said made generous contributions.

In the meantime, parent volunteers and others took turns scooping ice cream and dishing out cookies. Though Joan Larson was fighting a cold, there since early morning where she and others prepared all the goodies and decorated the center with helium-filled balloons.



CORNELL SCHOOL students Eva Rentinger, 6-1/2, and Ana Rentinger, 8, enjoy ice cream at the Community Center.

loons. And as she bounced around from the kitchen to the center, despite her cold she was as cheerful

as the children. For information about AEF: 524-7797.



LUCILE BOGUE of El Cerrito has been writing since she was five-years-old was honored at the Poet's Awards Ceremony in Berkeley.

Lucile Bogue, 88, honored

By J.R. Deaton

Golden years cannot subdue the thunder pounding in my veins

My beloved is as tender as the dawn between the breasts of hills

as gentle as a spotted fawn fresh-dropped among the ferns

as cruel as the black Pacific on the aching rocks of Monterey

as erotic as two turtle doves mating on a turquoise sky

as relentless as the mounting flames of "1812 Overture"

My love — my own true love — is Life!

Eighty-eight-year-old El Cerrito Lucile Bogue has been writing poetry for eight decades. She wrote her first poem on her grandfather's typewriter when she was 5 years old. Her novel "Salt Lake" was nominated as the Best Western Novel of the Year in 1982 by the Western Writers of America. Bogue had six books of poetry published and has won numerous poetry awards. "I've got drawers full of them," she said about her writing awards. Last month, she was honored again the 73rd Poets' Dinner award ceremony in Berkeley. The Poets' Dinner, a nonprofit organization that encourages poetry writing, attracts writers from all over the Bay Area and northern California. Bogue's poem, "Affair of the Heart," reprinted here, won third prize in the love category. Appears below:

Lucile Bogue poem—Affair of the Heart.

am in love!

PEOPLE

Prospect Sierra poetry finalists

Three Prospect Sierra fourth grade poets, Leanne Brotsky, Caitlin O'Connell and Zachary Postone, have been chosen as national finalists in the River of Words International Poet and Art Contest. They were honored at an awards ceremony at the San Francisco Main Library on April 18 with Robert Hass, United States Laureate, presenting the awards. River of Words is a national environmental and art project which promotes an integrated K-12 science, language and art curriculum and other projects to schools and teachers across the country. The project sponsors an annual Poetry and Art Contest for children through twelfth grade students on the theme of watersheds. This year the competition was particularly fierce with over 5,000 entrants from all over the world. From those, judges selected only thirty-five poetry finalists and thirteen art finalists. The poetry was judged by Robert Hass. The poems these students submitted were created as part of a fourth grade elective class offered by Lucia Mesle Hecht and Judith Stronach, poet who volunteered her time to teach the course. The concentration of the class was on environmental poetry examining and exploring the natural world around us. The winning poem will be available soon on our Web site at www.prospectsierra.org

SDA scientist honored

ALBANY — A scientist here who discovered that latex from a native rubber tree is free of proteins that can cause allergic and sometimes life-threatening allergic reactions was honored last

month by the U.S. Department of Agriculture's Agricultural Research Service.

Plant physiologist Katrina Cornish of the ARS's Western Regional Research Center in Albany, has been named an "Outstanding Senior Research Scientist of 1998" by the research agency.

"Dr. Cornish holds patents for hypoallergenic natural latex from guayule, a hardy native shrub in the southwestern United States, and for extracting and processing that latex," said ARS Administrator Floyd P. Horn. "Her innovative research should pave the way for using guayule's high-quality latex to make gloves, catheters and dozens of other products for medical, industrial and home use."

Cornish and other award recipients received plaques, cash awards and additional funds to support their research at a Feb. 10 ceremony at the agency's Beltsville, Md., Agricultural Research Center. ARS is the USDA's chief research agency.

"Experiments that Dr. Cornish has organized with researchers throughout the country indicate that guayule latex is a practical, safe and reliable alternative to latex from other sources," said Horn. "New alternatives are especially important to the estimated 20 million Americans who are allergic to natural rubber from the most widely used commercial source, the Brazilian rubber tree. Susceptible people may develop reactions ranging from itchy rashes to deadly anaphylactic shock. "In addition," Horn said, "domestic sources of high-quality latex would reduce America's reliance on imported rubber and on petroleum for making synthetic rubber products."

Horn also commended Cornish for helping establish a science workshop for local high school students. Sci-

entists at the ARS Western Regional Research Center conduct the annual, semester-long Agricultural Science Academic Workshop. The dozen promising students, selected from groups underrepresented in scientific professions, attend lectures at the Albany center and conduct research experiments there. This gives them an inside look at careers in biotechnology, chemistry, food safety, human nutrition and other scientific fields.

Cornish currently leads a team that is seeking the genes that cue guayule and other plants to make rubber.

Cornish, a native of Beccles, Suffolk, England, has been with the Agricultural Research Service since 1989.

She received her bachelor of science degree in biological sciences — with highest honors — in 1978 and doctorate in 1982, both from the University of Birmingham in Edgbaston, England. She has received

five awards for equal employment opportunity activities and was selected by the San Francisco Bay Area Federal Executive Board as the region's top federal scientist in 1997.

Lis Bickford

STOCKTON — InReach Internet, a recognized leader in the Internet services industry with local Internet access in over 97 percent of California, has named Lis Bickford as its new general manager, effective April 2. Bickford, 34, brings over 15 years of technology experience from Bay Alarm to her new position at InReach Internet based in Stockton.

Bickford grew up in Albany, received her bachelor's degree in Liberal Studies from California State University Hayward, and is currently completing an MBA at the University of the Pacific in Stockton.

She is single and lives in Stockton.

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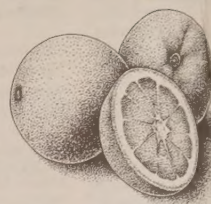
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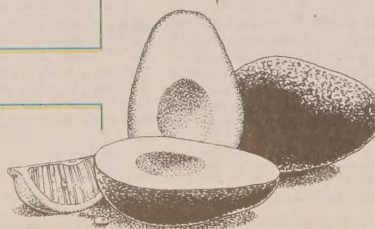
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IN BRIEF

Water Fitness instructors
course Sunday in Albany

Water fitness is one of the fastest growing fitness activities throughout the country. John R. Spanuth, president of the United States Water Fitness Association with headquarters located in Boynton Beach, Florida, indicates that the top 100 fitness programs in the country for 1998 each average more than one thousand different participants per year in their water exercise classes. Because of this tremendous growth, water fitness instructors are hard to find.

The National Certification Course for Water Fitness Instructors will be held at the Albany Pool in Albany, on Sunday April 25 from 9:45 a.m. to 4 p.m.

The course is open to any person 18 years of age or older who has an interest in being a water fitness instructor. Persons who are currently teaching, but do not have the credentials, are strongly encouraged to attend.

An advanced course will also be held on the same day for individuals

who either have a current water exercise instructors certification, and have taught more than two years and a minimum of 100 hours, or have a minimum of three years experience teaching water exercise and at least 150 hours of actual experience teaching water exercise. For more information contact Peggy McQuaid at 559-6640 or contact the United States Water Fitness Association National Headquarters at PO Box 3279 Boynton Beach, FL 33424 (561) 732-9908.

Library Senior Day
program

"May Senior Day" at Albany Library, will be May 6, from 11:30 p.m. to 2:30 p.m. at Albany Library, 1247 Marin Ave. A one-hour film, "Touring New Zealand," will cover over 100 historic, scenic and cultural sites on both the North and South Islands will visit bustling Auckland known as the "City of Sails." The capital, Wellington, is located on a magnificent harbor, with its hills and cable cars, is reminiscent of San Francisco.

Republican Women's
Club meets

The Kensington Area Republican Women's Club will be having its monthly luncheon meeting at the Ira Vista Country Club, 2900 Cutting Blvd., El Cerrito on April 28. Lunch will be served at 12:30 p.m. and social hour will be at noon.

This will be a spring fun event which is called "Caring Collections." Members will bring interesting collectibles of historical or artistic interest and the members will describe the background of the items.

For reservations call Betty Christopher, 237-4152. Lunch is \$10. Deadline April 24. However, sometimes last minute calls may be taken on Monday before the event.

EC Art Show and Sale

The El Cerrito Art Association presents its 1999 Art Show and Sale at the El Cerrito Community Center, 7007 Mooser Lane, for three days beginning April 30, from 7 p.m. to 9 p.m. The show continues on Saturday May 1

from noon to 5 p.m. and Sunday May 2 from noon to 4 p.m. Admission is free. For more information contact the chairperson for the show Nylan Jeung 843-2037. The El Cerrito Art Association meets regularly at 7:30 p.m. on the second Monday of the month at the Center. Members share art events, exhibits and listen to guest speakers. For more information contact John Osario, membership 526-1127.

Local students on Poetry
Slam stage in Berkeley

This year's high school Poetry Slam will hit the main stage at 7 p.m. April 26 at the Berkeley Repertory Theatre, 2025 Addison St. Jolly good news for devotees of this widespread and growing combination of literary endeavor and performance art. And, best of all, as usual the admission is free.

For those not familiar with the concept, rest easy. It's not as politically incorrect as it sounds. Nobody is slamming poetry as such. Heaven's Might as well pounce on apple pie. No, a "poetry slam" is a team sport — to use the athletic word rather loosely.

Teams of poets from Berkeley, El Cerrito, Skyline and Oakland high schools and possibly others will take part in live, competitive poetry readings. Unlike last year, when versions of literary and historic half-nelsons threw Shakespeare to the mat, poems for this outing will be contestants' original compositions.

"We are expecting about 40 poets," said Cliff Mayotte, education director of Berkeley Rep's Hilde Mosse Programs for Education. The slam is a joint presentation of the Rep's program and Berkeley High's Communication Arts and Sciences Program and Computer Academy.

Hilde Mosse was a dedicated and lifelong child psychologist on the East Coast, Mayotte says. The foundation bearing her name funds a substantial portion of the poetry slams and other Berkeley Rep theatrical and educational projects in the area.

Here's what to expect, as Mayotte describes it: "The poets are divided into teams. The teams compete against each other. We choose panels of judges from the audience for each round. The individual team members

deliver their poems. There's a three-minute time limit. The judges rate their performances by holding up cards they have marked. It's sort of like the Olympics."

The top prize is \$100. Two runners-up prizes are worth \$50 apiece. How do you score a poet communing with his or her muse?

"Partly, it's on the content of the poem, partly, it's on the delivery, the performance," Mayotte said. "And some of these kids really pull out all the emotional stops. It's very free-form."

Poetry slams have been around for a number of years, starting in such major cities as New York, Chicago, and San Francisco. The idea is spreading rapidly, Mayotte said. Berkeley Rep has been holding its slam with East Bay schools for 15 years, usually with not much fanfare.

"This year we are expecting a full house," Mayotte said. The Berkeley Rep seats 400. I would advise anybody who plans to attend to make reservations."

Details: Berkeley High Arts and Science Program, 644-4586.

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Senior Living

Advertising Feature

What's new at The Altheim

On Sunday, April 18, 1999, the Altheim presented its premier Piano Concert, which was both instrumental and vocal, showcasing our new baby grand piano.

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ing of our charming building, 'Life Line communicating system' for our residents, beautiful gardens for all to enjoy and many wonderful people are willing to volunteer their services inside the building as well as tending our garden. This has added so much, and yet, our prices remain affordable.

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Program for April 18, 1999

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"Kiss of Fire".....Robert Hill
"You Go To My Head".....J. Fred Coots
"It's All Right With Me".....Cole Porter
"Falling In Love Again".....Friedrich Hollander
"By Strauss".....George Gershwin
Waltz from "The Merry Widow".....Franz Lehar
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Art (far left) on the Cal crew in 1931.
Dorothy's graduation picture, 1937.

A look at The Hillside Club and its newest president

Community Folks

By Clara Rae Genser

Eleanor Weigand is the 79th president of The Hillside Club in Berkeley. As with other members I have met, she is very devoted to the organization, what it does and what it can do. And our conversation, as we will see, ranged over the very interesting history of The Hillside Club and its present day activities.

In addition, we spoke of Eleanor's life, herself, and her very interesting history and what she has done all her life. So this is a two-part report, which I always enjoy. The Hillside Club is celebrating its 100th year. Interestingly, enough, Eleanor told me, the town and the club, which is a somewhat similar building, in somewhat the

same area, is also celebrating 100 years. So it is obvious that 100 years ago in Berkeley the citizens felt a need for an organization to bring together the people of the city and the university, and in the case of The Hillside Club, to make sure the city of Berkeley is different and attractive. The basic worry of the women who formed the club was the layout of the city. They did not want the streets to be laid out in a grid pattern. They wanted them to follow the natural terrain, and they wanted the architecture of the houses to blend into the natural surroundings. This last led to the building of Maybeck houses, many of which were built in that time. And they wanted things for children to be a part of the city planning.

It wasn't long before what had been a woman's club became a family club. Interestingly, although the Hillside Club was started by women, Eleanor Weigand is only the fourth woman president. And the club evolved into a social club with many activities and events. They have dinners, Christmas ceremonies, concerts, dances, a hiking section, a performing arts section, a fine arts section, a bridge section, a literary section, and meetings when all members get together, with, of course, a committee in charge of flowers and one in charge of refreshments. "Hillside Club members always love to eat." They also have a very active section on tours, some day tours, some lasting five or six days.

Maybeck did their first house, which burned down in the 1923 Berkeley fire. Their present home on Cedar Street, their second building, has a kitchen as well as a big auditorium/ballroom for cotillions. Downstairs they have dressing rooms and a collection of vintage costumes that the curator of textiles of the Oakland Museum has been interested in. The Hillside Club is located at 2286 Cedar Street in Berkeley. The telephone number is 848-3227. Weigand joined about 15 years ago, becoming active in the performing arts section, and in the extravaganzas, which she conceived and directed for four years. For Eleanor Weigand is a dancer and a choreographer. She has done the choreography for some of the productions of the Contra Costa Civic Theater and, she notes, her daughter Maris is doing the choreography for the current production of "Gypsy."

Eleanor was born in Santa Cruz, coming to the Bay Area when she was 8 years old. She started dancing at the age of 5, "and never stopped." She went to school in Berkeley, and all three of her daughters went to the same school she had attended, Thousand Oaks. She graduated from UC. She had the three daughters and was teaching when she decided to go for her Master's. She earned her credential to teach at the college level. She married an attorney she met at Cal. Clarke, a graduate of Bolt Hall practiced law in Oakland until his passing, and, she says, was most supportive of her dance activities. In fact, he did most of the business and work associated with it. She had a studio on the second floor of their home on the Alameda for 40 years, where she taught dancing. She has lived in El Cerrito for 12 years. For years she has taught dancing at the Pacific Academy, a private school on Carlson, started and run by the Nomura family (her grandson is now helping to teach hip-hop there). "Dancing has been my life" she says, and speaks of dancing all around in the area, including doing some night club work, as well as in Woodminster, in San Francisco and

See GENSER, Page A12

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Advertising Feature

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St Paul's Towers on Lake Merritt Music takes center stage

April is another busy month at St. Paul's Towers, the gracious full Life Care retirement community overlooking scenic Lake Merritt. This month, residents enjoy a series of special programs that highlight their diverse musical interests.

On Sunday, April 4, Pianist William Oden captivated an appreciative audience in St. Paul's Towers comfortable lounge with a recital that featured beloved classical pieces and jaunty American ragtime tunes.

Then, on Monday, April 19, the Laney College Chorale performed an evening program of classic songs and African American spirituals.

On Friday, April 30, St. Paul's Towers presents a tribute to Duke Ellington, one of the 20th century's most innovative jazz pianists, composers and bandleaders. This engaging afternoon social will highlight some of Ellington's best-loved works from his illustrious career,

including the captivating "Mood Indigo..."

These are just a few examples of the many outstanding planned events that St. Paul's Towers residents enjoy all year long. Every month there is a full calendar of special programs, day trips and art, fitness and recreation classes.

St. Paul's Towers also residents enjoy many recreational and social activities in the surrounding community. Picturesque Lake Merritt is an ideal backdrop for invigorating walks, lawn bowling and birdwatching.

The Oakland Senior Center, located just across the street from St. Paul's Towers, offers additional recreation classes such as Vai Chi Chuan, yoga, ballroom dancing and bridge.

The Oakland museum, the historic Paramount Theatre of the Arts, Jack London Square and many other cultural attractions are just minutes away.

The charming cafes, excellent restaurants and service establishments of fashionable shopping areas such as Piedmont Avenue, Rockridge, Grand Avenue and Lakeshore are also nearby.

Residents can relax in the privacy of their own comfortable apartments or join friends in St. Paul's Towers gracious lounge, library, or art and music rooms. They enjoy three delicious and nutritious meals served daily by courteous and attentive wait staff in St. Paul's Towers elegant dining room. Weekly housekeeping and linen services, utilities and local phone service are all included in one monthly fee.

St. Paul's Towers residents are also assured comprehensive "Lifetime medical care as part of their full Life Care agreement, on-site medical offices are open daily for scheduled appointments, and St. Paul's Towers' doctors are on call 24 hours a day.

Skilled nursing facilities and rehabilitative services are also available. Hospitalization, if required, is always covered.



The Spizzwinks, the famous male chorus from Yale University performed at St. Paul's Towers during its recent west coast tour.

St. Paul's Towers is a nondenominational community owned and operated by the Episcopal Homes Foundation, a not-for-profit leader in providing full Life Care for over

33 years. To learn more about this vital community, to attend an informational open house, or to schedule a personal tour, call Karon Sullivan at (510) 465-5981

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'99 Directory/Shopping Guide listing available to all

There is still time for anyone doing business here — both in established stores and offices and from home-based operations — to qualify for a listing in the soon-to-be published 1999 Chamber of Commerce Business Directory and Shopping Guide.

Bill Kerber, president of the El Cerrito business group, announced this week that the only requirement to get a listing in the new guide would be a paid up full or associate membership in the Chamber of Commerce.

"We're very excited about this new directory," Kerber said. "It promises to be one of the most attractive guides we've ever put out."

Produced by the Courtland Publishing Company it will be in an 8-1/2 by 11-inch magazine format with color on every page and will be printed on glossy paper. In addition to a center section listing all chamber members in good standing by category of product or service, the '99 Directory will include the city's vital statistics as well as sections covering schools, churches, clubs and recreational facilities as well as a description of the Chamber's mission.

In urging businesspersons interested in being listed in the guide to contact the Chamber office at (510) 233-7040 about membership as soon as possible, Kerber added: "Over the years the Directory and Shopping Guide has been one of the best marketing tools we offer our members. Not only is it vital in promoting local business, it also plays a key role in attracting new customers from out of town."

"The Chamber is always getting requests for the type of information contained in the Directory form people planning to move their home or business to El Cerrito. Daily we recommend businesses listed in the Directory to people who write, phone in or visit our office at 10848 San Pablo Ave."

The Chamber president went on to point out, by acting fast, those wanting a listing could also qualify for the opportunity to further promote their business with a display ad in the Shopping Guide.

The deadline for reserving adver-

tising space is Friday, April 30," Kerber warned. "Those who take advantage of this opportunity for extra exposure will not only attract more business, but they'll be helping to cover the cost of printing and distributing the new publication."

He went on to report that over 50 local individuals and firms had already reserved space in the display advertising section of the guide, and advised those interested in also doing so to telephone the Chamber office immediately at 233-7040.

A partial list of those who have already pledged to advertise in the '99 Directory includes:

El Cerrito Plaza Merchants Association, Fastserv Medical, The Junket, Plaza Auto Service, Norgie Cleaners, Bank of The West, Tulip Floors, El Cerrito Heating and Sheet Metal, El Cerrito Lighting, Cardservice International, Bending Willow School, Al Caruso Insurance, Sunset View Cemetery, Pacific Academy Preparatory Preschool.

Olivero Plumbing, Freeway Motel, El Cerrito Mill and Lumber Co., Trade-way Furniture, Pastime Ace Hardware, Mail Boxes Etc., Foley and Bonny, Rull Circle Travel, Bank of America, Reem Pharmacy, Evergreen Alternative Medicine, Super Print, Winslow Carpet Cleaning, East Bay Sanitary Co., Charles Weaver CPA, Larry Seidell Chevrolet Service.

Also, Pet/Vet Petfood, Granter's Jewelry and Loan Connor's Overhead Doors, Marvin Collins Construction, Marvin Gardens Real Estate, The Mechanics Bank, Abbey Carpet, Honda of El Cerrito, Primmerica Financial Services, Speed Oil Change, Vacuum World, El Cerrito Jewelers, Leslie Insurance Services, Tobacco Outlet Muffler Works.

El Cerrito-Albany Masonic Lodge, Contra Costa Private Industry Council, Antiques and Upholstery, HD Pool & Patio, McDonald's of El Cerrito, and Berndt Landscape and Garden Maintenance.

Chamber Membership Grows

El Cerrito Chamber

By Sewall Glinternick

Membership in the El Cerrito Chamber continues to show strength with the addition of one new member, a former member rejoining, and four current members reinvesting in the organization for another year.

Newest firm to join the Chamber is Single Cylinder Repair, which opened recently at 10368 San Pablo Ave.

Owned and operated by Trung Pham, the company specializes in the sale and service of outdoor power equipment such as string trimmers, blowers, chain saws, hedge trimmers and Rototillers. Business hours are from 8:30 a.m. to 5 p.m. Monday through Friday and 8:30 a.m. to 4 p.m. on Saturday.

Rejoining the El Cerrito Chamber after an absence of almost four years was the More Car Co., formerly located here but now doing business at 3635 San Pablo Dam Road in El Sobrante. Owned by Rich Weyeneth, the company first joined in 1977 and was active in the Organization until relocating in 1995.

The Chamber wishes to thank Bending Willow School, The Glenn, Pre-Paid Legal Services and Shield's Nursing Center for their support by reinvesting in this organization for another year.

Circus Coming to El Cerrito

Circus Chimera, the multi-million dollar theatrical spectacular which drew rave reviews and large crowds here last year, is coming back to El Cerrito for a five-day run starting May 20.

Sponsored by the El Cerrito Plaza Co. and the Plaza Merchants Association, members of the El Cerrito Chamber of Commerce, the Show will once again be staged in a 1,800-seat tent erected in the parking lot of the

local shopping center.

A spokesman for Circus Chimera reports that this year's show will feature a number of new young performers—including one who is just three years old.

Highlighting this new presentation, according to the circus official, will be the Flying Luna Family — featuring a set of twins who are the youngest people ever to successfully complete a quadruple somersault.

Once again Circus Chimera will offer classic circus arts performed by world-class artists, combined with state of the art lighting and sound, Broadway choreography, innovated costumes and a special musical score.

Race Tickets Available

Tickets for the El Cerrito Chamber of Commerce's "Day at the Races" on Wednesday, May 19, are still available, and may be reserved by telephoning (510) 233-7040.

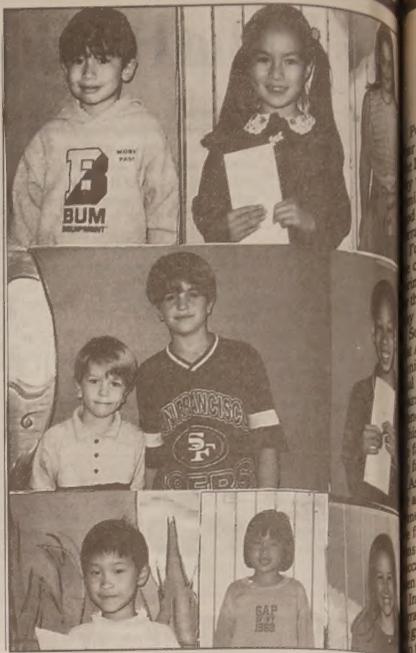
Costing \$35 per persons the tickets will entitle the holder to valet parking, admission to the Golden Gate Fields Turf Club and a sit-down luncheon in the VIP Directors' room.

Annual Art Show scheduled

The El Cerrito Art Association, an Associate Member of the Chamber of Commerce, will hold its 23rd Annual Free Public Art Show and Sale on April 30, May 1 and May 2 at the Community Center, 7007 Mooser Lane.

Exhibited will be art work in the seven following categories: Oil and Acrylic; Watercolor; Collage, Graphs, pastels and mixed Media; Sculpture; Black and White Photography; Color Photography; and Asian Style Art. There will also be a category for work in any medium produced by professional artists.

This year's event will get underway with an awards reception to be held at the Community Center from 7 to 9 p.m. on April 30. Show hours on May 1 will be from noon to 5 p.m. and from noon to 4 p.m. on May 2.



NINE TALENTED LOCAL YOUNGSTERS walked off with trophies in the recent Easter Coloring contest sponsored by the El Cerrito Plaza Merchants Association. Pictured in the top row are the winners of \$25 in Plaza Money given for taking first place in the three categories. From left to right: Romeo Swindell, 4-5 years, Alla McKean, 6-7 years; and Lindsey Youngquist, 8-9 years. In the middle row, second place winners of \$15 in Plaza Money, from left to right: Stuart Swanson, 4-5 years, and Spencer Swanson, 8-9 years. William Gooden, 6-7 years. Bottom row, winners of \$10 in Plaza Money third prizes, from left to right: Alan Zhang, 4-5; Erin and Seren Moran, 8-9. Not pictured were the following young award winners: Alayna Nuzman, 4-5; Theresa Lynn Aller, 6-7; and Antonio Ramos, 8-9.

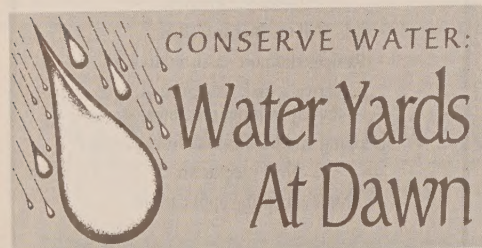
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A.G. Ferrari name honors grandfather

Snapshots

By Martin Snapp

his own roots.

That triggered an avalanche of letters from readers who felt personally touched by Paul's story — and not just from Italian-Americans, either.

It's a story familiar to all of us, no matter where our ancestors came from: The first generation gets off the boat. The second generation becomes "Americanized." And the third generation, haunted by what has been lost in the process of Americanization, tries to get back to its roots.

One reader, Randy Alfred of San Francisco, was reminded of an old Yiddish adage: "The son remembers what the father wishes to forget."

So I thought you might be curious about what Paul has been up to since then. You'll be glad to know that his search for his roots has, if anything, accelerated.

A week after my column appeared, he drove to the Italian consulate in San Francisco, where he was sworn in as an Italian citizen.

It's a dual citizenship; he'll be able to vote in both Italian and American elections. "My grandfather was intensely proud of being an American, and grateful to this country for everything it did for him," says Paul. "But he was also proud of being Italian."

Since then, he's been dividing his time between the Bay Area and Italy, especially his grandfather's hometown of Borgoraro, where half the people are also named Ferrari — including the mayor, Pierluigi Ferrari.

In fact, he's in Italy right now, picking olives. (More about that later.) But just before he left, he and I met at his Elmwood store, where we spent a leisurely morning schmoozing and sipping cappuccinos. "Here," he said, "try some of this jam. Tell me what you think of it."

It had a piquant, sweet-sour taste that I couldn't quite place. "What is it?" I asked.

"Pomodoro Verdi," he said. "Green tomatoes. It's made by some Trappist nuns in a cloistered convent about 70 kilometers outside Rome. They make it in small batches in copper kettles."

"Now, a Trappist's life is pretty limited. All they do is work and pray. So with such a severe rule, I was ex-

pecting to meet some severe nuns. Nothing could have been further from the truth. They are the happiest group of people I've ever met. They're so enthusiastic about what they do."

And despite their restricted lifestyle, the nuns aren't quite as out of touch with the rest of the world as you might imagine. When Paul told them, "I've never heard of green tomato jam before," they replied, "You ought to rent this movie called 'Fried Green Tomatoes!'"

Next, he had me sample some sunflower honey from the Piedmont area in Northern Italy. "I get this from a guy named Danielle DiValle (translation: 'Daniel from the valley')," he said. "These honey guys are amazing. They have this nomadic attitude toward life, just like the bees. They just sort of wander off and work by themselves."

"But I haven't been able to get any sunflower honey for the past two years because Danielle won't sell any to me. He doesn't think it's good enough. Because of El Niño and La Niña, the weather has changed a little bit, and the bees won't stay on the sunflowers. So the honey also has a little bit of other flavors, like dandelions and acacia. Danielle said, 'I won't sell it to you because you're Italian. I won't sell honey that's not pure to a fellow Italian. I'll sell it to the Germans, instead. They don't care.'"

And what are the prospects for this year's honey harvest? "We've contacted the Trappist nuns," said Paul. "We're going to have them pray for the bees to stay on the sunflowers this year."

Just then, two women walked into the store and said, "Are you Paul? Andrea Bertucci told us to say, 'hi.'"

They were Brook Battles and Ann Hightower of Oakland, who had just come back from a dream vacation in Italy, where they had met one of Paul's friends, the owner of an Italian food shop in Garfano, just north of Lucca.

"He was the most charming man," said Battles. "He fed us Zuppa de Toscana, and it was absolutely wonderful. It was our favorite day of the entire trip. He made us promise that when we got back home we'd look you up and give you his greetings."

"Happens all the time," Paul told me after they left. "If you love food, it's a very small world."

Then two delivery men arrived carrying a wooden crate, and Paul jumped up with excitement. "It's here! It's finally here!" he cried. "The new shipment of olive oil from Ducio! I thought it would never arrive!" Gently, he unpacked bottle after bottle that looked more like fine wine than "mere" olive oil. And it carried a hefty price tag than a lot of wines, too: \$30 a bottle.

"In Italy, they take more pride in olive oil than they even do in wine," said Paul. "This comes from the estate of my friend, Ducio Corsini. He's a real Italian prince who can trace his ancestry back to the Middle Ages."

Paul wasn't kidding. According to the history books, the Corsini family produced, among others, a Renaissance Pope (Clement XII, the Pope who built the Trevi fountain) and a Medieval saint (St. Andrew Corsini, who was famous for his gifts of prophecy and miracles). Less than 50 years ago, you could travel from Florence to Sicily



Paul Ferrari started the A.G. Ferrari delicatessens in the East Bay. On the wall is an old photo of his grandfather Annibale Ferrari.

without ever leaving Corsini property.

Anyway, the label on the bottle has the Corsini crest and a family motto befitting a Renaissance prince: *Malo Mori Quam Feodari* (translation: "Better to die than to betray a trust.")

Which brings us to why Paul is in Italy right now, picking olives: This olive oil is so exclusive, Prince Corsini won't sell you any unless you personally help with the harvest. So every year, Paul goes over to Italy, puts on his oldest clothes, and helps bring in the crop.

"The Corsini castle is up on the hill, and the olive trees are down below," he said. "All the local farmers (known as contadini) show up, and we all work until the whole crop is picked. The contadini are given their choice: They can be paid either in cash or in olive oil. But they always choose the olive oil."

While our interview was drawing to a close, a photographer was standing on a chair taking pictures of Paul for this article. Suddenly, he stumbled momentarily, startling a little girl who was in the store with her mother.

The girl's lower lip started to quiver, and tears started welling up in her eyes, and you could see she was just about to burst into tears.

Quick as a flash, Paul leaped out of his seat, grabbed a handful of bread sticks, and rushed over to the little tyke.

"Don't be frightened, princess," he said, kneeling down her eye level. "Here, taste this bread stick. Good, huh?"

Tentatively, she reached out for one. She took a bite, then he took a bite, then she took another, and he took another. In spite of herself, she couldn't help smiling. As I left the store, she and Paul were still giggling and cooing at each other.

And it finally hit me: This guy may be only 46, but he has the soul of a kindly old man. In his search for his identity, he's turned himself into his own grandfather.

And I thought to myself, "Now THERE is a man who has found the secret to a happy life."

Phone Martin Snapp at (510) 273-9079 or e-mail him at catman@california.com

Watch 'Frasier,' then 'go take on the day'

Is She Slatternly Caller There?

Along with the recently slimmed-down Rush Limbaugh, Dr. Laura Schlessinger has been the most popular radio talk-show host in the country. But in the Bay Area, anyway, she's also probably the most disliked. All you fellow Dr. Laura haters out there, rejoice. Take careful note: Schlessinger arrives next week, courtesy of NBC's TV's most acclaimed comedy, "Frasier."

If you also find Dr. Laura unlistenable, you'll probably love the new show of the sophisticated sitcom next Thursday night (April 29, 8 p.m.) first evening of May sweeps) on KRON. This Dr. Laura send-up of one of the comedy highlights of TV year and probably the best of the season.

Picking talented, Emmy-winning actress Christine Baranski ("Cybill") to play the moralizing talk-radio advice maven (here she's called "Dr. Laura") was an inspired choice. Not only does Baranski bear a mild physical resemblance to Dr. Laura, she successfully mimics the talker's dismissive delivery and unsettling, unconscious giggle.

There's nothing subtle about what she preternaturally annoying Schlessinger, a classic case of dichotomous thinking (to her, everything morally black or white), does on the air. Her show is now carried weekdays from noon to 3 on KGO, the Bay Area's top-rated radio station. The sociologist's cruel gimmick (Schlessinger is not a psychiatrist or a psychologist) of bullying emotionally vulnerable female callers, often calling them "sluts" and proclaiming they're "shacked up" with their friends, is used effectively here and there.

Baranski's wonderful Dr. Laura of "Frasier" covers the obvious: She begins calling listeners "whores" after smiling sweetly to the more liberal-minded shrink-host Dr. Frasier Crane (Kelsey Grammer) to hire her as a protégé. Later is surprised and disgusted by on-air shtick. But what's especially satisfying about Thursday's "Frasier" are the subtler, real-life emulations. One is having Dr. Nora offer feminine charms to coax a talk host (Frasier) into hiring The radio dominatrix, of course, is "shacked up" with famed L.A. host Bill Balance — using him as her entrée into the radio business. And their relationship, Balance and the famous nude photos of a Schlusinger that were

Media Notes

By Bill Mann

posted on the Web.)

Another deliciously satisfying touch: Showing "Dr. Nora's" estrangement from her mother. One would think that someone who specializes in telling people how to run their lives might have long ago reconciled with her own mother (Dr. Laura hasn't). NBC has asked TV critics not to reveal the name of the famous actress who plays Dr. Nora's mother and who unexpectedly shows up at her radio show. But I can reveal it makes for a hilarious conclusion. So don't want to miss next Thursday's "Frasier." Schlessinger will hate it, of course, which makes it all the more enjoyable. And you can be pretty sure Dr. L. will have a typically self-serving response on her radio show.

New Dave: I've got a confession to make that might surprise a lot of my long-time East Bay readers: I haven't been watching David Letterman for the past year. His show has become too predictable, and it doesn't have the edge it once did. And, as many of you know, I've been a big Letterman fan for 15 years.

It's obvious that Crag Kilborn, new host of the show that follows Dave, CBS' "Late Late Show," is being groomed as Letterman's successor. Good call, because right now, Kilborn, who came to CBS after hosting Comedy Central's "Daily Show," is the funniest thing on late-night TV. I tape "Late Late Show" every night now, and I'm rarely disappointed.

Kilborn in many ways resembles a younger Letterman — he's bright, cocky, and a bit ironic. He also has a great writing staff.

As a novice interviewer, Kilborn is proving more adept than Letterman was. The engaging, hip Kilborn often comes up with a question that's both funny and unexpected. He asked Shirley Manson, singer from Scottish group Garbage, "Did you have a 'Braveheart' childhood or a 'Trainspotting' childhood?" He asked Hugh Hefner this about his childhood: "What were your family's turn-offs and turn-ons?" There's always great material on each night's mock newscast, which is funnier than the Comedy Central version.

Noting Queen Elizabeth's recent trip to South Korea, Kilborn said, "Korean onlookers described the Queen as every bit as awkward and detached

in person as she is on TV." Talk about edgy: Kilborn added, "President Kim has obviously not been keeping up with the news. At one point during his meeting with the Queen, he asked her how her beautiful daughter-in-law Diana was doing."

On another show, Kilborn noted a news item about Marie Osmond's eighth pregnancy. "Asked why she'd gotten pregnant so many times," Kilborn said, "Marie answered, 'Hey, I just like to get it ON.'"

Noting a recent poll that named Barbra Streisand the top female singer of the century, Kilborn couldn't resist noting ironically, "Streisand-wishes hope this poll will give Barbra the confidence she needs to break out of her shell and realize how important she really is."

L.A.'s weather has been so hot lately, Kilborn said, that "Charlie Sheen actually went back to DRINKING coke."

If I were NBC's late-show host, Conan O'Brien, I think I might be a bit concerned right now. Kilborn's show is much, much funnier than O'Brien's right now.

"Late Late Show" airs at 12:35 a.m. on KPIX. Kilborn's take on the winner of MTV's recent "I Want to Be a VJ" Contest (the clever graphic read "VJ Day"): "The young Florida woman's meteoric rise to fame took an unexpected downturn, and she was profiled on VH-1's 'Where Are They Now?'" Kilborn added: "Reached for comment, original MTV VJ Martha Quinn said, 'Do you want to check your coat, or hang on to it?'" About the widely panned new Eddie Murphy film "Life" taking over the box-office lead last weekend, Kilborn noted, "Most analysts suggest the most likely explanation is that every print of every other movie was destroyed in a fire Thursday night."

In other words, Kilborn's show is too good NOT to tape.

He'll Be Back: KTVU anchor Dennis Richmond reports that he's back at home after having back surgery in Oakland last week for a ruptured disc. The painful and debilitating injury had crippled the newsmen for weeks. "I'm going to try to be back on the air Monday," he tells me. Aside from the pain, Richmond admits, there was another reason he went under the knife: "No way could I watch all this good weather coming on and not be able to swing a golf club all summer."

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Dancers add spice to a warm Sunday

By James Carter

ALBANY- It was warm last Sunday. Outside, peach and cherry blossoms bloomed. It was the type of Sunday teen-agers dream about during the dark, dank days of winter.

Yet 40 students from Albany High School gathered in the steamy back room of the Community Center April 18. It was Salsa Sunday.

Inside, Naomi Fribourg, assisted by several AHS students, taught teens how to dance to the tropical rhythms of salsa. It was a chance for many to touch another young person and dance to the music without feeling uptight. And it was fun.

Sponsored by Bust-A-Move, a popular dance and culture club in town, and the AHS Black & Latino Student Union, Salsa Sunday was the first of many planned events designed to provide a venue for young people to learn new steps and "dance till the floor smokes."

"It's a lot about attitude," said AHS senior Baruch Porras, referring to salsa. "You really have to get into the music and feel the rhythm. It's simple, beats of four, but once you learn the basic steps you can make so many cool moves."

All 40 students were impressed by Fribourg. The 25-year-old instructor teaches salsa and rueda at Funkworks in Emeryville. Fribourg knows what she is doing. She even brought two tins of Altoids for students worried they might say the wrong thing.

"They're great," Fribourg said referring to the high school students. "It's really amazing how quickly they learn."

"Naomi paid a lot of attention to everyone," said Tara Taylor, a senior at AHS. "Things were well organized, a lot of people showed up and we all had a great time."

Asked what she liked most about salsa, Taylor said, "I like the music and the contact with your partner."

Paul Rockwell, the adult sponsor of Bust-A-Move, has the energy of a teen-ager "dancing," that is. Rockwell stresses the importance of providing young people with the opportunity to dance and enjoy themselves.

"When I was a kid, we had sock hops," he said. One of the things Bust-A-Move and Rockwell hope to do is organize regular monthly dances. The problem is there are few locations in town where young people can meet.

On May 4, in celebration of Cinco de Mayo, Bust-A-Move and the Black & Latino Student Union will sponsor a noon dance at AHS, that will include salsa lessons.

"This is another great opportunity for young people to get together, get to know each other and have fun," Rockwell said.

For more information, call 526-3720, Ext. 17.



AHS SOPHOMORE Amy Jin and Chris Fitzsimons dance at the Community Center.

Plaza

FROM PAGE A1

Holley used terms such as "urban edge shopping experience" and "pedestrian friendly environment" and "signature identity" to describe the proposed site plan.

"In design, we're trying to create a quality appearance as well as maximize retail sales for the community as well as for the retail merchants," Holley said. "We've also tried to address the city's desire to see kind of a downtown shopping experience at a La Solano Avenue and Fourth Street Berkeley, etc."

"We want to complete the project by October 2000," Holley said, and added that this "basically means we need to get our approvals in place no later than the middle of June—the end of June."

The Lucky-Savon store would be in the northeast part of the new Plaza with its back toward the Ohlone Greenway and its entrance facing west. Parking would be in front of the store. Along Fairmount Avenue would be several smaller retail stores including three 20,000- to 30,000-square-foot retail store pads in addition to the Lucky-Savon building.

A traffic roundabout with a 100-foot-tall Plaza sign would be in the approximate center of the new shopping center, just northeast of Long's.

Redwood trees, fencing and other landscaping screening is planned along the east side of the Plaza between the center and the Greenway. A creek that currently runs underground just west of the Greenway will be reconfigured to run above ground for about 300 feet along the eastern edge of the Plaza.

The design of the proposed Plaza has an art deco look with liberal use of neon architectural lighting, bold colors and architectural metals.

There would be a fountain, outdoor eating areas and raised pre-cast planters. Trees to be used in the proposed landscaping design include Mexican fan palms, southern magnolias, Japanese flowering cherry and coast redwoods.

"We can't give you the complete downtown on 33 acres, but hopefully we're coming close," Holley told the commissioners.

It was not close enough for the onlookers, however, as there was plenty of criticism of the plan at the study session.

"I'm still not very pleased with the configuration of these parcels," said Planning Commissioner Kathleen L. She said it was "understanding" the Lucky store "at the Plaza up against Greenway."

McKinley said that in all things such as security, the building's location "suggests Greenway is somehow a better location," McKinley suggested moving the Savon store to the west end of the parking and possibly having on both east and west sides of the building.

Although McKinley did not "Fairmount Avenue edge," and other changes in the new plan, the owners have given up on the "destination" place. "This is a convenience center—and I think it's really sad," she said.

Planning Commissioner Carl Groch also expressed disagreement with the site plan.

"This project is not urban," he insisted. He said there is no "urban" in the plan, adding "there are restaurants, but it's restaurants, shops or stores—that's all."

"This is not a community center," Groch said. Although he is not about getting a department back at the Plaza, he would like to get a community center.

Groch said a true community center could include offices, a "small complex of cinemas" and a place "where people really want to go and there really is opportunity to do 16-18 hours a day."

Resident Peter Loubal said something about the proposed Plaza that "it's being financed by developers." Loubal said that he would like to see "mixed use" come from work on traffic-circulation problems, creek-side trail issues and access in the northeast corner of the new Plaza.

He did not seem thrilled with the site plan, but seemed to believe about as good as El Cerrito will get the owners as developers and public assistance. "The commission wants this project to go," Loubal contended.

Genser

FROM PAGE A9

in Stockton. She now teaches Hawaiian dance to adults, in addition to her work with children.

Daughter Maris has a dance studio and, like her mother, choreographs and teaches. Daughter Janine, who also danced when she was younger, is now teacher of the second grade in Southern California, while Bettina, the youngest, is an RN married to a Marine. "We have visited her in exotic places such as Okinawa, Hawaii," as well as Southern California and Seattle."

The music, she says, came down from her parents. Her mother was a pianist and taught her daughters as well as other youngsters. Her father, an attorney, was also a singer and taught singing. For a while, she remembers, her husband and father were partners in law.

Eleanor Weigand has enjoyed her

County Board of Education trimmed

By Suzanne Baker

Quality over quantity is the new catch phrase at the county Board of Education. In order to more efficiently serve the students and school districts of Alameda County, the county Board of Education announced April 12 plans to cut the number of its office divisions in half, from four to two.

This reorganization was recommended by two management study teams in a report based on their three-month study of all aspects of the county office.

"The report found that ACOE (Alameda County Office of Education) functioned as several separate organizations, rather than as one integrated organization with a common purpose," said ACOE Superintendent Sheila Jordan in a press release.

Until now, ACOE has spread its resources and energy over a wide range of projects throughout the county, something that Jordan said has hurt the effectiveness

of the organization.

"One of the main changes will be to foster collaboration and coordination (between divisions)," she said. "We really want to be focused and targeted in what we

want to provide for the district."

Focusing on key areas, such as teacher recruitment, staff development and research on best practices, will allow the county to better serve their target popu-

lation—at-risk youth—as well as throughout the county. The reorganization is expected to save the ACOE \$500,000, money that will be used for direct services for the students, said

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photo by Carmen Ugniza



Opinion

AROUND TOWN



TO SEE to believe department. Sisters Vini, Vidi and Vici take the oath of enlistment into the U.S. Navy. Vini seems to be the most serious about the whole thing.

Ambitious proposal to manage Wildcat Canyon

By Chris Treadway

Earthquake Preparedness is so naturally we're going to have a major public safety issue at hand.

Wildcat Canyon, that gigantic space that starts at the edge of the city and Kensington in the hills borders the length of El Cerrito, is an asset and, in its present state, a liability. The dense vegetation in the East Bay Regional District watershed, most of it only 60 to 70 years, constitutes a fire hazard.

William McClung knows well the dangers of such a situation. He is the house in the 1991 fire that destroyed the Oakland (and some Berkeley) hills.

McClung, in 1994, was appointed Berkeley Fire Commissioner, studied which areas were the fire fuel "hot spots" and ways to reduce the load of overgrown vegetation.

Subsequently went on to found the Builders, an organization that devised a plan to manage the open spaces in the East Bay through the reintroduction of grasslands and plants, which ends in far more beneficial fire management. McClung is both in reducing fire danger and in supporting wildlife habitats. There have been 30 years of recommendations in the East Bay and to a large extent nothing has been done," McClung told El Cerrito Rotarians last week.

McClung wants to intersperse areas in the hills with meadow perennial native grasses that green to cut down on fire risk and a deep root system that reduces "so that you wouldn't have the same problem not only year after year but decade after decade."

McClung, in conjunction with the City of El Cerrito and the East Bay Regional District, is applying for a three-year \$1.046 million grant to initiate just such a watershed stewardship program.

McClung's largest undertaking has been 50 acres around the Berkeley National Laboratory. Wildcat Canyon would be a good place for the fledgling conservation effort.

What happens when an unstoppable force meets an immovable object? "Marriage" is the best answer we've ever heard, but in El Cerrito it means a broken plate glass window. In the past few months cars have driven through the fronts of businesses no less than four times: Twice at the Plaza (starting the demolition early?), once at a San Pablo Avenue drycleaners, and once at a convenience store on Stockton Avenue ... And speaking of off-the-wall (or through the wall), let's close with a press release from the U.S. Navy, which swore in Vini, Vidi and Vici Jumana, triplets from Pinole.

McClung's largest undertaking has been 50 acres around the Berkeley National Laboratory. Wildcat Canyon would be a good place for the fledgling conservation effort.

E-mail letters to The Journal at journal@cctimes.com, or mail your opinions to P.O. Box 1624, El Cerrito, 94530

cept, but city officials believe that if the grant is approved the returns will be multiple.

With the help of adjacent homeowners and others who volunteer to maintain areas along the open space border, "we believe it will be about the amount we are spending now" with far greater benefits in fire reduction and aesthetic benefits for the public, EC City Manager Gary Pokorny said.

BACK IN THE URBAN AREA: Public safety and the benefits and liabilities of a public resource are likewise the talk of EC's Harding Elementary School, which is discussing fencing in its playground.

The school adjoins Harding Park, and the park and playground are quite popular after school hours and on weekends. Given the two recent reports of abduction attempts at area schools the idea of a fence is understandable.

At the same time, the adjoining playground and park are pleasing public amenities. And at least one Harding parent believes safety would be more compromised than enhanced if the proposal becomes reality.

Because the gate will be locked during school hours, "How will (students) get out in case of fire," asks Janet Ableson.

In addition, the agreement that came with the new play structure the school installed two years ago calls for calls for public access to the structure during non-school hours. Differentiating the boundary between school yard and park is another issue.

AROUND TOWN: When was the last time you heard a local mayor on the radio? It was this past Monday, if you were listening to KCBS, which talked to Gina Brusatori about El Cerrito's proposed restrictions on tobacco sales ... Parents attending open house at West County Unified School District sites have been greeted by representatives of the United Teachers of Richmond, who are handing out leaflets detailing their side of the union's contract impasse ... Caltrans has done its own leafletting, noting that fliers announcing the noisy demolition of the abandoned I-80-580 interchange were "delivered door-to-door to Albany residents who live near the freeway." Beats having some hard hat in an orange Caltrans truck driving around Albany hill announcing the plans on a bullhorn ...

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CHRIS STRACH 99

VIEWPOINT

El Cerrito will sparkle on Saturday

By the El Cerrito Earth Day Committee

Over 2,000 volunteer hours of work will be given by El Cerrito citizens this Saturday morning, April 24th marks the 30th year in which the community comes together to pull weeds, rake leaves, plant trees and scrub clean 31 parks, schools, creeks, and public buildings.

Have you signed up to work yet? If you have, we will see you at your assigned work site. If you have not, you still have time to help out. Simply show up Saturday at the El Cerrito Community Center between 8:30 and 9am. There you will find out where to go. When you arrive at the site, the site coordinator—who will be wearing an Earth Day Site Coordinator T-shirt—will give you a task.

Remember to bring your favorite garden tools and gloves, and a big water bottle. The temperature is soaring into the 90s on Saturday.

Food, glorious food ...

Beginning at noon, the city will host a free barbecue lunch for all volunteers. Community restaurants and grocery stores have donated food for the lunch. Donors are McDonald's, El Patio Chuckberger, Nibs, Wiener-schnitzel, Carrows, Taco Bell, Walgreen, El Cerrito Natural Grocery, Costco and Baskin-Robbins. Calistoga Mountain Spring Water is selling the Earth Day Celebration 240 bottles of

water at cost. Many establishments have donated money. The list of donors will be published next week.

Please call Beth Bartke at 215-4382 or Janet Ableson at HYPERLINK mail to: abelljanet@aol.com with any further questions. The City of El Cerrito, Sustainable El Cerrito, and El Cerrito Chamber of Commerce are sponsoring Earth Day Celebration '99. The coordinators for this year's event are Janet Ableson and Joann Steck-Bayat. See you on Saturday!

LETTERS TO THE EDITOR

'Yes' vote urged on A

The wonderful thing about living in Albany is that it's a vibrant community. It's a safe, friendly small town where retired folks and young families gather at neighborhood potlucks and Fourth of July celebrations. Young people provide support to a variety of senior programs and services, and people who graduated from Albany schools 30 or 40 years ago continue to volunteer their time to help such causes as the Education Foundation.

This June, Albany seniors can help ensure the continued strength of Albany schools by voting Yes on Measure A. It will bring in about \$1 million for things like foreign language and music and computer instruction, things that are so important for today's children. The measure will add \$10 per month to property taxes (\$120 per year). I am in favor of Measure A and had been wondering if my senior status could make my assessment less than \$120 per year. Yes, importantly, it will not place an undue burden on seniors because anyone 65 or over can request an exemption.

Keeping our community vibrant means keeping our schools strong. Join the effort to preserve and strengthen our schools by voting Yes on A.

Dorothy McKenna
Albany

Teacher supports Measure A

As an Albany teacher and resident, I enthusiastically support the passage of Measure A on June 8. I think our students need our support if we want them to be able compete at the level we expect as a community. I work with these fine, young people everyday and I know that

our students work very hard and want to make a difference in their community and in the future. I want our students to have enough choices so that they can find a passion in their school day that piques their interest above and beyond the daily grind or the basics. Classes that challenge them to new levels of competence.

Classes I took for granted were available when I was in school. Our students are desperate to show their talents and accomplishments, and I know that the programs Measure A can offer, particularly in music, performing arts, science and technology, can serve our children in a way that can nurture the whole person they are becoming.

We have been learning that there are multiple kinds of intelligences possible. I think we owe it to our future citizens to provide as many avenues as possible for them to discover their own special talents and interests. Measure A is a step toward this end, and your support is a direct way to take an active part in deciding to make a difference for our kids instead of waiting for someone else to do something.

Measure A can make a difference as soon as September, so please, help us to help you keep Albany strong, and proud of its willingness to make education a priority in our community.

Marge Atkinson
Albany

Hysterics overlooked

Thank you for your courtesy and consideration in publishing my letter pinpointing the hysterical behavior of Peter Loubel at the recent public meeting carefully crafted to obtain maximum of public suggestions concerned with updating the outdated general plan. A goodly number of El Cerritos attend that meeting eager to make constructive sugges-

tions. Loubel alone filibustered viciously.

Your feature writer reported that meeting brilliantly except for one thing; he overlooked the Loubel hysterics. Too bad. Nevertheless, I appreciate your action in this matter, even though my viewpoint may be distasteful to you.

Dan Freudenthal

Student wants A

As a senior at Albany High School I am a member of the generation that has borne the brunt of California's rapidly degenerating educational system. It all started when Prop. 113 tightened the noose on the funds available for public services like education, right before we all entered the public school system, and then expanded under the Wilson administration as students saw elective options and extracurricular activities drop left and right due to budget constraints. We even got Ward Connerly to fight affirmative action and revoke our rights to equality in the college admissions process. We are the generation of portable classrooms, 20-year-old paintbrushes and not enough paper to last throughout the year.

While the long-term solution to these problems should be to re-prioritize state funds and raise all public schools to a level of equality and excellence, one short-term solution for Albany is Measure A. This parcel tax, on the June 8 ballot, will raise \$1 million per year for new educational programs in Albany schools. Perhaps with this money AHS will be able to offer a wider variety of language classes, re-establish a drama department, or develop a dance program—all things that I feel were lacking in my education. Vote "yes" on Measure A.

Katie Hannon
Albany

PUBLISHER • SCOTT LITTLE

EDITOR • CHRIS TREADWAY

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THE JOURNAL

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"... were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

— Thomas Jefferson, 1787

Dogs

FROM PAGE A1

as "a parent, soccer coach and a dog owner," said there is more "cat feces" around town than dog droppings. Fox said her dog is a mascot for a soccer team, and that children enjoy playing with her pooch at the park.

Fox, a health care provider, suggested there are greater health risks posed by people who spit on the streets than by dog droppings.

The notion that parks and athletic fields are "soaked" with urine drew ridicule from a number of residents.

Dave Greer said dog owners are "extremely responsible," and maintained he hasn't seen any dog droppings in Memorial Park. Greer suggested the assessment that fields are soaked in dog urine "is certainly amazing prose." After a heavy winter, Greer said he "made the mistake of trying to slosh across (Memorial Park), but it never dawned on me" that the field was drenched with dog urine.

"I realized that if you took every dog in Albany and squeezed him in a vice, that it would be impossible to soak that field," Greer said, prompting howls of laughter.

Building community

A number of residents stressed the role dogs play in "building community." Many said they met people while walking their dogs and regularly gather to socialize while their animals race up and down fields and parks.

Councilman Ed McManus said he conducted informal surveys at Memorial Park and noticed a number of people gathered there at night talking and socializing, which he said is a "good thing." However, McManus said that while many individuals carried flashlights so they could locate their dog's dung after dark, it is impossible for anyone to monitor their dog's activities — much less spot where they squat — in the black of night.

Mayor Peggy Thomsen, a dog owner, said she "has concerns about the fact that students are on (Memorial Field) in the morning every single day" exercising for physical education classes and other activities. Thomsen said she believes there is a health issue involved, though she added if people could show her data that proved differently, she'd be happy to examine it.

Dropping hints about AHS

Though many speakers continued to insist city parks are excrement-free, others complained that at Memorial Field, students at Albany High School leave a bigger mess than pets. One insisted she had to prevent her dog from eating abandoned McDonald's hamburgers dumped there, food she said posed a health hazard to her pooch.

Though one resident warned the council that political action "like that in the city to the south" might be necessary if they passed the proposed ordinance, most urged that there be further debate and creative solutions sought to solve the problem and possibly even reach a compromise.

Eventually the matter was put to a vote and all five members of the council agreed to send it back to the Park Commission in September.

Jewel Okawachi, chairwoman of the Parks Commission, explained

that local volunteers drafted the proposed animal ordinance after several months of debate during which several residents attended meetings or expressed their views. She thanked residents for coming to the council meeting and expressing their opinions, and urged them to participate in the Park Commission discussions later this year.

In other business

■ The council agreed to use \$100,000 from the Worker's Compensation Reserve Fund "due to higher than anticipated current and upcoming" worker's claims. According to a report issued by city staff, the fund currently has a cash balance of \$388,377. The report described an "ongoing tight financial situation," in Albany which created the need to "expend" \$100,000 from the reserve fund.

According to that same report, such funds provide "the city with additional financial flexibility" and are a "crucial step" toward balancing the budget.

'Catastrophic' claims

The resolution authorizing the use of "reserve social security" funds said the city is "self-insured." City Administrator Daren Fields told the council there have been "catastrophic" worker's compensation claims made against the city this year, and that by law, employers are required to pay them.

Resident Dario Meniketti questioned the use of the funds. He asked the council to investigate why employees are experiencing more injuries. He said his experience suggested "when moral is low," people tend to get hurt and sick more often.

Meniketti also urged the council to investigate if there are any problems with equipment and warned them "not to just take the staff's word for it" regarding the need for the funds.

The council did not debate the resolution and passed it as part of what is called the "consent calendar" — items that are generally considered non-controversial and subsequently require no debate or discussion. An item on the consent calendar can be discussed if a council member makes a request to consider it as a separate item.

■ A resolution endorsing State Senate Bill 15, introduced by Richard Polanco, that bans the sale of handguns, passed despite the objection of Vice Mayor Jon Ely. "This particular legislation just bothers me, the way it's written," he said. "It's disingenuous, and not truly about safety."

Councilman Robert Good, speaking in support of the resolution, said "it seems to be saying that guns should be safer." He said he thought it was designed to prevent accidents. "If you kill somebody it should be on purpose," Good said. The endorsement was passed by a margin of 4 to 1, Ely casting the only no vote.

■ The council went on record as opposing Senate Bill 402. The pending legislation would maintain the prohibition of strikes by peace officers and firefighters yet would require binding arbitration if employee representatives and employers are unable to agree on the appointment of a mediator, or if a mediator is unable to settle a dispute.

The resolution opposing the bill was passed as part of the consent

Earth

FROM PAGE A1

a lot of speeches and talking about what we ought to be doing — we're out there doing it," said Earth Day Co-Chair Janet Abelson to explain what makes the day special in El Cerrito.

"We're doing all kinds of different things this year," she explained. She said special effort was made to make the high school clean up "a student project."

Abelson said student leaders in charge of the project surveyed students to set Earth Day priorities and develop the final projects list. "We've also got over 100 students who have signed up and said they want to work that day," Abelson explained.

She said major projects at the high school include cleaning up behind the fenced area along Ashbury

Avenue, planting trees throughout the campus and planting new bushes at the front of the main building.

Earth Day work will be going on all over town. There are work parties planned for Baxter Creek, Cerrito Vista Park, the Civic Center, Harding School, the library and several areas along the Ohlone Greenway, just to name a few.

Earth Day has traditionally been a big success in El Cerrito and more than 300 people are expected to participate again this year. This year it is being sponsored jointly by the city, the Chamber of Commerce and Sustainable El Cerrito. "Even though we have all these people, we need all the help that we can get," Abelson said.

Volunteers can call Beth Barke at City Hall at 215-4382 or simply show up this Saturday at 8:30 a.m. at the Community Center, 7007 Moeser Lane, and receive their assignments.

Fire

FROM PAGE A1

room and tried to smother the fire, but the towel itself caught afire.

In the confusion, Aguirre said he didn't remember that there was a small fire extinguisher in the shop. He then called the Fire Department.

Aguirre lived in the rear apartment, but since the fire he has been staying with a friend in San Leandro.

He said the apartment is uninhabitable at present.

The 68-year-old Aguirre said he will return as a tenant in the apartment, but is unsure about reopening the shoe repair shop he has operated since 1976.

Aguirre became choked with emotion when talking about his cat "Nee Nee" found overcome by smoke under the bed in the rear apartment.

He said the cat was special to him and his customers. "She heard that bell ring and she'd rush from the living quarters into the shop and greet my customers and they would pet her," Aguirre recalled.

Scott said Aguirre made the "classic mistake" of trying to put out the fire himself before calling the Fire Department.

"The fire spread rapidly due to the materials at the point of origin," Scott explained.

He said that rubber cement and a number of other flammable "shoe repair-related items that were liquids or semi-solids" located on a shelf near the fan quickly accelerated the

fire. Open doors in the building also resulted in the fire spreading more quickly, Scott said.

"We are looking into a small delay at dispatch that is still under investigation," Scott reported. "If there was a delay, we believe the delay will have been under three minutes — but we're not sure that there was a delay of even that much."

"John opted to try to put out the fire and then went to another portion of the building before he was able to make the call, and that did result in a delay itself," Scott pointed out.

"When you look at the building itself and the fact that there was no real deep-seated structural damages — the guys were all over that fire really quickly from the time that they got there," Scott said. "They made a good stop."

Fire Department officials estimate business property loss at \$100,000 and structural damage of the building itself to be another \$100,000.

"Maybe like the phoenix from the ashes — maybe I can make a reappearance," Aguirre said about reopening his shop.

But he is thinking about retirement and is not sure that he wants to reopen the business.

"I don't know if I can handle it emotionally," he said, recalling his lost cat.

"The cat was part of the business really, so to speak, because of how much time she was spending there with me, watching me do my work," Aguirre explained.

"Time heals all wounds. It's going to take a little more time."

Waterfront homeless feeling the squeeze

Removal of Aquatic Park encampment, eviction of Albany squatters leave few places to go

By Marc Albert

Visitors to Berkeley's Aquatic Park were greeted by two large garbage hillocks last weekend, apparent remains of a homeless encampment torn down by police and public works crews.

Crews removed the belongings, including clothes, bedding, pallets, a shopping cart and cassette tapes early this week.

"Their normal policy is bag the stuff up and take it to the transfer station and wait for someone to claim it," said Berkeley Waterfront Commissioner Claudia Kawczinska. "This, however, is not the right approach, you can't take people's belongings and just pile them up in the middle of a walkway."

With the homeless pushed further and further to the margins and Albany authorities gearing up to clear a 57-member camp along that city's waterfront, Berkeley officials are wondering aloud what to do.

"Outreach staff are assisting people in finding alternatives for those folks," said Health and Human Services Director Fred Medrano. "But many of them are very vulnerable and used to living on the fringes of society."

Medrano said that though the city "can probably accommodate a handful of the people," it is also caught in a bind.

Provide too many services, and the city becomes a magnet for massive numbers of the needy. But turning a blind eye goes against the compassionate instincts of the city itself.

"What we don't want to see is ending up the landing pad for every homeless person in the area," Medrano said.

What city officials don't want is to give the impression that Aquatic Park is a place where anything goes.

Nearly \$10 million in city and state funds are about to alter the park.

A children's play area and new bathroom will join 141 saplings planted in the park last year. Even the long-awaited "living" freeway wall and Interstate 80 pedestrian bridge are supposed to be constructed next year.

But Parks Commission Chair Lisa

"We are going to help people that are amenity to getting support. I'm not saying we're going to come up with solutions for all those people. It's not realistic, it's going to happen."

Fred Medrano, Berkeley Human Services Director

Stephens said keeping the area maintained is a bigger problem. Renting staff levels can be accomplished.

"The problem is we have gardeners for the city and Aquatic Park is a big place. Fortunately it has served as a ground by various organizations and private people."

But if the homeless are the marina, where will the staffs staff privately? The Rose and Aquatic Park come the next locale for those kicked out of Albany. The location mentioned is the southwest of Albany Bay.

Ironically this is the original Albany Bay were evicted from several years ago.

City crews have cut back in various locations. Ohlone and Cedar-Rose are installing nighttime tents to keep homeless from needing to be addressed on a daily basis.

"We need to work with and Richmond. We are and help people that are to getting support. It's not realistic, it's not going to

New owner, recipes for Spenger's

Landmark Berkeley restaurant hopes to lure customers with lighter fare and daily menu changes, but might face labor dispute

By Chuck Squatriglia

Spenger's Fish Grotto has reeled in a new owner who promises to bring contemporary fare to the famous restaurant while maintaining its unique seafaring decor.

Frank "Bud" Spenger said Tuesday that Oregon-based McCormick & Schmick's is taking over his 108-year-old restaurant and will reopen it in late July.

The news ends months of speculation over the fate of one of the Bay Area's most famous restaurants and Spenger's plans for the highly coveted land he owns at the foot of the Fourth Street shopping district.

The new owners plan to capital-

ize on Spenger's reputation as a Berkeley icon by retaining its maritime decor and cozy atmosphere while updating the menu, said Doug Schmick, co-owner of McCormick & Schmick's.

"We want to make it relevant for the future but retain the historical flavor," he said.

The company will spend \$3 million renovating the sprawling restaurant, which seats 800 people.

The restaurant will get a new kitchen, and its extensive collection of mounted fish, maritime paraphernalia and other memorabilia will be refurbished.

The new owners will deep-six Spenger's fried fish and heavy sauces and replace them with lighter

fare, fresh fish and a menu that will change daily.

"We'll (keep) a few of the old dishes but keep the menu contemporary," Schmick said.

While the announcement has Fourth Street sailing, it has torpedoed efforts by Local 2850 of the Hotel and Restaurant Employees Union to preserve union jobs at the restaurant.

"I don't anticipate it opening as a union shop," Schmick said. "If, at the end of the day, the employees want a union, they can move in that direction."

That could be a tough sell in Berkeley, and union representative Patrick Hickey said it will fight the new owners in court and in the

"We want to make it relevant for the future but retain the historical flavor. We'll (keep) a few of the old dishes but keep the menu contemporary."

— Doug Schmick, McCormick & Schmick's

streets to preserve union

Officials will consider garbage-rate changes

The Kensington Police Protection and Community Services District is considering changes in garbage rates and service to encourage recycling among customers.

A new 20-gallon can will be added to the service for \$16.50 a month. Service for the regular 32-gallon can will remain the same, but rates in-

crease with two or more cans. The proposed changes would mean customers with two cans would pay \$41 a month instead of the current \$36.82.

Each additional can is \$20.50 a month.

The changes were expected to be voted on April 20.



Construction Alert

Arlington Avenue

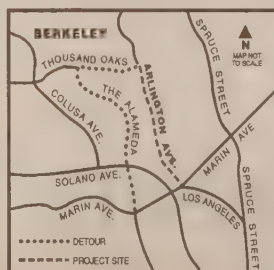
Thousands Oaks Blvd. to Marin Ave.

EBMUD plans to install 2,000 feet of new water main on the west side of Arlington Ave. The project is a critical improvement, increasing water capacity and better preparing the system for seismic activity. Due to this effort, Arlington Ave. will be closed from Thousand Oaks Blvd. to the Circle at Marin Ave. for approximately two months.

All southbound traffic will be detoured between the hours of 9:00 a.m. and 6:00 p.m. The designated detour route will be Thousand Oaks Blvd. to the Alameda southbound to Marin Ave. The project is expected to begin the week of April 26, 1999 and be completed on June 28, 1999.

Questions regarding the project may be directed to the Pipeline Construction Division office at (510) 287-0882.

Arrangements will be made for residents along Arlington Blvd. for exit and entry.



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Real Estate & Home

The Montclarion, The Berkeley Voice, The Piedmonter, The Journal

April 22-23, 1999

Section B

Leila Gough Your children's financial education begins with you [B3]

Mark Wilson on why we need to preserve authenticity [B3]

Open Homes Get a jump on the weekend with our listings [B11]

Some homes languish in hot seller's market

Expectations of quick return often fizzle as asking prices overvalued

Even though it's still a hot seller's market, not all homes in the Bay Area are in demand. People have come to expect that a quick sale these days means receiving an offer within the first week of the property's appearance on the market.

I've just been through a very tedious process of representing a seller who was an absentee owner living out of state. The seller had been reading about the brisk market in the Bay Area and was convinced her property would sell even with a hefty price tag.

Before putting the house on the market, our first order of business was to do repairs which involved several weeks of work. The seller and I decided to establish the asking price just before placing the house on the multiple listing service.

At that time, I prepared a comparative market analysis to determine the value of the subject property. According to the seller, the comparable sales I came up with were not at all comparable. She was not happy with the sale prices. She kept saying that her house was so much better than all the others.

The seller also disputed the living square footage as determined by the Assessor's Office. She said their figure was wrong even though there were other houses on her street with the exact same square footage.

The seller had spent several thousand

Carli Appeal

By Gayle Tantau



Gayle Tantau

"The price of the house fell four times before we received an offer. During that time, the seller kept saying the fault must lay with the weather or the season..."

dollars on repairs and expected a nice return for her money and that was that.

Unfortunately for the seller, the repairs did not change the unchangeable features of the house. Even though she didn't think so, her house was considerably smaller than the closest comparable sales and it also had one very unattractive feature that could not be changed.

The price of the house fell four times before we received an offer. During that time, the seller kept saying the fault must lay with the weather or the season. On the contrary, I told her the spring is tra-

See PRICING, Page B12



'Secret Gardens' in full bloom

Park Day School set to reap benefit

The months of waiting are over. Fantastic gardens in the English tradition and gardens cleverly incorporating rocks and boulders among the rare delights to be explored in the 13th annual Secret Gardens of the East Bay garden tour, sponsored by Park Day School of Oakland. This year's event takes place on Sunday, April 25, from 9 a.m. to 5 p.m., rain or shine.

Proceeds from the tour benefit the scholarship and academic programs of Park Day School, an independent K-6 school.

Tickets are \$35 per person and include a map for a self-guided tour and a booklet with descriptions of each garden.

This year's tour consists of 10 exemplary private gardens in Oakland, Berkeley and Piedmont. Bicycle touring maps are also available; carpooling is highly encouraged. Gardens are not accessible to strollers or wheelchairs.

Gourmet box lunches with iced drinks will be available by prepaid reservations for an additional \$7.50, and may be picked up at Park Day School during the tour.

For more information and to purchase tickets, please call the Garden Tour Hotline at Park Day School, (510) 653-6250

PROCEEDS from the 13th annual secret gardens tour benefit the scholarship and academic programs of Park Day School, an independent K-6 school.

LSP Listings 99 4.22- 683842 - Black

OPEN SUNDAY 2-4:30



Rare and Dramatic Art Deco.....\$589,000
Piedmont Pines. 1st open! Set on a level lot w/bay views. 3 br/2+ba. Formal dining rm. Glamorous interior. Verdant garden. Private.

KATE CASTLE 339-8900 x 231

OPEN SUNDAY 2-4:30



Smashing Bay Views!.....\$540,000
Enjoy the sweeping panorama from this elegant 3+bd Hiller townhouse, desirable end unit. Lovely garden patio.

MARY HANNA 339-8900 x 253

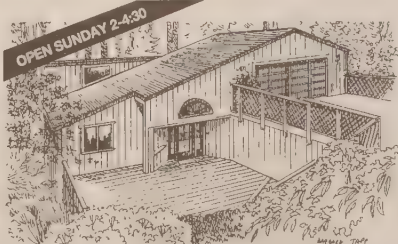
OPEN SUNDAY 2-4:30



Prairie Style - Piedmont Border.....\$499,000
Lovely area. 2 story Frank Lloyd-Wright style, circa 1918. Three full bedrooms plus bsmt studio apt. Enclosed garden/patio.

LOIS C. JOHNSON 339-8900 x 226

OPEN SUNDAY 2-4:30



New Listing - Piedmont Pines.....\$469,000
90's kitchen opens to adjoining family room w/hardwood type flooring. Formal dining. 5 bedrooms, 3 baths, double garage w/access.

HAL CASTLE 339-8900 x 220

OPEN SUNDAY 2-4:30



Available Soon!.....\$375,000
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Trust, friendship go a long way in Realty

No. 279 in a series of true experiences in real estate

Word gifts from our client this week: "I am so pleased to pay you," she said as she signed her closing papers.

She chose us to represent her in the sale of her house because, she wanted us to know, she had trusted us from the first. One of her children, she laughed now, had teased her that she did everything "those women" told her to do. He'd been amazed; he'd never known her to follow anyone else's advice like that — "How come?" he'd asked. "They were right," she'd replied.

We liked hearing this, of course, particularly when it was coming from a woman we have enjoyed working with very much. We only met in February, yet we feel that we have loved her for years. In fact the only "bummer" is that she is moving a long distance away and we don't know when we will see her again.

She particularly appreciated, she went on as we lingered together, the help Anet had given her with two bumps that had appeared during the sale: the furnace and the mistaken loan. Just before the house went on the market it was discovered that the furnace must be replaced.

Anet arranged for several heating companies to go see the situation, give opinions and bids for making things right. Anet talked to the estimators about ducting, venting and timing for installation, then she and the seller decided which company to hire.

Later in the sale, after the buyer was in contract, we learned that a loan was erroneously recorded against the house. The seller had applied for an equity line a year or so

True Experiences



By Tarpoff and Talbert

ago, then had decided not to borrow the money after all. She had signed a loan recission, but communications were apparently muddled; the bank had, wrongly, recorded a lien against the house.

Anet had patiently worked her way through a string of bank employees until she found the one the seller should talk to. Although the seller had discarded all of the loan paperwork, the problem was readily resolved.

The seller was thankful for the people we had referred her to for help in getting her house ready: the tree pruner, gardener, the man who did some hauling; the stager, the inspectors and our favorite window washer were all good.

But there was more (and this one is my favorite): She so much appreciated that she always felt we never rushed her; there was always plenty of time to listen, to hear her concerns, to make suggestions, to commiserate.

Selling a house is a big project. It involves time and money and emotion. This seller was heading in a new direction, a different life in a different state. She was excited and she

was committed to going to her new home but, like many others in her position, she grieved over the loss of the life she was used to. She'd lived in her house for 30 years, raised her children there, had loved her community and her friends. Now she was leaving, probably not to return.

She had a lot to think about, a lot to do. As she cleaned out cupboards and closets, gave away tools and leftover project materials, she worked on saying "goodbye."

Her family came and they revisited memories, good ones and sad. One grandchild asked if grandma was leaving him forever.

The inspectors told her about things that were wrong with the house. Some of these were problems she had, she thought, fixed long ago; others, such as the furnace, were surprises. There were moments when she bristled, hurried to the defense of her home.

Friends and neighbors reminisced, wished her well, wondered aloud if it was wise, at her age, to start again in a new place. She put off going to her hair cutter for a last haircut until the very end. "I'm so sorry to leave her," she told us. "I've known her since she was pregnant with her first child; he's a teenager now. And she knows how to cut my curly hair."

She sent out change of address cards to friends at a distance, then was sorry that she had for they called and wanted to know the whole story. She wasn't ready to tell the story yet. One foot was still here; the other wasn't quite in the new land yet.

She gave her blue couch to the church, the old upright piano to her grandson, and she rented a storage space for treasures she wouldn't need but couldn't give up. Then she

See GIFTS, Page B12

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Asking price for this fine home is \$489,000



Parents have tools to teach kids the financial facts of life

Money Matters

By Leila Gough



Leila Gough

An allowance is only the first step in teaching kids the value of a dollar.

how much money they can count on as regular income and how much needs to be put aside to pay expenses. For example, if you child is

old enough to drive, consider requiring him or her to pay for his or her own gas and car insurance. Younger teen-agers can be asked to pay for some of their clothing expenses. If their expenses exceed their income, help them come up with options to make up for the shortfall. For example, you might offer to increase their allowance if they do an extra chore.

Encourage saving

Instead of simply telling them they should save their allowance, take time to show them the benefits of savings. Begin by asking them to make a wish list of items they would like to have. Determine how much needs to be saved for each item, then divide the list between purchases

they would like to make in the next three months and those that will require a longer period to save. They should get in the habit now of saving 10 to 20 percent of all they earn.

Teach basic investing concepts

Explain that they can potentially boost the power of savings by investing. One way to teach this concept is to buy a few shares of stock in a company they are familiar with — such as a toy company or retail store. Show them how to look up the value of the company's shares in the newspaper and discuss why the company's stock might be rising or falling. If your child has earned income, he or she can open a Roth Individual Retirement Account or an

Education IRA in which you, the parent, is named as custodian. Make sure that you emphasize that investing entails risk and that stocks are investments best suited for long-term savings goals.

Discuss paying for college

When your child enters high school, include him or her in the process of planning the financial aspects of an education. Talk about the cost of attending different types of colleges (public or private) and how much your family can afford. Then ask your financial consultant to sit down with you and your child to devise a plan designed to meet this expense.

Set an example

One of the best ways to teach

your children to handle money responsibly is to model that behavior for them. Invite them to sit down with you as you pay your bills and be prepared to answer any questions they might have. Avoid using credit cards. Invest for your retirement by contributing to an IRA or your company's 401(k) plan.

Last but not least

Invest time in teaching your children about money.

Leila Gough is an associate vice president with A.G. Edwards in Oakland. She helps clients define and meet their investment goals. She can be reached at (510) 273-8851 or by e-mail at leila.gough@agedwards.com.

Architectural 're-creations' pale when the real thing is available

Owning a piece of History

By Mark Wilson



Mark Wilson

"Everybody knows the difference between the historic reality and a fantasy, don't they?"

And therein lies the problem with all of these so-called "re-creations." For all too many visitors, these pristine replicas become a substitution for the real thing. And sadly, many people often don't care about, or even recognize, the difference between authentic historic sites and imitations of them. The end result can be that when authentic historic struc-

tures — or even whole neighborhoods — are threatened with destruction, not enough people are willing to protest to save them from demolition.

A poignant example of this is the sad fate that befell Los Angeles' Bunker Hill district. Bunker Hill was a historic neighborhood just north of downtown that was full of Victorian and Edwardian era single family homes with lushly landscaped yards. Famous writers, such as Ray Bradbury, chose to live there.

Bunker Hill was also the site of the beloved Angel's Flight Railroad, a block-long railway that ran up and down one of the steepest hillsides of Los Angeles.

Angels Flight was one of the most popular attractions in the city for decades. It had been featured in a number of Raymond Chandler novels, and in Hollywood films, including "Double Indemnity" with Edward G. Robinson and Fred MacMurray.

My family and I rode the elegant

See AUTHENTIC, Page B7

Julia Morgan benefit April 22

Hills Newspapers columnist at helm

Like a great piece of art, fine architecture evokes emotions, has strong rhythms and is deeply connected to the human spirit.

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JOHN SNYDER

BERKELEY'S Julia Morgan Theater needs renovations.

the Berkeley Architectural Heritage Association and long-standing columnist for Hills Newspapers, will lead a slide lecture and benefit auction to help restore the Julia Morgan Center for the Arts. All are welcome.

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- When: Thursday, April 22, 7 p.m.
- Where: 2640 College Ave., Berkeley.
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- Information: 510-883-7018.

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Great potential in this Berkeley hills 3 bedroom, 1.5



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bath mini Tudor needing TLC. Both San Francisco and Golden Gate views
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'Reverse mortgage' makes the most of a home's equity

We had a call from a reader last week who wanted to know which would be better for her — a "reverse mortgage" or a regular line of credit.

The reader is a 69-year-old retired school teacher with an ailing husband. Her single-family home in Piedmont was worth about \$400,000 and they currently had about \$25,000 remaining on their current mortgage. Her real question was, "What is the best way to use the equity in my home?"

A reverse mortgage provides a way to borrow against home equity without repaying it monthly. This arrangement also guarantees residence in the home for life even if the loan was exhausted all equity.

To qualify, a homeowner must be 62 or older and must own the home free and clear or be able to pay off the existing mortgage. If the current mortgage is small enough and the equity is high enough, it can be paid off with the initial lump sum proceeds.

There are no income requirements and credit history is not considered. The home must be a single

Mortgage Madness

By Karen Senzig



Karen Senzig

A reverse mortgage provides a way to borrow against home equity without repaying it monthly...

family residence and be owner occupied.

The total amount of the reverse mortgage is determined by the value of your home, your age and life expectancy (the number of years you want the payments made to you) and the amount of money you may wish to receive every month.

Fannie Mae, that pseudo-government private agency that has been around for 50 years or so (and an-

nually sets the maximum conforming loan fees as well as guidelines for conforming loan products) set up the "home keeper mortgage."

Working with direct lenders, their reverse mortgage offers three payment plans and five specific guarantees.

You have options

■ **Tenure option.** You receive equal monthly payments for as long as you occupy the home as your principal residence.

■ **Line of credit option.** You draw upon the principal limit of cash available at times and in amounts of your choosing.

■ **Modified tenure option.** You may set aside a portion of loan proceeds as a line of credit and receive the rest in the form of equal monthly payments.

To determine the best loan amount through the home earnings plan you should ask your direct lender for actual payout figures for each option

and for each option and for different types of loans. Owning other properties gives you added leverage. You may want to consider selling those properties and paying off your existing mortgage. This would increase your reverse mortgage payout.

You have built-in guarantees

■ You will receive monthly tax free advances for life. For example, if you are 75 years old and own a home with \$250,000 to \$275,000, a "Home Earnings Reverse Mortgage" by Fannie Mae could provide you with more than \$1,100 per month of income for as long as you live in your home. In addition, you may set up a reserve account providing you have added financial security.

■ You will have no payments due during your lifetime as long as you live in your home. Like many other homeowners age 62 years and older, you've made mortgage payments for years. But with this plan, as long as

you live in your home, you'll have no repayment obligation.

■ You will retain full ownership of your home. With full title and ownership you can take advantage of future appreciation.

■ You remain in your home as long as you wish.

■ Your other assets are protected through a limit on the total amount of the loan.

When comparing the reverse mortgage to a line of credit from your local bank you need to consider your situation first. Your bank's line of credit is available at little or no cost, you do not have to pay off your existing mortgage and you have full control of your equity, however

you do have to qualify and you must have good credit.

For more information on reverse mortgages and specific lending rates, contact Fannie Mae Public Information Office at 3900 Wisconsin Avenue, N.W., D.C. 20016-9000 or at 1-800-7FANNIE (3626). For more information about "Money" magazine's Fannie Mae's guide to home equity conversion mortgages, contact her with any mortgage questions for discussion.

Karen Senzig is co-owner of Clear Mortgage with her husband, Scott. She can be reached at 339-8511, fax (510) 339-3399 or mail at KSenzig@aol.com. She can be contacted with any mortgage questions for discussion.



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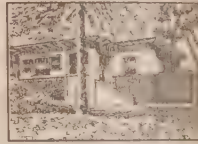
5741 SCARBOROUGH
Montclair. Gorgeous bright contemporary w/4BR/3.5BA. Cathedral ceiling, wall of glass, au pair quarters, 3 levels of decks all with bay view. **Nader Davari**



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BY APPOINTMENT

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191-40TH ST. WAY.....\$273,000
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Gracious Tudor, beautifully remodeled with Bay views! 4 bedrooms, 3.5 baths, includes huge master suite with jet spa. Lovely formal dining room with glass doors to deck, plus updated, tiled kitchen & sunny breakfast room. A must see!

CLASSIC STYLING IN PIEDMONT.....\$450,000
High ceilings, moldings and hardwood floors. 2 bedrooms, 1 bath with downstairs au pair, plus writer's studio in garden. Spacious rooms, wonderful location near shopping and schools.

BERKELEY MEDITERRANEAN WITH SPECTACULAR BAY VIEWS.....\$449,000
Spacious 3 level Mediterranean in the Berkeley hills. 5 bedrooms, 2.5 baths, with lots of flexibility. Downstairs Rec room, office, au pair? Nice sized back yard. Foundation and seismic work done.

TOTAL BERKELEY REMODEL.....\$299,000
Upstairs master suite to die for - fireplace, private deck, huge bathroom with jacuzzi tub, double shower and sauna. 3 bedrooms, 2 baths, hardwood floors and carpet, 2-car garage. Near shops and transportation.

PERFECT GOLDEN GATE VIEW FROM EL CERRITO.....\$265,000
Spacious 3 bedrooms, 2 baths, with updated baths and kitchen, and hardwood floors. Large level lot in the El Cerrito hills. Walk to Fatapples. Near shopping & BART.

NORTH BERKELEY CONDO WITH VIEWS!.....\$249,000
JUST LISTED! Bright, quiet upper level away from street noise! Spacious 1BR, 1BA with balcony. Near UC & Gourmet Ghos.

SPANISH BUNGALOW FIXER IN BERKELEY.....\$599,000
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Mortgage brokers can help 'tarnished borrowers' recover

By Rene Boisvert

RIGHT TRACK FINANCIAL SYSTEMS
Your credit report may be full of blemishes and you may have a history of late payments and bankruptcy, but you can get a loan for home purchase, refinancing, or even cash out of your current home.

It doesn't matter whether you have charge-offs, collections or tax liens on your credit report, as long as you can meet the guidelines for approval by a multitude of lenders who specialize in the credit of the "tarnished" borrower.

A team

The lending industry uses categories to assess the credit risk of any potential borrower. If the property is in good shape and you have sufficient income, impeccable credit and the required down payment you are considered an "A" borrower. An "A" borrower can walk into almost any lender and get a mortgage loan. A borrower can fall short in one of these areas and still be considered a "B" borrower, as long as the other areas compensate for the weakness. For example, a borrower who exceeds the required monthly debt-to-income ratios could offer a larger down payment. Many lenders will also accept modest credit blemishes if a reasonable explanation is provided. If you're in a job transition or have expensive medical problems, missing 30-60 days late on one credit card is a typical blemish. Lenders might not balk at that.

What about those who have serious marks against their credit? Depending on how tarnished their credit history has been, lenders typically place borrowers into the following credit categories:

'A' credit
Good to excellent credit. Acceptable blemishes within the last two years. Charge-offs or collection accounts of minor amounts (usually

less than \$500 in all) are acceptable. Medical bills, including hospitalization and clinic visits are usually disregarded by the lender. As for payment habits, the borrower can have no more than two 30-day late payments, or one 60-day late payment on revolving or installment credit.

'B' credit

Reasonably good credit. Acceptable blemishes within the past 18 months: Up to four 30-day late payments, or up to two 60-day late payments are allowed on revolving or installment credit. If the credit ding is an isolated incident, a 90-day late payment is allowed within past 12 months. Charge-offs, or collection accounts which are isolated, insignificant and less than \$1,000 in all are acceptable.

Outstanding collection accounts less than four years old must be paid. Bankruptcy or foreclosure that had been discharged or settled previous to the 18 month time frame is allowed.

'C' credit

Significant past credit problems. Acceptable blemishes within the past 12 months include no more than six

30-day late payments, three 60-day late payments, or two 90-day late payments are allowed on revolving or installment credit.

Open collection accounts and charge-offs may not exceed \$4,000 and must be paid in full. Bankruptcy or foreclosure that had been discharged or settled prior to the last 12 months is acceptable.

'D' credit

Severe past credit problems include a sporadic disregard for timely payments. Open collection accounts, charge-offs, and judgments must be paid through the loan proceeds. The borrower who had filed bankruptcy and had been discharged prior to the last six months is acceptable, as much as the ex-homeowner who had his previous home foreclosed and settled prior to the last six months. However, mortgage payments generally cannot be longer than 90 days past due.

No 'hard and fast' rules

The above are general industry guidelines to make lending judgment on the borrower's loan application. There are no hard and fast rules of separating the borrower on the bor-

der line between one credit category and another.

There are compromising variations between one lender to the next depending on the degree of subjectivity involved in underwriting and how much each lender wants to commit their funds.

Depending on the extent of the blemishes, borrowers with less than perfect credit histories can expect to pay higher than market interest rates for their home loan.

But if getting into a home or refinancing out of a bind is one's goal, there are plenty of lenders out there among whom the homebuyer or borrower can shop around to get the appropriate financing.

Borrowers usually find that a consultation with a mortgage broker will provide them tremendous benefit. As mortgage brokers typically deal with a multitude of lenders they will know

which lender will be best suited for a borrower's special set of credit circumstances.

It happens here, too

Recently an Oakland Hills resident found her way to my office. She had the unfortunate circumstance of being in a contentious divorce in which her soon to be ex-husband was not paying the required support. Her income alone (which was from self-employment and unverifiable) could not support her house payments and necessary living expenses.

She began falling behind on the house payments and her credit card obligations. Her home's lender, running out of patience, finally filed a Notice of Default to initiate foreclosure on her home.

Now, being a single parent, in a middle of a divorce, without verifiable income, bill collectors banging on her door, and her home in foreclosure this

Oakland hills resident was faced with the daunting task of finding and qualifying for a new home loan and having to find it quickly before the bank took her home.

This category of lateness and credit circumstances is normally considered a D credit, but in this case, with the assistance of a professional mortgage broker, her case was explained well to the lender. Her credit class was upgraded to better than C and her home was refinanced with terms within her means.

She has put her life back on track and is doing well.

Rene G. Boisvert is a licensed real estate broker with 19 years of local real estate experience. He can be reached at Right Trac Financial Group, 510-444-8420, fax 510-444-3030 and rene@righttrac.com.

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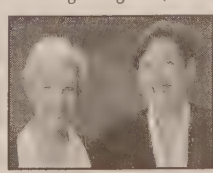
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This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

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Piedmont - Open Sunday 2-4:30 p.m.



99 CROCKER AVENUE NEW LISTING \$1,525,000
Wonderful Mediterranean completely & tastefully restored. Great kitchen/family room, rumpus down. Old world charm, move-in condition. JOSEPHINE O'SHAUGHNESSY



23 HIGHLAND AVENUE NEW LISTING \$875,000
Fabulous Craftsman on a grand scale 5+ bedrooms, fenced back garden, partial Bay view. Charm galore and plenty of room for a crowd. KATHERINE COOPER



22 CRAIG AVENUE NEW LISTING \$1,150,000
You must see this classic Piedmont Traditional w/4+ bedrooms/3-baths, cozy den, in-law unit & rumpus. Enjoy the beautiful updated kitchen & baths, gleaming hardwood floors & crown moldings. ELIZABETH DICKSON

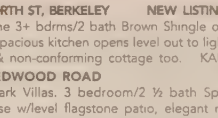


26 LITTLEWOOD DRIVE NEW LISTING \$795,000
Entertain on a grand scale or enjoy casual family living w/ 4200 sq. ft. of space, 5 bd, updated kitchen/family room & wonderful tranquil setting. LINDA MC CLAIN
118 WOODLAND WAY NEW LISTING \$795,000
Enchanting storybook English style home in delightful oak tree setting. Stone patios, charming gardens, 3+bedrooms/2 baths plus finished attic. CONNIE ROGERS

Oakland - Berkeley - Open Sunday 2-4:30 p.m.



6032 ACACIA AVENUE \$749,000
C'est Magnifique! You'll feel the French influence in this Claremont Pines, 4 yr old custom home, built to merge practical family living with style & elegance. MAVIS DELACROIX



5927 ZINN DRIVE \$659,000
This new Montclair 5 bdrm/3 ba home features, family room adjacent to kitchen. French doors to rear yard, huge dining room, bay view & sunny terrace off master. DEBRA DRYDEN

1 SONIA STREET NEW LISTING \$410,000
Great neighborhood. Living room with beamed ceiling, lovely hardwood floors, separate dining room. Some Bay view. 3 bedroom/2 baths plus rumpus. HELEN BUTY

4614 REDWOOD ROAD \$345,000
Leona Park Villas. 3 bedroom/2 1/2 bath Spanish Med townhouse w/level flagstone patio, elegant master suite with jacuzzi tub. Wooded view. ANGELA WEI GRUBB

5178 PARKRIDGE DRIVE \$389,000
Expansive views of nature, easy access to trails, sidewalks and sun! Great home office could be 4th bedroom. Gorgeous kitchen. KATHERINE COOPER

308 ELWOOD AVENUE NEW LISTING \$310,000
Charming 3 bdrms/2 bath Craftsman bungalow. Beautiful architectural detail. Eat-in kitchen, level yard. Close to transportation, restaurants & shops. JUDY CAIN

3825 HIGH STREET #205 \$159,500
Unique Mediterranean style condo. Lush environment w/waterfall & bridges. 2 bdrm/2 ba. SF Bay & hill views. A WEI GRUBB

3825 HIGH STREET #204 \$89,000
Unique Mediterranean style condo. Lush environment w/waterfalls & bridges. 1 bdrm/1 ba. Hill views. ANGELA GRUBB

Piedmont - By Appointment

GLEN ALPINE CALL FOR PRICE
Historical English Country Estate on a level site. Elegant formal rooms, European library & luxurious master suite w/dual baths. 10+/-+ & guest house SANDRA VOGL
VIEW + VIEW + VIEW \$849,000
Elegant Traditional home w/gorgeous SF/City views. State of the art kitchen, comfortable family room & inviting master retreat. Exquisite architectural detail. DONALD GRUBB JR

PIEDMONT TRADITIONAL \$729,000
Filled with light, this Traditional home offers formal living & dining rooms, wonderful updated kitchen/family rm, 4+ bdrms/3 1/2 baths & lovely garden. NANCY LEHRKIND
VIEW + POOL \$695,000
This inviting home is full of the amenities that enhance gracious living. Formal living room w/beamed ceiling, kitchen/fam rm, attractive gardens, 4 bdrms/3 baths & office. MINDY SCOTT

GORGEOUS VIEWS \$675,000
A very comfortable home w/Bay & hill views. Level-in entry leads to grand living area, 3+ bdrms/3 ba, spacious kitchen, secluded side garden. SHEILA GALLAGHER

WILDWOOD GARDENS NEW LISTING \$839,000
A majestic residence with gracious formal rooms, high ceilings and gorgeous courtyard vistas - very stylish in a private setting. DONALD GRUBB JR

VINTAGE WITH GORGEOUS VIEWS \$819,000
This grand 5+ bdrm/3 1/2 ba home has exquisite detail. Sunny outdoor living w/panoramic SF Bay views. D. GRUBB JR

ENCHANTING HIDEAWAY NEW LISTING \$539,000
Craftsman beauty in Central Piedmont w/exceptional use of color & stunning architecture 4 bdrm/2 ba, delightful kitchen w/breakfast room. KATHERINE COOPER

Oakland - Berkeley By Appointment

WORK OF ART \$1,095,000
This home was designed to be a welcoming retreat w/ handcrafted accents throughout. Embraced by a spectacular SF view, w/4+ bdrms/4 1/2 ba. DONALD WOOLHOUSE

PARADISE FOUND \$399,000
This stunning 3 bdrm/2 ba Contemporary home is a work of art. Enjoy panoramic views from floor to ceiling windows. Beautifully landscaped garden. MAVIS DELACROIX

PRESTIGIOUS CLAREMONT PINES \$729,000
Elegant 5 bdrm/3+ba home, built in 1947. Rumpus opens to sunny rear garden. Gleaming hwd flrs.. DEBRA DRYDEN

SPACIOUS GLENVIEW HOME \$289,000
This charming Glenview home features 3 bdrms/2 full baths, spacious living room w/fireplace, dining room w/built-ins & level back yard. SHERRY BENNINGER

BEST OF BOTH WORLDS \$585,000
Fabulous top to bottom redesign in great location 4 bdrm/3 ba w/eat-in kitch, fam rm, formal dining rm, cathedral ceilings in the formal living room and view. KAREN STARR

LUXURY ON THE LAKE \$128,000
Spacious unit in elegant high-rise building with 24 hr doorman near Lake Merritt and transportation. B. BALESTRIERI

CLAREMONT CRAFTSMAN \$479,000
Gorgeous Craftsman style, 3 bdrms including master & 2 1/2 ba, sun porch, formal dining rm & living rm w/fireplace, updated baths, side yard. Close to College Ave. KURT BUCHHOLZ

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Winans Co. volunteers for Christmas in April

BERKELEY — Home maintenance for a low-income or disabled person is often a challenge. A leaky roof or broken pipe can be expensive and requires a professional.

Christmas In April is a national nonprofit organization that provides repairs to homes of the elderly and disabled so that they may live in a safe and secure environment.

On April 24, Christmas In April's annual Rebuilding Day will draw more than 1,500 volunteer carpenters, electricians, roofers, flooring installers and others who have been working on projects throughout the month of April.

Whether you're skilled or unskilled, you can donate your time to homeowners in Albany, Berkeley and Emeryville.

For a Strlingman from Winans Construction in Oakland is a volunteer leader for the home of Lee Davis in Berkeley. Ms. Davis' home has a broken water heater and a leaky roof.

Winans is one of many businesses donating time, materials, tools and money to help Christmas In April. If help is needed. If you or your business would like to volunteer time or materials on or before April 24th, contact Christmas In April at 510-644-8979 or e-mail them at april@earthlink.net.



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If employer isn't helping you move, know what to do on your own

By Conrad Bassett

Business and family goals often require that many people from the East Bay relocate to other parts of the country and abroad.

When it's a work-related move, most major corporations have relocation policies that cover almost every part of the move from the costs of the sale of the home to the household goods transportation to assistance with purchasing a new residence at the destination.

This assistance is designed to be kind to you and your family, yet the company has to keep an eye on its bottom line. It is very expensive to relocate an employee.

In areas such as Piedmont, Montclair, Alameda and Berkeley, the cost of housing easily can reach or exceed \$100,000. Let's look at an example:

The last few months in the hills have seen some home prices hover around \$500,000. If closing costs are around 7 percent (including commissions and recording fees and transfer taxes, etc.) it would cost a corporation around \$35,000 to sell the home.

Household goods costs could certainly exceed \$20,000 depending upon the size of the shipment, the types of goods being shipped (if they require special crating, for example) and the distance it is going. It could be much higher.

Finally there are the costs at the destination for closing costs to get a new loan (points, attorney/escrow fees or title costs, for example.)

On your own?

What happens if you are on your own with no corporate help, or you are moving at your own discretion? Let's look at ways where you can realize as many of the same benefits

and keep the costs down.

Remember, in relocating, you typically get what you pay for. The most important thing you can do is to have your home look as good as it possibly can. Take care of any deferred maintenance and make cosmetic repairs that can enhance value.

Experience shows that a home will sell quicker and at a higher price if it is in good condition. Most buyers want something they can move into with minimal cosmetic repairs ahead of them. In fact, in Atlanta, 40 percent of all new construction homes are bought by people relocating to the area. Most others relocating to the area also selected homes in top condition.

Don't invest too much

Don't spend tens of thousands on new kitchens and bathrooms and additions just prior to moving as these are typically capital improvements that take time to recoup their value.

Also, stick to vanilla. If you are going to repaint or recarpet or wallpaper, stick to lighter colors. If you over-personalize, you may scare potential buyers.

Remember that other than costs that are mandated by law (transfer taxes, recording fees and the like) nearly everything is negotiable.

Real estate commissions are negotiable by law. We typically think of commissions in the Bay Area as 6 percent. In many areas of the country the custom is 7 percent. Recently many companies have added on processing fees of a few hundred dollars to help in covering their overhead — this is in addition to the commission.

Depending upon the price of the home and the real estate market, you may be able to negotiate a lower commission. If the market is very

strong with limited supply and strong demand, you are in a better position.

But remember, real estate brokers are also out to make a living and they have costs associated with running a business. As real estate commissions are shared by the companies that participate in the sale, you want to make sure that the listing commission is reasonable and the selling commission being offered is proper incentive for that agent.

'No one pays retail'

As far as household goods go, no one pays "retail." Corporations typically negotiate discounts that can approach or exceed 50 percent. However, the higher the discount, the more people this can affect — including the driver and the crew. Don't be penny-wise and pound-foolish.

Sell your old home before you buy a new one. Carrying one home can be expensive: two can be downright ugly. It also puts you in the position of being the one offering good terms and prices to a savvy buyer.

Conrad Bassett is vice president and director of operations for AmeriCorp Relocation Management in Walnut Creek. He can be reached at (925) 377-7356.

Orchid Society to celebrate Moms' Day

The Orchid Society of California's annual Mothers' Day Show and Sale is gearing up. A great variety of orchids will appeal to orchid novices and the discriminating collector.

The Society will stage displays with exotic flowers from all over the world. Also planned are potting demonstrations, cultural information and supplies and a raffle. Admission is free.

Where

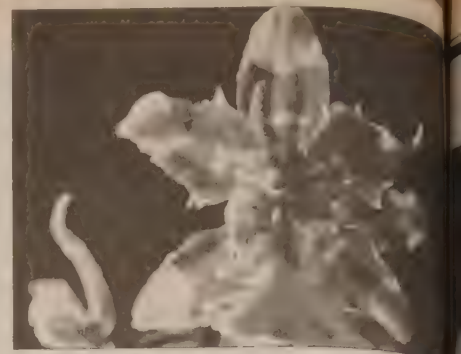
Lakeside Park Garden Center, Lake Merritt, 666 Bellevue Ave., Oakland.

When

Friday, May 7, 9 a.m. to 7 p.m.; Saturday, May 8 and Sunday, May 9 from 9 a.m. to 5 p.m.

Information

For more information on this and other Orchid Society functions, please call 510-538-8632.



THIS colorful cross between Tiger Hambohen and Oda Flame Embers will be among the varieties of orchids on display and for sale at the Orchid Society's annual Mothers' Day weekend May 7 to 9.

Please read, then recycle

JUST LISTED



10 HARBORD CT. • \$419,000

Cute home on quiet cul-de-sac. 3BD, 2BA. LR with fireplace, plank wood floors, master suite, filtered bay view, fenced yard.

JUST LISTED



3820 BEAUMONT AVE • \$295,000

Glenview craftsman. 3BD/2BA, lots of built-ins. 1st floor has 1BD/1BA, den, kitchen, LR/DR, 2nd floor 2BD/1BA, own entrance.



6525 CHELTON DR. • \$495,000

Original owner home. 4BD/3BA. Huge rec room. Hardwood floors, updated baths, new roof, new sewers. Lots of storage.

ALL PROPERTIES OPEN SUNDAY, APRIL 25, 2-4:30 P.M.

Gene Boomgard



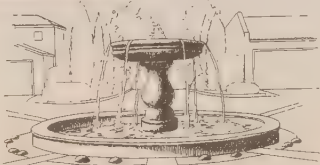
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Montclair



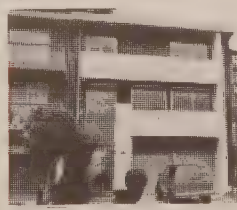
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This fine custom contemporary offers, crisp, clean lines and private deep level yard. 4BR + study + versatile office, family room.
265 Sandringham MARTHA SHIN 339-8400



DIMOND HEIGHTS\$465,000
Bright, spacious S.F. family home w/ 4BR, 3BA, eat-in kit., partial view, hwd flrs, newly painted inside/out. Close to transport.
6 Berkeley Way TORILL HARGE 287-8882

MONTCLAIR WITH ARCHITECTURAL DRAMA,
LOTS OF SPACE\$465,000
Over 2500 sq. ft. with soaring ceilings, unique rooms. Owner-Built 12 years ago, with 3BR, 2.5BA, 2 fireplaces, many decks, and a perfect au pair with separate entrance. See it today!
7237 Wild Current Way JIM SCHUBERT 287-9576

180° BAY VIEW!! - A-1 CONDITION\$365,000
Brown Shingle townhome, 3BR, 3BA, remodeled kitchen with family room. Darkroom, maximum privacy, close to schools, shopping, freeways.
34 Sereno Circle MARTHA SHIN 287-9806



JUST LISTED - RUSTIC CONTEMPORARY\$489,000
A rare treat awaits you with this Montclair gem, hidden from view & mellowed with exterior & interior woods & sound surrounding trees. 3BR, 2+BA, 12,147 sq. ft. lot, beautifully landscaped level lot with various sitting areas. Don't miss this!
7480 Woodrow. NAHID NASSIRI 531-1670



JUST LISTED, BEAUTY WHICH ENDURES\$339,000
Charming, Oakmore Cottage. A combo of romance & sound architecture. Relax in tranquil backyard to sound of a waterfall or star gaze from observation platform above the private deck.
4031 Waterhouse PATRICIA BENNETT 482-9000

NEW ON MARKET!\$365,000
Grass Valley Rancher on corner lot. Spacious 4BR/2.5BA family home with fireplace. Large kitchen and side yard perfect for boat or RV.
4995 Stacy MARIA SINCLAIR 287-9596

1ST OPEN - SUNNY DISPOSITION\$249,000
Wonderful San Leandro, 3BR, 2BA north area location. Updated kitchen, spacious family room, glorious yard.
512 Mitchell EARLE SHENK 287-9590

BEAUTIFUL & UNIQUE\$1,625,000
Located in Danville, this Mediterranean "villa" on over 5 acres off Camino Tassajara has 4BR/3.5BA, 4,800 sq. ft., wine cellar, pool, spa, waterfall. Hand plastered walls, "old world" charm.
MIRA GOETSCH (925) 837-2200

EXCLUSIVE VINEYARD HEIGHTS!\$1,475,000
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MIRA GOETSCH (925) 837-2200

BRAND NEW CONSTRUCTION\$1,300,000
Spectacular Lafayette home on a fabulous setting surrounded by ancient oaks with great views using the finest materials, the best appliances, marble, oak & granite. There is still time to personalize it regarding colors and some other items. It's a show place.
FRANCISCO G. CABRITA (925) 837-2200

SEVEN ACRES OF PRIVACY\$1,295,000
Exclusive Pleasanton Foothill Road neighborhood near Stoneridge. "Old World" style, 4000 sq. ft. estate offers 4BR plus den, 3+ fireplaces. Separate retreat cottage. Exquisite marble, granite & details throughout. Stone pool & waterfall.
BRENDA McDONALD (925) 837-2200

ABOVE IT ALL!\$995,000
A low price for a 4,400 sq. ft. updated home on almost 2 acres in Westside Danville. Huge oaks, brick patio & decks, pool, rec room with giant spa & spectacular views! You'll never want to leave. Hurry!
LIZ EASTWOOD (925) 837-2200

ONE YEAR NEW!\$869,000
Exceptional Blackhawk home w/ marble entry, 5BR, 3.5BA, FDR, center island overlook in lt. maple kitchen, large family room w/ fireplace connecting to sunrm. Gorgeous pool w/ waterfall & spa.
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A new home of outstanding merit. Situated on a quiet street in Piedmont Pines area of Montclair, it offers 3700 sq. ft. of luxury. 4+BR, 4.5BA, maple floors, Italian marble throughout, granite fireplace, decks, each BD has its own bath.
NAHID NASSIRI 531-1670

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Charming Spanish Mediterranean w/ some bay views. Wood beamed ceilings, large family rm w/ bar area. 3BR, 2.5BA, very nice patio w/ terraced garden.
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This great triplex is in good condition & has everything you need. Owner lives in 1 unit, rent the other. Located & convenient to just about anything. Please drive by first. Call agent for info.
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Excellent condition, 3BR/1BA & 2BD/1BA units. Close to 580 & Park Blvd. Motivated seller, make an offer.
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ALLIE HOLLEY 531-1670

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Nice well kept 2+BR/1.5BA condo. Includes refrigerator, washer, washer/dryer. Close to freeways & public transportation. Great opportunity for 1st time buyers.
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Off and running



BETTER HOMES
The Oakland Public Library's Kathleen Hirooka (center) watches as Nahid Nassiri (right) presents a \$3,000 donation to C.J. Hirschfeld, also of the library. Hirschfeld says she hopes Nassiri's gift will inspire others.

Realtor answers library challenge

Staff report

Nahid Nassiri is a true friend of the Oakland Public Library.

The senior partner at Montclair Better Homes Realty was the first to offer to contribute to the library's fund-raising drive aimed at purchasing the expanded children's wing in the Montclair Branch.

The expansion underway at the branch was paid for by Measure I, a

general obligation bond passed by voters in 1996, and will provide more space to accommodate the crowds that flock to the library for its popular Children's Story Time.

Money from Measure I, however, covers only structural work and not furnishings. Nassiri's \$3,000 donation, combined with what the Friends hope to raise from the community, will buy chairs and tables to fill the new space.

Added to the \$5,492 already collected, Nassiri's donation is a solid

first step on the way to the \$38,000 needed for the furnishings.

Those who wish to support the Friends of the Oakland Public Library's fund-raising effort should contact C.J. Hirschfeld at 339-1808, or Kathleen Hirooka at 238-6713. Donations are welcome by mail at Friends of the Oakland Public Library, Montclair Branch, 721 Washington St., Oakland, CA, 94607. Those who donate \$100 or more will have their names displayed on a plaque in the library.

Authentic

FROM PAGE B3

turn-of-the-century rail cars many times when we lived in Southern California in the 1960s. Then in the late 1960s, Los Angeles city planners and developers concocted a master plan for the demolition of all the historic structures there, and the construction of several glass-and-steel soulless corporate towers.

Public wasn't moved

Only minor protests greeted their plan, which was set into motion.

In what many Angelinos now agree was a great mistake, hundreds of Victorian era homes were demolished, including the one Ray Bradbury rented. The Angel's Flight Railway also was dismantled and temporarily kept in a warehouse.

As one architectural guide to Los Angeles read in the mid-1970s, "Although the Angel's Flight Railroad is now in storage, there appears to be little interest at the moment in re-installing it."

Several years after the railway was dismantled, the parts and equipment of the original Angel's Flight were sold off to buyers from out of the area. Then in the early 1990s, there was a sudden revival of interest in this lost relic of a bygone era.

So, as often happens with historic structures in Southern California, a plan was implemented to build a full-scale, working replica of the railway.

Cost was real

A few years ago, this re-creation of the Angel's Flight Railroad was opened to the public. An article in the National Trust for Historic Preservation's magazine described how the old railroad cars were re-produced "down to the most painstaking detail," and at a cost of several hundred million dollars!

Few people seemed to be bothered that this replica was merely a Disneyland-like fantasy that replaced the original object, which could have been preserved at a fraction of the cost.

As for the historic houses that once graced Bunker Hill, an equally bizarre fate befell the few of them that survived the wrecking ball.

Homes fenced off

A handful of the most wonderfully opulent Queen Anne and Stick Eastlake style homes were moved off of Bunker Hill and kept for some time behind a barbed wire fence in a no-man's land between several freeway interchanges at the edge of downtown.

Eventually, these venerable survivors were hauled several miles north to a plot of land off the Pasadena Freeway, where they then were left sitting unrestored for years.

As of a year or so ago, there were still no concrete plans to repair, sell

or carry out an adaptive re-use on any of these historic homes.

Some of the finest historic treasures in Southern California remain neglected and unused for decades, while hundreds of "faux Victorians" are being built all over the Greater Los Angeles Area.

What lessons can we learn?

Obviously, something is terribly askew here. Those of us who believe that it is important to preserve the "authentic" pieces of our history should learn some valuable lessons from stories like these.

Preservationists and concerned citizens of cities in Northern California should not be complacent. Unhappy fates such as the one that befell the Bunker Hill district can happen here. In fact, they have happened in the not-too-distant past.

See AUTHENTIC, Page B12

NEW LISTING

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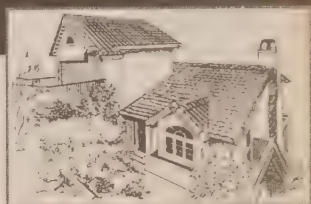
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New listing! Elegant 1912 craftsman on corner lot, master suite w/fp, unfinished attic & basement. Lee Jacobson

75 Starview Dr., Hiller Highlands - 3BD/2+BA.....\$495,000
Smashing contemporary townhouse, partial Bay view, granite counters, lovely garden. Bonnie Hirsch

1087 Ardmore Ave., Crocker Highlands -\$447,000
Newer - built in 1980, light & bright, approx. 1800 sq. ft., att. garage. Todd & Katy VanLaanen 925-743-9330

6125 Skyline Blvd., Montclair - 3+BD/2+BA.....\$439,000
Spacious contemporary w/high ceilings, master suite, SF view from new deck. Chuck Corwin

3680 Virden, Rdwd. Heights - 4BD/2+BA.....\$379,000
Bay view contemporary with large back yard, cozy family room with fireplace. Kathy Flynn

5337 Manila Ave., Rockridge - 3BD/1BA.....\$369,000
New listing! Outstanding craftsman with 1914 charm, remodeled kitchen, lg. attic & basement. Donna DeBardi

3286 Crane Way, Joaquin Miller - 2+BD/2BA.....\$339,000
New listing! Enjoy views/sunshine from well-maintained home, kitchen/FR combo, level yard. Dick & Sandi

2245 Phelham Pl., Montclair - 2BD/1BA.....\$299,000
New listing! Dramatic contemporary in peaceful setting w/parkland vistas, cathedral ceilings. Teri Carlisle

4206 Dunsmair Ave., Redwood Hts. - 3BD/2BA.....\$274,500
Charming traditional w/formal dining room, hardwood floors, great street. Diane Earl McCan

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Pristine 3+BD/2+BA home w/spacious sunroom, kitchen, FR, gracious mstr. suite, 3-car garage. Robyn Mohr

PIEDMONT.....\$445,000

Charming 3+BD/1BA home on tree-lined street, formal DR, eat-in kitchen, plus room. Roselle Woods

GRAND LAKE.....\$399,000
Authentic Spanish-Mediterranean with 3BD/3BA, private courtyard, rumpus, home office, large yard. Tom Wurst

HADDEN HILL.....\$255,000

Charming 2BD/1BA with remodeled kitchen, sunroom, large yard with deck, hill views. Tom Wurst

PARKWOODS.....\$238,000
Lovely upgraded 2BD/2BA Camel model, top floor, 2 master suites, fireplace, 2-car garage. Joanna Gould

COMING SOON



CROCKER HIGHLANDS.....\$525,000
Grand Crocker traditional w/4BD/2+BA, renovated throughout, new kitchen/baths, FDR. Jeffery Hirmel

COMING SOON



MONTCLAIR
Beautifully remodeled, all-level 3BD/2BA home w/new kit/FR, new master suite, level yard. Robyn Mohr

COMING SOON



MONTCLAIR.....\$339,000
Traditional 3BD/1BA home in lovely creek-side setting, sunny level garden, au pair. Kathy Flynn

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OAKLAND, CA 94611

Salvage balky double-hung windows with elbow grease

You'll preserve distinct flavor of home, neighborhood architecture

Probably no feature of a house does more to define its architectural style than its windows. The tall hooded windows of an Italianate Victorian, the distinctive three-part front window of a Bungalow, the casement windows of a Tudor: all are important elements of the architecture.

Replace them with something else, and the house begins to look "wrong." Yet they are often replaced, often for the simple reason that the original windows didn't work right — didn't open easily, didn't stay open.

Window replacement is not inexpensive, and many companies will be happy to convince you to spend thousands of dollars on replacement windows, since that is how they make money.

In reality, however, most old wooden windows can be repaired. It doesn't cost much if you do it yourself, and it also maintains the look of your house.

The most common window type in older homes is the double-hung window. They're classics, and deserve to be restored with care.

See what you're dealing with

A double-hung window has two sashes (a sash is the wooden frame that holds the glass) that move up and down in channels. Sash cords run in channels on the side of the sash through pulleys at the top of the window, and are connected to sash weights in pockets inside the wall, which counterbalance the weight of the sash so it doesn't crash down on your fingers. The channels are formed by the parting bead or strip, a thin piece of wood that sits in a slot in the jamb (the side of the window

Urban Renewal

By Jane Powell

frame) and separates the two sashes, and the stop, a piece nailed to the jamb on the interior side, at right angles to the casing (the interior trim around the window).

The most common problems with these windows are broken sash cords, being painted shut, cracked or broken glass, or rot and fungus damage in the wood.

Get the right tools

Here are the tools and supplies you will need to fix a double-hung window:

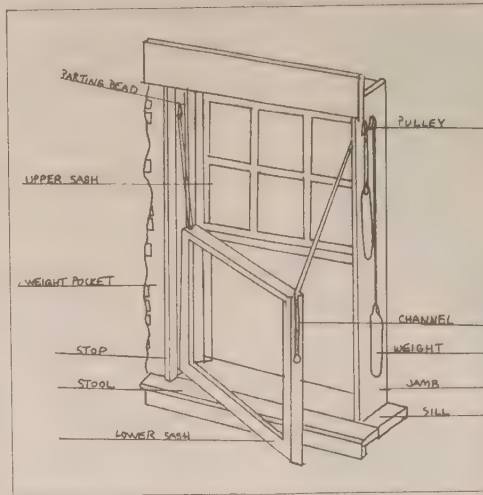
Stiff-bladed putty knife (a 5-in-1 tool, available at paint stores, works well); hammer; flat pry bar; utility knife; slotted screwdriver; sash cord (1/4" or 5/16" diameter); 4d & 8d finishing nails; WD-40 or other lubricant; sash cord; locking pliers.

Off you go

If the window is only painted shut, it's an easy fix. Slide the putty knife between the sash and the stop to break the paint film. You may have to hammer it in.

Work your way around the sash — you may also need to break the film between the sash and the stool (the inside window sill) and between the upper and lower sash at the top. If you're lucky, it was only painted shut on the inside, and you will now be able to open it. It also helps to lubricate the channels within which the sash slides. Paraffin, soap or WD-40 will do the trick.

When you're painting, do not paint



DETAILS of a double-hung window should help in repairs.

the sash channels. The paint buildup will keep the sash from sliding.

If the window is also painted shut on the outside, you will need to go outside and repeat the process. If it's a second floor window, remove the sash.

If the sash cords are broken, you will have to remove the sashes. Using the putty knife, pry off one or both of the interior stops. This will allow the lower sash to be removed. Pull the sash cord out of the channels (the knot may be attached with a finishing nail-putty it out with the screwdriver).

If only one cord is broken, allow the other one to ride up — the knot will prevent it from going through the pulley. To remove the top sash,

carefully pull out the parting bead on one side, starting at the bottom (locking pliers work well for this).

When you get about halfway up, lower the top sash to the bottom of the window and pull the rest of the parting bead out from the top. If you're lucky, it won't break, but if it does, go down to the lumberyard and get another piece.

Then remove the top sash. There are two ways to get to the sash weights. Some windows have a removable pocket cut into the jamb (usually held with a screw) for access to the weight pocket. These are generally more trouble than they're worth. The other way to access the weights is by prying off the inside

casings — do this carefully to avoid damaging the surrounding plaster.

Remove the nails from the stops and the casings by pulling them through from the back — removing them from the front will cause visible damage.

With the side casings removed, the weight pockets should be exposed. It's best to replace all the cords, even the ones that aren't broken.

Remove the weights and cut the old sash cords off them. Cut new sash cord to length, a little bit longer than the existing cord. (It frays, so wrap a piece of tape around the end first.) Tie a knot close to one end: the knot will fit into a hole drilled in the side of the sash. Run the other end through the pulley and down into the weight pocket. Start with the upper sash.

Once the cords are through the pulleys, put the knots into the holes on the side of the sash, press the cord into the channels, then fit the sash into the window and push it up to the top (a helper is useful here). Tie the other end of the cord to the weight, using a double or triple knot. Make sure that the weight hangs just above the sill — it should not touch.

Once both weights are attached, run the sash up and down a few times to make sure it slides smoothly — it should go all the way down without the weight hitting the pulley.

Almost there

This is a good time to squirt a little lubricant on the pulleys. Then, with the sash pushed down to the

sill, reinsert the parting bead in its slot. It's a bit tricky because it has to slide between the jamb and a piece of triangular molding on the wall. Once the upper sash is in, the lower sash is replaced in the same way.

Once the sashes are in, the casings back in place using finishing nails, then nail the stops as sure they don't cause the sashes to bind as it goes up and down. Woodwork has a natural finish, so you may want to substitute small wood screws for the nails, making stops easier to remove in the future.

Let the sun shine in

If you're lucky, that was all the window needed, and you're done. Even if you had to go out and buy the tools, you've spent maybe less than the cost of a new window.

You've also maintained the architectural integrity of your house and your neighborhood.

Jane Powell specializes in historic window needed, and you're done. Even if you had to go out and buy the tools, you've spent maybe less than the cost of a new window. You've also maintained the architectural integrity of your house and your neighborhood.

EVENTS

Thursday, April 1 through Saturday, April 24

Christmas in April. Skilled volunteers needed! Carpenters, plumbers, get out your tools. Christmas in April needs your help for this year's home repair projects. Homes will be rehabilitated throughout the month. Christmas in April is a local charity group dedicated to helping disadvantaged elders live comfortably and safely in their own homes. Call (510) 644-8979.

Thursday, April 22

Plaster master. Artisan Art Guerrero presents "Distinctive Plaster Finishes" 7 p.m. at Builder's Booksources, 1817 Fourth St., Berkeley. Call (510) 845-6874.

Ongoing

Credit counseling. Consumer Credit

Counseling Service, a nonprofit community service organization in Oakland has a series of free workshops. Registration is mandatory. For more information call (800) 501-SAVE. Discover Oakland's changing skyline, landmarks, churches and high-rises on one of the free guided walking tours sponsored by the city's Community and Economic Development Agency. Call (510) 238-3234.

Sick plant clinic. Join University of California pathologist Dr. Robert Raabe from 9 a.m. to noon the first Saturday of every month for a free Sick Plant Clinic at the UC Botanical Gardens, 200 Centennial Dr. in Berkeley. Drop in with a piece of a sick or a dying plant and Dr. Raabe will diagnose the problem. Call (510) 643-2755.

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Residence



Linda Mc CLAIN
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The classic floor plan of this Mediterranean home offers a gracious entry, formal dining room and lovely living room with French doors leading to spacious garden. This three bedroom, two bath home also features a library/office upstairs and a master bedroom with sewing room.

Call for price

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REALTORS
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NEW LISTING

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 Bay Park Tr. - \$288,000
 Central Ave. - \$225,000
 Eagle Ave. - \$185,000
 Lincoln Ave. - \$321,500
 Otis Dr. - \$255,000
 Westline Dr. - \$370,000

EMERYVILLE
 Cornell Ave. #101 - \$155,500
 Pierce St. #2108 - \$172,000
 Pierce St. #4106 - \$176,000
 Stannage Ave. - \$230,000

EMERYVILLE
 5th St. #F - \$325,000
 7th St. - \$244,500
 Acton St. #A - \$500,000
 Derby St. - \$439,000
 Dover St. - \$120,000
 Dwight Wy. - \$275,000
 Euclid Ave. - \$340,000
 Haskell St. - \$100,000
 Hill Ct. - \$310,000
 Marin Ave. - \$526,000
 Stannage Ave. - \$186,000
 Stuart St. - \$248,000
 Summit Ln. - \$385,000
 Woolsey St. - \$148,000

EMERYVILLE
 Everett St. - \$265,000

EMERYVILLE
 Admiral Dr. #404F - \$88,500
 Captain Dr. #261 - \$157,000
 Christie Ave. #1325 - \$156,000
 Commodore Dr. #354 - \$89,000

EMERYVILLE
 Lenox Rd. - \$325,000

EMERYVILLE
 103rd Ave. - \$139,000
 38th Ave. - \$134,000
 53rd Ave. - \$121,000
 61st St. - \$132,000
 62nd Ave. - \$95,000

IN THE AVERAGE...

EMERYVILLE
 TOTAL SALES: 6
 LOWEST SALES: \$185,000
 HIGHEST SALES: \$370,000
 AVERAGE SALES: \$274,083

EMERYVILLE
 TOTAL SALES: 4
 LOWEST SALES: \$155,500
 HIGHEST SALES: \$230,000
 AVERAGE SALES: \$183,375

EMERYVILLE
 TOTAL SALES: 14
 LOWEST SALES: \$100,000
 HIGHEST SALES: \$526,000
 AVERAGE SALES: \$296,178

EMERYVILLE
 TOTAL SALES: 1
 LOWEST SALES: \$265,000
 HIGHEST SALES: \$265,000
 AVERAGE SALES: \$265,000

EMERYVILLE
 TOTAL SALES: 4
 LOWEST SALES: \$88,500
 HIGHEST SALES: \$157,000
 AVERAGE SALES: \$122,625

EMERYVILLE
 TOTAL SALES: 1

2601 65th Ave. - \$85,000
 2653 66th Ave. - \$123,000
 1330 77th Ave. - \$82,000
 1844 79th Ave. - \$79,000
 2440 90th Ave. - \$128,000
 10916 Acalanes Dr. - \$92,000
 3256 Arizona St. - \$172,000
 5350 Bacon Rd. - \$641,000
 6360 Brookside Ave. - \$365,000
 5914 Bruns Ct. - \$669,000
 240 Caldecott Ln. #139 - \$235,000
 180 Caldecott Ln. #5 - \$243,000
 5227 Camden St. - \$150,000
 13250 Campus Dr. - \$540,500
 2500 Carmel St. - \$286,000
 686 Catron Dr. - \$125,000
 93 Clarewood Ln. - \$293,000
 455 Crescent St. #117 - \$77,000
 5122 Desmond St. - \$260,000
 2409 Durant Ave. - \$170,000
 4129 East Penman Ave. - \$136,000
 1056 El Centro Ave. - \$196,000
 1141 Excelsior Ave. #2108 - \$226,000
 3881 Forest Hill Ave. - \$103,000
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5 Humphrey Pl. - \$485,000
 3015 Hyde St. - \$164,000
 1009 International Blvd. - \$135,000
 8373 Iris St. - \$120,000
 4252 Knoll Ave. - \$280,000
 200 Lakeside Dr. #304 - \$232,500
 200 Lakeside Dr. #702 - \$225,000
 1555 Lakeside Dr. #81 - \$172,000
 3917 Market St. - \$140,000
 526 Mira Vista Ave. - \$454,000
 6110 Monadnock Wy. - \$149,000
 750 Oakland Ave. #206 - \$79,500
 3051 Partridge Ave. - \$172,000
 6525 Pine Needle Dr. - \$720,000
 6957 Pinehaven Rd. - \$362,500
 2432 Rampart St. - \$169,000

LOWEST SALES: \$325,000
 HIGHEST SALES: \$325,000
 AVERAGE SALES: \$325,000

OAKLAND
 TOTAL SALES: 58
 LOWEST SALES: \$75,000
 HIGHEST SALES: \$720,000
 AVERAGE SALES: \$228,758

PIEDMONT
 TOTAL SALES: 3
 LOWEST SALES: \$315,000
 HIGHEST SALES: \$1,225,000
 AVERAGE SALES: \$756,666

RICHMOND
 TOTAL SALES: 15
 LOWEST SALES: \$91,000
 HIGHEST SALES: \$838,000
 AVERAGE SALES: \$200,266

SAN LEANDRO
 TOTAL SALES: 25
 LOWEST SALES: \$146,000
 HIGHEST SALES: \$419,000
 AVERAGE SALES: \$249,520

SAN LORENZO
 TOTAL SALES: 15
 LOWEST SALES: \$120,000
 HIGHEST SALES: \$295,000
 AVERAGE SALES: \$175,733

6024 Rockridge Blvd. - \$375,000
 1 Sequoyah View Ct. - \$285,000
 7410 Skyline Blvd. - \$548,000
 2641 Truman Ave. - \$115,000
 867 Warfield Ave. - \$285,000
 465 W. MacArthur Blvd. - \$100,000

PIEDMONT
 1677 Grand Ave. - \$315,000
 34 La Salle Ave. - \$730,000
 98 Sea View Ave. - \$1,225,000

RICHMOND
 3255 Andrade Ave. - \$143,000
 833 Bridgeway Cl. - \$329,500
 2915 Chevy Wy. - \$114,500
 3409 Clinton Ave. - \$133,000
 1815 Dunn Ave. - \$98,000
 2610 Esmond Ave. - \$147,500
 2430 Greenwood Dr. - \$119,500
 3404 Humphrey Ave. - \$91,000
 1416 Sandpiper Split - \$838,000
 70 Sea Isle Dr. - \$320,000
 2424 Shawn Dr. - \$160,000
 250 South 47th St. - \$129,000

810 South 49th St. - \$140,000
 4040 Wesley Wy. - \$130,000
 613 Wilson Ave. - \$111,000

SAN LEANDRO
 1210 Breckenridge St. - \$215,000
 230 Cambridge Ave. - \$289,000
 2005 Clarke St. - \$170,000
 1326 Devonshire Ave. - \$227,000
 13991 Doolittle Dr. - \$151,000
 2235 Estabrook Cl. - \$194,000
 385 Farrelly Dr. - \$190,000
 15457 Heron Dr. #156 - \$286,500
 15447 Heron Dr. #54 - \$293,000
 541 Juana Ave. - \$185,000
 205 Julius St. - \$173,500
 2366 Lagoon Cl. - \$419,000
 2372 Lagoon Cl. - \$357,000
 2373 Lagoon Cl. - \$364,000
 2385 Lagoon Cl. - \$392,000
 810 Lasuen Dr. - \$224,000
 900 Lee Ave. - \$262,500
 15305 Mendocino St. - \$239,000
 13011 Neptune Dr. - \$275,000

2238 Oceanside Wy. - \$355,500
 1520 Peters St. - \$156,000
 15358 Snowy Plover Ct. #63 - \$253,000
 15041 Thoits St. - \$186,000
 2289 Transom Wy. - \$146,000
 1396 Trojan Ave. - \$235,000

SAN LORENZO
 1573 165th Ave. - \$145,000
 1447 172nd Ave. - \$166,500
 1478 172nd Ave. - \$179,000
 1314 Culver Pl. - \$134,500
 131 Loma Verde Dr. #48 - \$120,000
 16029 Mateo St. - \$123,000
 130 Paseo Grande - \$177,000
 17000 Roberto St. - \$164,500
 16900 Robey Dr. - \$295,000
 15977 Via Alamitos - \$136,000
 1948 Via Barrett - \$215,000

17287 Via Carmen - \$189,000
 1081 Via Manzanitas - \$215,500
 16086 Via Toledo - \$190,000
 726 Videll St. - \$186,000

This list was compiled for publication in the Hills Newspapers by TitleTech of Oakland which obtains weekly records from the county recorder's office. Neither company guarantees accuracy or completeness of the information. Sales prices are estimated based upon applicable county transfer taxes. All questions regarding this information and any requests for additional listings and services provided by TitleTech should be directed to Bud Gorham at (510) 568-7233.

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NEW MONTCLAIR LISTING OPEN SUNDAY • APRIL 25 • 2 - 4:30



2245 Pelham Place

This dramatic 2 bedroom, 1 bath contemporary with captivating parkland vistas and a quiet, peaceful setting is the perfect retreat. Bright and airy, with open beam cathedral ceilings, this wonderful home provides the ultimate in comfortable hills living.

Offered at \$299,000



Teri Carlisle
 Bus. (510) 339-6460 x 305
 Res. (510) 652-0161

PACIFIC UNION

OPEN SUNDAY 2-4:30 P.M. 118 Woodland Way, Piedmont



339-0400
 Office
 658-9708
 Residence
CONNIE ROGERS
 rogers@grubbco.com

Surrounded by majestic oak trees, this unique storybook English home is bathed in sunlight with inviting stone patios and terraced gardens. Enjoy wonderful formal rooms, three plus bedrooms, two baths, delightful kitchen plus great finished attic!

Offered for \$795,000

The GRUBB Co.

Information deemed reliable but not guaranteed

Coming Soon in Redwood Heights

One of a kind traditional located on desirable Selkirk Street in Redwood Heights. Spacious four bedroom, 3 bath home includes a master bedroom suite, formal dining room and large eat-in kitchen. Hardwood floors, fireplace in living room, recreation room and 2-car attached garage. Beautiful garden.

Offered at \$389,500

For more information, please call
DIANE EARL McCAN
 (510) 339-6460 ext. 352

PACIFIC UNION

COMING SOON!

961 Kingston Avenue, Piedmont



510-339-0400
 Office
 510-547-8826
 Residence
MICHELLE WINCHESTER
 winchester@grubbco.com

This spacious, light-filled two bedroom home is located on a delightful tree-lined street. The updated kitchen/family room features a large island and gracious French doors that lead to a lovely, level garden and charming patio.

Offered at \$479,000

The GRUBB Co.

Information deemed reliable but not guaranteed

John Muir, come home.

Open Sunday 2-4:30
 8010 Shepherd Canyon
 \$389,000



Up near the top of Shepherd Canyon, you'll find the Outside-In House. Through skylights and decks, it brings everything good about the outside...inside. Sun, nature, sky in a setting so serene you can hear the trees whisper. Four bedrooms, three with canyon view, and only five minutes to Skyline Gate and a million trails where you can hike forever. If only John had known.

Barbara Reynolds
 510-287-9361



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OPEN SUNDAY 2-4:30 P.M.

22 Craig Avenue, Piedmont



510-339-0400
 Office
 510-849-0801
 Residence
CABETH DICKSON
 dickson@grubbco.com

A classic Piedmont Traditional with four+ bedrooms, three+ baths, cozy den, rumpus and in-law unit in Central Piedmont. This lovely home also boasts a beautifully updated kitchen, lovely hardwood floors and crown moldings. A must see!

Offered at \$1,150,000

The GRUBB Co.

Information deemed reliable but not guaranteed

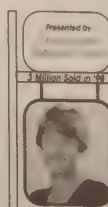


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COULD YOU BE A REAL ESTATE PROFESSIONAL?

Your Single-source For Home Buying And Selling In This Hot Market!

Be sure to inspect your home inspector's qualifications

By John Schneider
and Toni Wilson

We are continually asked by prospective home buyers and sellers what to look for when hiring a home inspector. It is very important when selecting someone to inspect a property for you that you ask questions to determine the inspector's qualifications.

The home inspection industry for the most part is unregulated in California. However, last year Senate Bill 258 was passed and for the first time established the definition of what a home inspection is and what it would entail.

It says that home inspections would reflect the standards of the American Society of Home Inspectors and the California Real Estate

Inspectors Association, in order to bring some uniformity as to how inspection reports are written and what was to be inspected.

Besides clarifying what a home inspection is, SB 258 also provides some protection for consumers. It provides a four-year window for the inspector to be liable for misrepresentations in a report, and forbids the inspector from limiting his liability to the cost of the inspection. The inspector also cannot solicit or perform any repair work on a property he has inspected.

While the passage of this law is a start, it offers no guarantee to the consumer that the person they hire is qualified.

Performing a home inspection is a highly specialized skill that requires

an extensive background in the building trades and a thorough understanding of how a house is built and performs over time.

The inspector has to be aware of health and safety requirements concerning modifications to buildings as well as being able to clearly communicate his opinions and findings to the clients.

To find the right inspector for you, do some research. Check the phone book under 'Building Inspection' and make some calls. Talk with your agent or friends to get referrals. Make a list of any questions that you may have. Two of the most important questions you should ask are how long the inspector has been in business and how many inspections they have performed?

Our experience in hiring and training inspectors has shown us that an inspector needs to have performed at least 500 inspections before he is at a basic skill level. You will also want to know what their qualifications are. If they say that they are "certified," ask by whom and what was required for certification. There are many schools and franchises that can sell a certification with two or three weeks of training.

Ask if they belong to any professional organizations such as the American Society of Home Inspectors or the California Real Estate Inspector Association. If they say that they are a licensed contractor, architect or engineer, get their license number and then verify it with the State License Board.

Find out how long the inspection takes and what the inspection includes. Will the information be presented in a typed written report or will you be presented with a checklist? Does the inspection company stand behind the accuracy of their reports and what is their policy if something is missed? By the time that you are finished asking these questions, you will have a good impression of whether or not the person you are talking to is right for you.

Remember: You need to feel comfortable with the person you choose. So spend the time it takes to do some research and find someone qualified. Protect yourself and your investment by becoming involved in the selection process.

For those of you who would like

more information on how to hire a home inspector, we have a questionnaire and checklist to look for in an inspector. A copy of this brochure is available by requesting the Consumer Home Inspections to John Schneider, c/o Hills Newspapers, 1800 Redwood Rd., Oakland, CA 94611. Fax your request to 510-438-1111.

John Schneider and Toni Wilson operate All About Home Inspection, a home inspection company specializing in construction and code compliance service. They have over 10 years of combined experience in home inspection and construction.

Selling is traumatic enough; homework can eliminate variables

Moving from the home in which you and your family have lived, loved and grown can be traumatic. Through the years, your home has become an extension of you and your life experiences. Many people find that selling their home is much like giving up a part of themselves, despite the excitement of new challenges, neighborhoods, and friends.

But selling your home does not have to be a nightmare. Once you have made the difficult decision to move, your home becomes a house — a piece of real estate, which needs to be sold.

Removing the emotion from your home should help you concentrate more objectively on the finer points of selling a house.

An excellent first step is to have a comparative market analysis done on your house.

This information details the current housing market in your area, showing you what houses similar to yours have sold recently.

The market analysis should also list your "competition" houses. These are homes like yours that are also on the market. With this information, you will also want to consider the following points before deciding:

Location

This is an important factor in pricing. Look at both the area in which the house is located as well as the surrounding neighborhood. Does the house back up to a busy street, is it on a cul-de-sac, etcetera?

Features

Does your house have specific features that set it apart from other houses in the area, such as a spectacular view, a pool, mirrored closets, room additions and other amenities?

Home's condition

Has the house been adequately maintained during your stay? Are there minor or major repairs that

Real Estate Forum

By Ion Stoica



Ion Stoica

"A listing agreement is a binding contract. Read it through carefully and ask questions before you sign."

could make a difference in the immediate sale of your house?

Age of the house

Potential buyers will want to know the age of the plumbing, furnace, roof, appliances, etc. If anything has been replaced, this could add to the value of your property and the sales price.

The current market

Is today's market a buyer's or seller's market? A buyer's market means there are several similar houses for a buyer to choose from. Usually, interest rates are attractive, and prices are steady. In a seller's market, opposite factors are at play.

While interest rates may be low or high, housing prices are on the rise, and there are few houses to be sold.

Time frame

How long do you have to sell this house? What was the average time on the market for a comparable home? Can you wait while a buyer arranges financing? Does your purchase of another home depend upon this deal closing quickly?

With these points in mind, you should be able to determine a fair price for your house. A word of caution: Avoid the temptation to pad the price excessively, thinking that it gives you negotiating room.

Most buyers have limitations on

how much they can spend. If your property out-prices other houses in the neighborhood, it could remain on the market longer than you wish.

Even though you may be planning to lower the price later, studies show that the longer a house is on the market, the lower the price at which it is finally sold, compared to the original list price.

Although not a specific part of the price-setting process, concerns about the amount of profit realized from the sale, tax regulations regarding the sale of property, and settlement or closing costs should be addressed.

This is particularly true in markets with lots of FHA and VA buyers, or areas where the seller absorbs any lender points.

The bottom line

Anticipated costs of selling include the mortgage payoff amount, any early payoff penalty, the real estate broker's fee, other loans against the property (perhaps for a pool or a room addition), the price of inspections, taxes, and other seller's closing costs.

Your net profit can be estimated by subtracting these costs from the sales price. But remember, this is only an estimate. Any change in the numbers or closing date will alter the final figure.

Closing costs

Closing costs will vary from area to area. Your sales associate can pro-

vide categories and the approximate amounts of settlement costs you will be expected to pay. These may include various fees and miscellaneous closing costs negotiated by the buyer to be paid by the seller.

The listing agreement

After choosing a real estate company, you are ready to sign the listing agreement. This agreement will state how much brokerage fee, or "commission" shall be paid, who will receive it, who has the right to produce potential buyers, and how long the agreement is valid.

It should also include a list of personal property that will go with the house. The length of the listing contract will vary.

In the "Exclusive Right to Sell" agreement, the listing company is entitled to a commission regardless of who sells the property. If another office produces a buyer, the commission you pay is shared between the two companies.

A listing agreement is a binding contract. Read it through carefully and ask question until you understand every part of the agreement before signing.

Review financing options

When the time comes to negotiate a sale, it is best to be aware of current financing available to the buyer. With the help of your real estate professional, review the mortgage climate—are loans in abundance

or hard to obtain?

If the buyer is not able to qualify for enough money, you may want to offer a second mortgage out of your profits (if this is allowed by the first lender).

Does your property qualify for FHA/VA loans? Is your current loan assumable?

Does the buyer expect you to pay any of the discount points connected with the cost of this loan? Determine your time limits and waiting for financing to be secured by the buyer, including the alternatives.

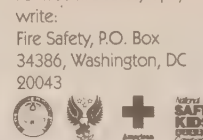
Pest/termite inspections

In many states, pest inspections and termite reports are required before a house can be sold. Even if these inspections are not state mandated, most lenders will require them. If termites are discovered, there must be eradicated, and the proof documented. Inspection prices

CURIOUS KIDS SET FIRES!

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934 Shattuck, Berkeley

New Listing! Stately, solid North Berkeley craftsman home with spectacular view of the Bay & city lights. 3 bedrooms, 1 1/2 baths, spacious living room with coffered ceiling & stone fireplace, large formal dining room, newly refinished hardwood floors in living & dining rooms, remodeled eat-in kitchen with center island & Jenn-Air range/grill, sun porch with sweeping views, finished basement space includes office.

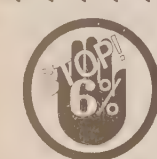
Priced at \$535,000



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6455 Colton Blvd,
Montclair Village

Enter this 3 bedroom, 2 bath home from the enclosed front yard with patio. Kitchen with eating area and access to deck with view of SF Bay, GGB, Mt Tam. Living room has wood burning fireplace & hardwood floors. Three bedrooms and one bathroom finish off the top floor with family room and full bath down.

Offered for Lease at \$2500 per month

13600 Skyline Blvd, Oakland

Drive up to this three bedroom, two bath Ranch home from your private drive surrounded by a lush garden and mature trees. Access an enclosed patio and yard, with beautiful mature roses, from the living room. The convenient floor plan is accented by hardwood floors and fireplace.

Offered for Lease at \$2000 a month
Information deemed reliable but not guaranteed



523-1144

885 Island Drive, Alameda (above Longs Drugs)

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Oakland

\$85,000 5744 GASKILL Single level 2 bedroom, 1 bath, fireplace, some hardwood floors, detached garage. To be sold "as is" Martha Turner 814-4858

\$108,000 1532 16th AVE Victorian style cottage! Two bedrooms, large eat-in kitchen, full bathroom, suitable for large shop, lot exterior paint, front off street parking and large rear yard Russ Grant 814-4713

\$119,000 3844 MAYBELLE A large 2 BD, 1 1/2 BA condo in neighborhood above Mills. Good condition in a small complex, fireplace and covered parking. Russ Grant 814-4713

\$133,000 6472-74th AVE ARTHUR. Two townhouses in excellent condition! Both units are 2 BR. Close to Mills College. Kathy Hirsch 814-4706

\$145,000 375 JAYNE AVE #203. Spacious 2 bedroom, 1 bath condo near Lake Merritt! Formal living & dining room, fireplace, security building, 1 garage parking space. Donn Gutierrez 814-4854

\$152,000 2110 BAXTER ST. Single level bungalow with 2 bedrooms, 1 bath, in cul-de-sac location! Great starter home, many windows, finished basement and off street parking. To be sold "As Is" Martha Turner 814-4828

\$235,000 2467 HIGHLAND AVE. Corner grocery store with 2+ bedrooms, 1 bath in owner's unit upstairs. Lois Vickland 814-4819

\$399,000 1431 TRESTLE GLEN RD. Beautiful Crocker Highlands home with 4 bedrooms, 3 baths, formal dining room, formal living room, formal kitchen, Master suite retreat, hardwood floors, and 2-car garage with long driveway Fred Christensen 814-4811

San Leandro

\$210,000 14178 OUTRIGGER DR. Beautiful 3 bedroom, 2 1/2 bath Seagate

Orinda

\$587,000 10 CRESTA BLVD. SUN. 2.5. Traditional charm with 3 bedrooms, 2 1/2 baths, 1993 at end of private drive. Sun setting! Sunken living and dining room, fireplace, master retreat, kitchen with all amenities, double car garage. Margaret 814-4829

Pittsburg

\$175,000 2216 ROME CT. 3 bedroom, 2 bath home in great location. Fully updated, 3 bedrooms, 2 1/2 baths, landscaped yard, attached garage. Russ Grant 814-4706

When an opportunity falls into your lap, get organized — quickly

Real Estate Forum

Dian Hymer

"The landlord called to say she needed to sell the house for personal reasons..."

Joe and Chris rented a house they liked for a couple of years. In fact, they had discussed buying it from the current out-of-area owner should she ever decide to sell.

On short notice, from the tenant's standpoint, the landlord called to inform Joe and Chris that she needed to sell the house quickly for personal reasons. Knowing that Joe and Chris were fond of the home, the landlord offered the tenants the first right to

buy the home before she listed it on the open market.

Joe and Chris met the new with mixed feelings. They had been thinking of buying a home about a year down the road, when they might feel more secure in their finances.

Chris had just finished graduate school and was beginning a new career. Joe had a longer job history, but savings were a bit skimpy considering the price of the home and the

various costs associated with buying a home (typically called "closing costs.")

Buying a home usually requires a cash down payment of about 3 percent to 20 percent of the purchase price, plus closing costs which can include such items as loan origination fee, homeowner's insurance, interest charges, transfer taxes (where they apply), and title and settlement charges (some of which may

be paid by the sellers depending on the location).

Getting the cash together was a scramble. But it was accomplished by combining gift money from parents and borrowing against Joe's 401(k) retirement plan.

A major issue for Joe and Chris was whether or not the seller's asking price was reasonable for the market. As much as the tenants liked the house, they didn't want to overpay for

it. So they enlisted the aid of a couple of agents who gave them a tour of homes listed for sale in the area.

Joe and Chris looked at homes within the immediate area as well as homes in other areas that might suit their needs. They also considered homes that were less expensive which would have made the purchase more affordable.

See READY, Page B12

YOUR WEEKEND GUIDE TO OPEN HOMES

LAND ***OPEN SUNDAY 2-4:30***

WIN RD, Montclair, 4+3. NEW LISTING. 1st open. Award-winning design. Pano vws!! Pool. Hot tub. Pacific Union, Patricia Scott 339-6460 **\$925,000**

CONTRA COSTA RD, Upper Rockridge. Spacious 4bd/2+ba w/ **\$785,000**
State of art kitchen. More! Prudential CA, Demetrius Wilson 834-2010 2-5

MACACIA AVE, Claremont Pines. 4yr custom w/French influence. **\$749,000**
Living w/style & elegance. GRUBB Co, Mavis Delacroix 339-0400

WOLF RD, New 4+3/5. 1st open! Lg formal LR, DR, family rm w/jacuzzi. Lg deck. Wells & Bennett, Mary Neuberger 530-4148 **\$665,000**

FINN DR, 5bd/3ba. Family rm adj to kitchen. French drs to rear **\$659,000**
Huge DR. Bay view. The GRUBB Company, Debra Dryden 339-0400

SHERIDAN, New construction in upper Rockridge. Detail! 4bdms **\$629,000**
mstr suites. Must see at this price. Wells & Bennett, Rose Berio 819-6110

CASTLE DRIVE, Rare Art Deco! 3 bdrms/2+ba. **\$589,000**
1st open! LaSalle Properties, Kate Castle 339-8900

WINDWARD HILL, Hiller Highlands. 3+bd/2 1/2 ba. Stunning **\$540,000**
LaSalle Properties, Mary Hanna 339-8900

HARVARD RD, Upper Lakeshore. Piedmont Border. 3 bdrms, **\$499,000**
w/bs. Prairie Style. LaSalle Properties, Lois C. Johnson 339-8900

CHELTON DR, Piedmont Pines. 4bd/3ba custom contemporary. **\$495,000**
Prudential CA Realty 339-9290, Gene Boomer 869-4202

PARVIEW DR, Hiller. Smashing contemporary 4bd/2+ba twtns. **\$495,000**
Bay vw. Lovely garden. Pacific Union, Bonnie Hirsch 339-6460

WOODROW, Montclair gem. 3bd/2+ba rustic contemporary. **\$489,000**
12,147 sq ft lot. **Just listed!** Montclair Better Homes, Nahid Nassiri 531-1670

AMY DR, Upper Rockridge Trd1. 2 complete kitchens. Lovely **\$479,000**
fruit trees. 3/2.5. Hdws, fam rm w/frpl. GRUBB, Susanne Paul 339-0400

MOORE DR, Montclair. 3+bd/3+ba. Little Red Riding Hood lived **\$475,000**
after she married Prince Charming. Prudential CA, Andrew Sussman 287-5857

AITKEN DR, Montclair. 5bd/3ba. 1st open! Hdwd floors, dining **\$469,000**
family rm, 90's kitchen. LaSalle Properties, Hal Castle 339-8900

WILD CURRENT WAY, Montclair. Everything you want! Every **\$465,000**
you need! 3+bd/2.5ba. Come see me. Montclair Better Homes 339-4000

SKYLINE, Piedmont Pines. Breathtaking view! Sharp 4+3 w/ **\$450,000**
LR & non-stop vw! Big FR/DR combo. Coldwell Banker, Terry Kulka 339-1174

ARDMORE AVE, Crocker Highlands. 3/2+. Bilt 1980. 1800 sf. **\$447,000**
Rtly. Pacific Union, Todd & Katy Van Laanen 925-743-9330

SKYLINE BLVD, Montclair. Spacious 3+bd/2+ba contemp w/ **\$439,000**
mstr suite, SF vw, deck. Pacific Union, Chuck Corwin 339-6460

ARBOR CT, Upper Rockridge. First Open! 3bd/2ba traditional. **\$419,000**
Prudential CA Realty 339-9290, Gene Boomer 869-4202

MA ST, Great neighborhood. LR w/beam ceiling. Hdwd floors, **\$410,000**
living rm. 3/2 + rumpus. Some bay vw. GRUBB Co, Helen Davi 339-0400

WOODROW, Montclair. Level in contemporary. On private lane. **\$399,000**
5ba. FDR, lg family room. Hot tub. Coldwell Banker, Adriana 339-1174 12-3

SHEPHERD CANYON, Montclair. 4/2 w/skylites, decks, serene **\$389,000**
& Super clean! Nr hiking trails. Prudential CA, Barbara Reynolds 287-9361

PARKVIEW DR, Expansive vws of nature/ez access to trails. **\$389,000**
Home office. Gorgeous kitchen. GRUBB Co, Katherine Cooper 339-0400

VIRDEM, Redwood Hts. 4bd/2+ba bay view contemporary. **\$379,000**
Hdwd. Cozy family rm w/frpl. Pacific Union, Kathy Flynn 339-6460

MANILA AVE, Rockridge. New listing! Outstanding 3/1 crafts- **\$369,000**
man! Remod kit. Lg attic & bsmt. Pacific Union, Donna DeBardi 339-6460

MERRIEWOOD DR, Montclair. New listing! 4bd/3ba w/den **\$369,000**
family room. Updated. LaSalle Properties, Helen Nicholas 339-8900

RENO CIRCLE, Oakland Hills. 3+bd/3ba. Fab Brown Shingle **\$365,000**
house. 2300 sf. Move in! Montclair Better Homes, Mary Jane 339-8400

BURDECK DR, Montclair Schools. Bright roomy 4/3 w/FDR, FR, **\$359,000**
workshop, decks & patio. Coldwell Banker, Suzanne Yamamoto 339-1174

CHELSEA, Montclair. NEW LISTING! Immaculate 4/2.5 on pvt. **\$359,000**
esc. Lg rumpus. Sylvan setting. Wells & Bennett, Noll Davis 531-7000 X263

SANTA RAY, Crocker Highlands. Just listed! 4/1.5 w/remod kit. **\$348,000**
Hdwd. Decks. Many upgrades. Prudential CA, Dolores Thom 834-2010

REDWOOD RD, Leona Park Villas. 3bd/2.5b Spanish Med town- **\$345,000**
Flagstone patio. Mstr w/jacuzzi. GRUBB Co, Angela Grubb 339-0400

CRANE WAY, Joaquin Miller. New listing. 2+1/2. Enjoy views & **\$339,000**
the kit/family rm combo. Lvl yd. Pacific Union, Dick Cohen 339-6460

MA PL, Crocker Area. Nice 2+bd on cul-de-sac. 1+ba. Family **\$339,000**
Hdwd floors. Coldwell Banker, Nader Davari 339-1174

WATERHOUSE, Oakmore. Just listed! 2bd/1ba w/style. Light **\$339,000**
cottage. Montclair Better Homes Realty, Patricia Bennett 482-9000

CARLTON, Rockridge! Sunfilled garden home in prime location! **\$329,000**
1st fl. Front garden. A dream! Coldwell Banker, Adrienne Broche 339-1174

STACY, Grass Valley District. New! On Market! 4bd/2+ba **\$310,000**
on corner lot. Montclair Better Homes, Maria Sinclair 287-9596

ELWOOD AVE, Charming 3bd/2ba Craftsman bungalow. Detail! **\$310,000**
level yd. Close to transp & shops. GRUBB Co, Judy Cain 339-0400

PELHAM PL, Montclair, 2bd/1b. New listing. Dramatic contemp **\$299,000**
w/ful setting. Cathedral ceilings. Parkland vistas. Pacific Union, Teri 339-6460

BEAUMONT AVE, Glenview Craftsman. 3bd/2ba. First Open! **\$295,000**
Prudential CA Realty, Howard Converse 339-9290

10th ST, Temescal. 3bd/1ba Craftsman Cottage. Foyer entry. **\$290,000**
Hdwd floors, bit-in hutch. Prudential CA 834-2010, Darrin Tinsley 287-5837

STOW, Lake Merritt. Great home w/rental unit. Family rm. Nice **\$289,500**
garden. 2-car garage. Prudential CA 834-2010, Lisa Young 869-5801

5436 BROADWAY, Rockridge. Delightful Bungalow w/nice yd, bsmt, **\$289,000**
garage. 2bd + den, FDR. Hurry! Coldwell Banker, Don Coelho 339-1174

434 44th ST, Temescal. Classic Craftsman. 2bd plus office. Oak flrs. **\$279,000**
Stone frpl. Yd w/deck. Retrofitted! Prudential CA, Lisa Friedman 835-6109 2-5

7110 HOMEWOOD DR, Montclair Hills Retreat. 2bd/1ba. Light & bright. **\$279,000**
Hdwd floors. Enclosed decks. Brick patio. Coldwell Banker, Ellen 339-1174 2-5

4206 DUNSMUIR AVE, Redwood Hts. Charming 3/2 trad1 w/FDR, hdwd **\$274,500**
floors. Great street. Pacific Union, Diane Earl McCan 339-6460

191 40th ST WAY, Nw listing. Piedmont Ave area. 1916 Craftsman w/ **\$273,000**
ez to care patio. 1.5 blks to shops/coffee/bank. 3/2. Coldwell Banker 339-1174

465 42nd ST, Temescal. Darling 2/1 bungalow. Just painted. Oak flrs. **\$269,500**
Many bit-ins. Stone frpl. Prudential CA, Lisa Friedman 835-6109 2-5

7515 STERLING DR, Millsmont. 3/1.5ba beautiful & stately. Quality **\$269,000**
home. Deck, view yd. Must See! Prudential CA Realty 834-2010

3854 RHODA, Laurel. 3bd w/mstr off back. 2 full baths up/1 down. **\$249,900**
New kitchen/paint/carpet. Prudential CA 834-2010, Walter Edmondson 869-5843

5340 BROADWAY TER #403, Rockridge. 2bd/1ba. Sweeping **\$245,000**
GG vw. Most desirable bldg. NEW LISTING! Pacific Union, Robyn Mohr 339-6460

260 CALDECOTT #114, Parkwoods Condo. 2bd/1ba. **\$230,000**
Prudential CA Realty, Carol Heath-Kim 527-9800 2-4

3724 38th AVE, Laurel district. 3bd/3ba, 7yr old home. 2 more bd **\$229,000**
downstairs. Parquet floors throughout. Prudential CA, Alex 869-5094

3964 BARNER, Oakland Hills-sunshine & roses. Light/bright/airy. 2bd, **\$219,000**
1ba. Refin. Hdwd floors. Updtd kit & bath. Coldwell Banker, Evelyn Walker 339-1174

3562 KEMPTON WAY, Piedmont Ave area. Cute & clean 2bd/1ba **\$199,000**
bungalow. Remodeled kitchen & bath. LaSalle Properties, Lyn Murray 339-8900

8227 NEY AVE, Oakland Hills. New listing! Charming 2bd, spacious **\$179,000**
LR w/frpl, deck, bay vw. Pleasant street. Wells & Bennett, Stan Hammond 839-5846

300 CALDECOTT LN #205, Parkwoods Condos. 1bd/1ba. Much **\$173,000**
sought-after "Golden Gate" model. LaSalle Properties, Tom Erwin 339-8900 X230

3825 HIGH ST #205, Unique Med style condo. Lush environment w/ **\$169,500**
waterfalls & bridges. 2bd/2ba w/hill vws. GRUBB Co, Angela Grubb 339-0400

3317 39th AVE, 3bd/1ba light & airy bungalow. Move in condition! **\$160,000**
Lg yd. Garage w/interior access. Prudential CA, Nancy Tausig 845-0211

3825 HIGH ST #204, Unique Med style condo. 1bd/1ba w/formal **\$89,000**
LR & DR. Gated environment. Vws of hills & SF. GRUBB Co, Angela Grubb 339-0400

ALAMEDA ***OPEN SUNDAY***

1315 BAY ST, 3 bedrooms. 2 baths. **\$635,000**
Prudential CA Realty, John Cashman 845-0200 2-4

1224 HIGH ST, East End. 2bd/1ba. Corner of High & Madison. Formal **\$275,000**
dining room. Basement. Homes-Link, Millie 748-5300 2-4:30

ALBANY ***OPEN SUNDAY 2-4:00***

1000 VENTURA AVE, 2+bd/1ba. New Listing! Sunny split-level w/ **\$299,000**
lg EIK. Sunrm w/Mt Tam & bay vws. Office. Backyd. Garage. Bsmt. Storage. More!
Red Oak Realty 527-3387 X109

BERKELEY ***OPEN SUNDAY***

226 HILLCREST, Great location. Claremont. 4bd/3.5ba w/family rm, **\$850,000**
luxurious mstr suite, lg yd. Templeton Co, Bebe McKee 652-2133 X145 2-4

2823 BENVENUE AVE, Elmwood. 7bd/3ba Includes 2bd income pent- **\$825,000**
house. Beautiful original detail. Prudential CA Realty, Warwick May 845-0200 2-4

758 SPRUCE, 4 bedrooms. 3 1/2 baths **\$625,000**
Coldwell Banker, Jerry Ratcliff 486-1495 2-4

47 POPLAR, Berk Hills. Gracious 3+3/5 Tudor. Bay Views. Sun-filled **\$575,000**
cook's kit. Berk's n. Office. Gdn patio. Prudential CA, Colette Ford 848-1093 1-5

310 THE SPIRAL, Just listed! Drama & seclusion overlooking Tilden **\$545,000**
Pk. 4bd contemp. Garden. Berkeley Hills RE, Barbara Coleman 524-9888 X28 1-4

3021 CLAREMONT AVE, Charm, value, & location! 2/2 w/cook's kit, **\$475,000**
study, level garden. Templeton Co, Anne Van Dyke 652-2133 X137 2-4:30

1381 ROSE, Gorgeous Victorian in garden setting. 2+bd/1ba. **\$420,000**
Coldwell Banker, Chris Cohn 486-1495 2-4

65 QUAIL AVE, Light airy 3/2 contemp. New listing! Gracious open **\$379,000**
floorplan. Stunning kit remodel. French drs to spacious deck. Fenced yd w/patio.
Red Oak Realty 527-3387 X109 2-4:30

1515 NORTH ST, Handsome 3+bd/2ba Brown Shingle. Cul-de-sac. **\$365,000**
Rear garden. Nonconforming cottage tool GRUBB Co, Karen Starr 339-0400 2-4:30

734 KEELER, GG & BAY VIEWS. New Price! Lrg w/athedral ceiling. **\$349,000**
Frpl, FDR, oak flrs. Landscaped. Marvin Gardens, Merrilyn Rhodes 559-2928 2-4

60 BONNIE LN, 8 Hills 3bd/1.5b mini Tudor w/grt potential! Nds TLC. **\$339,000**
SF & GG vws. **New listing.** "AS IS" Berkeley Hills, Gay Austin 524-9888 X20 2-4

3034 FULTON ST, 2+1/2 unique craftsman. Lots of storage and **\$310,000**
potential. Nice lot. Great location. Prudential CA, Andrew Sussman 845-0200 2-4

1701 BLAKE ST, 2+bd/2ba two story charmer! Spacious remodeled **\$279,000**
kitchen. Quality upgrades throughout. Lushly gardened corner lot. 2-car garage.
Thornwall Properties, Colleen Larkin 848-1950 X240 2-4

1418-20 BANCROFT, Charming country cottage. New List! 1+bd **\$269,000**
main hs w/spiral stair connecting to 2nd bd & bath w/interior access. Duplex used as
single fam residence. Top Notch! Berkeley Hills, Nancy Mueller 524-9888 X20 2-4

1300 ADDISON, 2+ bedrooms. 1 bath. **\$239,000**
Coldwell Banker, Lucy Armentrout-Ma 486-1495 2-4

1129 BLAKE ST, 3bd/2ba. Completely redone! Come & See! **\$235,000**
Prudential CA Realty, Caroline 845-0200 2-4

1420 STANNAGE, Spanish bungalow fiber. 2bd/1ba. **\$195,000**
Coldwell Banker, Chris Cohn 486-1495 2-4

1228 HASKELL, 2 bdrms. 1 bath. **\$129,800**
Prudential CA Realty, Charlotte Evans 527-9800 2-4

EL CERRITO ***OPEN SUNDAY 2-4***

2675 TAMALPAIS, 4+ bedrooms. 3 baths. **\$375,000**
Prudential CA Realty, Sharon Brown 527-9800

913 EVERETT, 3 bedrooms. 1.5 baths. **\$275,000**
Prudential CA Realty, Marcia Schwartz 527-9800

7501 EUREKA, Golden Gate views! 3bd/2ba. **\$265,000**
Coldwell Banker, Kim Cleveland 486-1495

410 EVERETT, 2 bdrms. 1 bath. **\$219,000**
Coldwell Banker, Tina Ensign 486-1495 2-4

1629 RICHMOND, Charming well-made 2/2 in convenient location. **\$219,500**
Pvt patio. 2-car garage. **New price.** Templeton Co, Ron Egberman 652-2133 X127

EL SOBRANTE ***OPEN SUNDAY***

1325 FASCINATION, 4 bedrooms. 3 baths. **\$318,888**
Prudential CA Realty, Jeanne Sullivan 527-9800 1-4

1334 FASCINATION CIR, Sparkling! 4/2. Lg kit. Family rm to deck & **\$299,000**
yard. Hill & Bay Views. Fab nightrd! Prudential CA, Rayne Palmer 526-5143 2-4

2908 CINDY COURT, 4bd/3ba. Peaceful & serene. Beautiful canyon **\$239,900**
view. Family rm. Hdwd floors. Marvin Gardens, Melissa Ezenberg 527-9111 2-4

KENSINGTON ***OPEN SUNDAY 2-5***

31 ARLINGTON, 3bd/2ba. Bay view. Move in condition! Walk to parks **\$349,000**
& library. On SF busline. Prudential CA Realty, Nancy Tausig 845-0211

ORINDA ***OPEN SUNDAY 2-5***

10 CRESTA BLANCA, Trad1 charm. Custom blt in 1993. 3/2.5 w/FR. **\$587,000**
sunken LR, 2 frpl, mstr retreat, gourmet kit. Harbor Bay, Margaret Lomba 814-4829

PIEDMONT ***OPEN SUNDAY 2-4:30***

62 INVERLEITH TERRACE, 6bd/6ba. Beautiful Estate on 1/4 acre. **\$2,950,000**
SF Views. Pools. Prudential CA Realty 428-0900, M. Erickson 644-5482

99 CROCKER AVE, Wonderful Med completely & tastefully restored. **\$1,525,000**
Kt/family rm. Rumpus. Charm! GRUBB Co, Josephine O'Shaughnessy 339-0400

22 CRAIG AVE, Classic Trad1 w/4+bd/3+ba, cozy den, in-law unit & **\$1,150,000**
rumpus. Hdws. Updtd kit/baths. GRUBB Co, Elizabeth Dickson 339-0400

23 HIGHLAND AVE, Fab Craftsman on a grand scale! 5+bd. Fenced **\$875,000**
back garden. Some bay vw. Charm galore! GRUBB Co, Katherine Cooper 339-0400

8 WILDWOOD GARDENS, Majestic residence w/gracious formal rms. **\$839,000**
Stylish. Private. Gorgeous courtyard vistas. GRUBB Co, Donald Grubb Jr 339-0400

1601 OAKLAND AVE, New listing! Elegant 4+2+ craftsman on **\$819,000**
corner lot. Mstr suite w/frpl. Attic & bsmt. Pacific Union, Lee Jacobson 339-6460

26 LITTLEWOOD DR, 4200 sq ft. 5bdrms. Updtd kit/family rm. Casual **\$795,000**
fam living/grand entertaining! Tranquil setting. GRUBB Co, Linda McClain 339-0400

118 WOODLAND WAY, Storybook 3+1/2 in delightful oak tree setting. **\$795,000**
Finished attic. Gardens & patios. GRUBB Company, Connie Rogers 339-0400

265 SANDRINGHAM, 4bd/2.5ba contemporary beauty. Deep, **\$659,000**
level yard.

Pricing

FROM PAGE B1

ditionally the best selling season of the year and the inclement weather does not keep today's buyers away.

As time went on, the house received fewer and fewer showings by agents and their buyers. At the Sunday open houses buyers would ask, "How long has it been on the market?" Even after it was on the market for only a couple of weeks, the buyers would say, "What's wrong with it?"

The problem, of course, was that it was overpriced. When buyers see that a house is overpriced they usually will

not want to make an offer. They don't want to waste their time with an unrealistic and unreasonable seller.

By the time we reached the fourth price reduction, the house had clearly become stale on the market. It had been on the market about six weeks and in this fast seller's market, six weeks is considered a long time. As this last price reduction was substantial, it generated new buyer interest.

The house then received an offer. The seller accepted it after a couple of counter offers. The selling price was satisfactory, but I believe the seller could have done a little better if the house had been priced correctly in the first place. The seller learned a very difficult lesson and I guess some people have to learn the hard way.

Additionally, overpricing the

house caused the seller a great deal of needless stress. Certainly quality of life needs to be considered.

Obviously, the moral of the story is to be realistic and reasonable. Sellers should think about the words, "fair market value." If the asking price is fair, chances are the seller will be successful. Even if the asking price is on the low side, the seller is likely to receive multiple offers that will boost the price.

Gayle Tantau is a top producing Realtor and Marketing Specialist with Prudential California Realty in the Claremont/Piedmont office. Call her at 510-845-6021 or you can e-mail gayletantau@msn.com.

Gifts

FROM PAGE B2

plotted for days about what to take with her, traveling by train. She shopped until she found the ideal, lockable containers, confirmed that the train would accept them and store them for her during a weekend stopover, then filled the lockers with clothes, a few photographs and a few favorite books.

And so she is off, this gracious, life-smart lady, to different (and, we hope, ever better) things. The buyer is delighted to be taking over the house; he knew what it was about and wanted to live there the minute he walked in for the first time.

Houses, we are sure, soak up the energy of those who live there. This walls of this house had absorbed much happiness.

"Our client was a dream! She knew where she was going and why; she was focused and efficient in getting there. Plus — icing on the cake — she appreciated us. With clients like this, no wonder we love our work."

Pat Talbert and Anet Tarpoff are licensed agents and area specialists who also offer hourly real estate consulting and coaching. They can be reached at (510) 653-2050.

Authentic

FROM PAGE B7

Within the last generation, planners and developers have carried out some construction schemes that have hurt historic neighborhoods in Bay Area communities.

The good news is that these kinds of wanton demolition and replacement projects are largely a thing of the past in most Bay Area communities, (one exception being Palo Alto

and its adjacent areas).

Next week, we'll explore the reasons why preserving the authentic pieces of history is important. We'll also look at recent success stories in the Bay Area preservation movement.

Mark A. Wilson is a Realtor and architectural historian who works at Prudential California Realty's Albany office. He can be reached at (510) 273-9383. Visit him at top-broker.com/wilson.

Ready

FROM PAGE B11

After reviewing the available inventory, they decided that they would be willing to pay more for location.

Unfortunately, there weren't many comparable sales in the neighborhood of homes exactly like the one they were considering buying. So, for extra protection, they included a provision in the purchase agreement that required the home to appraise for the purchase price.

The home did appraise, but if it hadn't, Joe and Chris could have pulled out of the deal probably with-

out losing their deposit money.

To add to their comfort level, Joe and Chris used due diligence in selecting inspectors to examine the house for them to make sure that they were aware of the property condition. As tenants, they did have the benefit of living in the home for a time so they were aware of some problems that needed correcting.

Dian Hymer is a top-producing broker associate with Coldwell Banker in the Montclair/Piedmont office and author of "Buying and Selling a Home in California," and "Starting Out, The Complete Home Buyer's Guide," both from Chronicle Books.

Own a piece of Berkeley lore

Built in 1912 for a sea captain in the image of the longboats he had sailed around the world, this grand old Elmwood shingle has been the residence of a world-renowned inventor and philosopher and a center for students of consciousness and cosmology since 1973. An exciting combination of architectural beauty and enormous potential, it awaits restoration to its former glory.

Behind the gracious, vine-covered veranda, the wide central corridor provides an astonishing 80-foot visual sweep from the ballroom-like front living room to the exquisitely detailed dining room and lush rear garden.

Three main floor bedrooms flank the central hallway; four large attic rooms and a huge, semifinished walk-out basement complete the ship-like floor plan.

Modified and adapted for many uses over many years, this home suffers from some deferred maintenance. But its fine bones, refined details, enormous rooms and extraordinary scale present a rare opportunity for the next visionary to make its history his or her own.

To view it, call listing agent Gini Erck at Templeton Company, 510-652-2133 ext. 133.



THIS ELMWOOD SHINGLE awaits restoration to its former glory.



Prudential California Realty
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Real Estate

* Indicates Homes Being Held Open Sunday

OAKLAND / PIEDMONT

UPPER ROCKRIDGE HOME.....\$785,000
4BR, 2+BA, fam rm, dining rm, state of the arts kitchen, view of SF, great for entertaining!
Demetrius Wilson (510) 834-2010

THE OUTSIDE IN HOUSE.....\$389,000
Skylights and decks bring everything good about the outside - sun, nature, sky - inside. 4BD, 2BA, serene setting and 5 minutes to a million trails.
Barbara Reynolds (510) 845-0200

\$348,000
Crocker Highlands. Just listed! Traditional split-level, 4 BR, 1.5BA, remod. kitchen, lovely large back yard.
Open Sun 2-4:30, 723 Santa Ray

DELORES THOM
(510) 834-2010 763-1710

LAURAL DISTRICT PRICE REDUCED.....\$249,900
3 BR., 3 BA., many plus rooms in basement. Great neighbor. New kitchen, paint & carpet.
Walter Edmondson (510) 869-4472

FABULOUS TOWNHOUSE.....\$195,000
1496 Adelaide St. 3BR/2.5BA. Gated community of Victoria Ct. in West Oakland. Just beautiful!
Mary Dresser (510) 869-4224

GREAT BUNGALOW.....\$185,000
Darling Fruitvale 3BD on quiet street. Newer roof. Full basement & large yard. Priced to sell.
CRAIG SHANE (510) 869-4211

DURANT SQUARE CHARMER.....\$160,000
Great 2BD starter home w/ f/p/c, FDR, lg. kit, indoor laundry, lg. yard w/ dog run, newer roof, low maintenance.
Rhonda Drakeford (510) 273-9247

CHARMING STARTER.....\$160,000
Light and airy bungalow in move-in condition. Large yard, deck, 3 bedrooms, dining room, laundry.
Nancy Tausig (510) 845-0211

SWEET BUNGALOW.....\$115,000
3472 Davis St. 2BR bungalow move-in condition. Great first home!
Mary Dresser (510) 869-4224

SAN LEANRO

* OPEN SUN. 2-4:30 P.M.
104 CAMBRIDGE.....\$249,000
3 BD / 1.5BA, Large family room. Huge lot. A lot of house for the money.
Frank Jorden (510) 287-0429

BERKELEY/ALBANY

TIMBER BARON'S DREAM.....\$825,000
5 BD / 2BA plus large 2BR income penthouse unit in Elwood, great original detail, special property.
Warwick (510) 845-0200

* GREAT VALUE! \$235,000
NEWLY RENOVATED 2BR/2BA RANCH STYLE / L.G. FENCED YARD.
Open Sun. 2-4:30, 1129 Blake St.
Barbara Hopper (510) 845-0200



BERKELEY HILLS TUDOR - VIEW - \$595,000
Gracious move in 3+BD, tudor, sun filled custom kitchen and breakfast nook, level out garden patio, lr w/ fireplace, bay views, workshop.
COLLETTE FORD
(510) 845-0211

REFRESHED IN BERKELEY.....\$179,000
New carpets, paint, kitchen cabinets, linoleum kitchen and bath and more.
Charlotte Evans (510) 287-0429

WEST COUNTY

RICHMOND VALUE.....\$189,000
Sunny and spacious, 3 bedrooms, 1 bath. Optimal potential.
Logene Butler (510) 534-0200

MUST SEE.....\$179,000
San Pablo. Nice 2BD / 1BA listed. Convenient location.
Logene Butler (510) 534-0200

GREAT HOME.....\$89,000
Richmond - 2 bedrooms, 1 bath. Great home for families, first buyers, couples.
Logene Butler (510) 534-0200

* OPEN SUN. 2-4 P.M.
HANG YOUR HEART HERE.....\$179,000
Metropolitan maintained 3BR/1BA home has det grrge, garden, patio, hwd fr.
Marcia J. Schwartz
(510) 466-5927, 527-8800

RESIDENTIAL INVESTMENT

OAKLAND.....\$59,000
534 Chetwood St. Terrific duplex both units 2BD. Close to shops, Merritt, Trans.
Vince Moran (510) 869-4224

CONVENIENTLY LOCATED.....\$129,000
Spacious Oakland 4BD/2BA, great opportunity.
Logene Butler (510) 534-0200

LOTS FOR SALE

A RARE FIND.....\$59,000
Two contiguous lots sold together area of expensive homesite. Call pad!
HELENE BARKIN (510) 273-9383
849-3711

BUILD YOUR DREAM HOME.....\$179,000
2 Downslope fire lots on Presidio Drive - nr. Claremont Hotel. Call or both.
Lillie Brady (510) 526-5100

WELLS & BENNETT REALTORS

531-7000

OPEN SUNDAY 2:00 - 4:30 P.M.



6905 NORFOLK ROAD.....\$665,000
1ST OPEN! New Construction! South bay views, 4+BD/3.5BA. Large formal living, dining room, kitchen includes granite, stainless appliances, huge family room master suite with Jacuzzi tub, walk in closet. Large deck leads to yard.
Mary Neuberger 530-4148

238 SHERIDAN.....\$629,000
New Construction in upper Rockridge, beautiful detail throughout, marble granite. Four bedrooms with two masters! Must see at this price!
Rose Marie Bero 819-6110

BY APPOINTMENT



RARE ORINDA PROPERTY.....\$700,000
4.3 ACRES, two separate parcels, unique glass house plus two guest houses on developed lot. Extremely private setting. Noli Davis ext. 263

GLENVIEW VIEW HOME.....\$329,995
Three bedrooms, one bath close to shopping area, large rooms, 1-car attached garage, level back yard, hardwood floors. Chris Christensen ext. 242

MODERN 1979 HOME.....\$317,000
Located near the Oakland hills, 2200+sq. ft, 3+BD/3BA with family room, fireplace, great rear yard, and 2-car garage. Frank Hennefer 654-6461

VIEWS.....\$449,000
SF Bay and Contra Costa views. Nearly 1 acre, level lot, utilities present.
Frank Hennefer 654-6461

DOWNSLOPE.....\$107,000
Bay view, building plans included. Near Oakland golf course.
Frank Hennefer 654-6461

REDUCED 10K.....\$85,000
Gentle downslope lot along Skyline Blvd. at Broadway Terrace. No bay view, but tranquil locale.
Frank Hennefer 654-6461



2755 CHELSEA.....\$359,000
NEW LISTING! Immaculate 4 bedroom, 2.5 bath home on private cul-de-sac. Large rumpus, sylvan setting.
Noli Davis ext. 263

8227 NEY AVENUE.....\$179,000
NEW LISTING! Charming two bedroom home, features a spacious living room with fireplace and sliding doors to deck with lovely bay view. Updated kitchen with tile counters. Garage and roomy back yard. Pleasant street. Stan Hammond 839-5846

NORTH OAKLAND VICTORIAN.....\$199,999
New listing - foreclosure, offers being presented 4/28. Legal duplex currently used as single family residence. Sharp, spacious, 3+BD/2BA corner lot in Temescal district. Agent is owner.
Frank Hennefer 654-6461

6-YEAR OLD TOWNHOME.....\$165,000
Secluded 10-unit complex. Spacious, 2BD, 2.5BA nearly 1200sq. ft, private gated entrance, private rear yard, fireplace, basement, laundry in unit.
Frank Hennefer 654-6461

A VERY PRACTICAL PURCHASE.....\$135,000
Two bedroom, two story condo, washer dryer in unit, all appliances included, wood burning stove, separate one car garage, good commute location.
Stan Hammond ext. 346

WHY PAY RENT.....\$83,000
Very affordable top floor unit offers terrific sunsets, privacy, updated kitchen, fireplace and much more.
1BD/1.5BA. Heidi Tuggle 531-4554

LAND

MONTCLAIR UPSLOPE.....\$64,500
Lot with building plans, utilities available, area of new construction. Frank Hennefer 654-6461

MONTCLAIR LOTS.....\$25,000 - \$90,000
Upslope on nice streets. Some lots include drawings.
Frank Hennefer 654-6461

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SPORTS

VJ

April 22, 1999

Section C

Softball Albany - Berkeley Youth Softball returns with a bang [C2]

Classifieds Spring time is a great time to check out garage sales! [C11]

Albany High is back on track

After nearly a decade the school brings back its track and field program

By Scott Strain

PIEDMONT — Albany track is back. Beset by declining student interest and deteriorating facilities, the administration at Albany High School disbanded the track and field program nine years ago.

Now, in 1999 the school is fielding a nascent team that is comprised mainly of junior varsity runners and field event participants, although there are a smattering of varsity performers.

"Ever since I became athletic director, I've wanted to reintroduce a track program at Albany," said Albany athletic director Debbie Wanlin, who watched her team perform at a meet at Piedmont last Thursday. "We've had some tradition of success at Albany in this sport."

Indeed the Cougars have. Mike Shavers, who ran a 9.5 in the 100-yard dash in 1971 and 1972, is still listed among the top performers in the North Coast Section all-time list.

So is Ralph Fruguglietti, who threw the discus 164 feet, 5 1/4 inches and went 59-31/4 in the shot in 1964. Fruguglietti was a member of the Italian Olympic team in 1968, according to long-time followers of the Albany track scene.

Team meeting

There was a meeting at the school in January and the team officially started practicing on Feb. 8.

There are 15 girls and 20 boys on the teams, which is a goodly number for a first-year program. Most are junior varsity performers and not every event is represented.

"We don't have any hurdlers yet and we don't have the funds for a pole vault," assistant coach Al Baker said. "We don't have any high jumpers yet, either."

The idea is to build a competent junior varsity program this year before dipping into the varsity waters in the future.

"Most of our athletes are on the JV team this year," said Baker. "We're trying to have a strong JV team and try to build them up to varsity next year. We don't have that many varsity runners."

New coach Pope Powell said the Cougars had a good turnout from the start. The team kept more than half of those who came out and most of them are underclassmen, which bodes well for the future.

"We started out with 60 kids inquiring," Powell said, "and now we have a solid base of about 36. Eighteen of them are freshmen and sophomores and we're excited about that because it gives us a good base to start our program."

All-inclusive sport

But the main reason for the reintroduction of the sport is the opportunity of participation for a large number of students.

"We only had a couple of spring sports and students have to compete for spots on those teams," Wanlin said, "but in track, no one gets cut. Everybody has a chance to run."

Senior Kimbra Baker is one of those athletes who is competing just for the fun of it.

Baker played basketball for four years for the Cougars and has been accepted to U.C.-Berkeley on an academic scholarship. She plans to major in biochemistry and integrated biology.

"I think it is a good idea because track is a sport that all kids can play," Baker said. "You can come out and get in shape and there is no limit to how many people



ALBANY'S LAURA LARSON winds up to throw the discus. Larson is one of the newest converts to track since the team was revived this season.

can be on the team, so that makes it fun for everyone."

Baker is on the team to stay in shape, participate in a spring sport and to have some fun. "I want to play intramural basketball (at Cal) and I don't want to embarrass myself."

Shot-putter and discus thrower Laura Larson, another senior, decided to go for track because she wasn't going to try out for the spring musical at Albany. Instead, she was going to "fiddle" around with track.

"It was something to do to stay in shape and meet new friends," said Larson, who

may go to U.C.-Santa Cruz or U.C.-San Diego and major in marine biology. This is her first time in any sport in high school and she did it just so she could participate. "I'm definitely doing this for fun," she said.

Coach Powell said his goal is that "within the next two or three years, we want to establish a really strong program."

Wanlin sees that and more for the Albany student population through the experience of track and field.

"There is a place for everybody," Wanlin said about the Albany track program, and that's the best reason of all.

BASEBALL ROUNDUP

St. Mary's in 3-way tie for league lead

Albany, El Cerrito win, Berkeley falls

Staff report

Mike Holmes scattered four hits and Jeremiah Felder scored two runs to lead St. Mary's High School to a 4-0 win over Encinal in Alameda Contra Costa Athletic League baseball last Friday.

St. Mary's (7-7 overall, 3-0 ACCAL) ended the week in a three-way tie for the league lead with De Anza and Piedmont.

De Anza visited Piedmont on Wednesday, while the Panthers were at Alameda High.

St. Mary's took a 1-0 lead against Encinal with a run in the second inning.

The Panthers then put away the visiting Jets with three more in the bottom of the fourth. Chris Alfert led that barrage with a two-run home run.

Holmes went the distance for the Panthers to even his record to 2-2. He struck out five Jets batters while walking only one.

St. Mary's banged out six hits. Felder went 2-for-3. Brie Anderson and Graig Nord each had a double.

Albany

In other ACCAL action, Albany trounced Richmond 10-2 and El Cerrito thrashed Salesian 9-1.

For Albany, pitcher Ted Smith-Petersen picked up the win to improve his record to 3-2. Matt Gillette came on in relief in the sixth inning. Smith-Petersen and Gillette combined to scatter eight hits.

Offensively, the Cougars banded out

See BASEBALL, Page C2

SOFTBALL ROUNDUP

Mayers lifts Cougars to win over Gauchos

St. Mary's, Berkeley High

both lose

Staff report

Leifa Mayers scored three runs and drove in three more to lead Albany High School to a 9-7 win over traditional rival El Cerrito in Alameda Contra Costa Athletic League softball last Friday.

Mayers spurred the Cougars' 15-hit attack with a double and two singles in four at-bats.

Pitchers Kyle Kemp and Abby McCullough combined for the win as the Cougars improved to 3-2 in the ACCAL and 3-5 overall. El Cerrito, which had six hits, fell to 1-2 in the ACCAL.

Kemp also contributed at the plate by going 1-for-2 and scoring a run. Jenna Narula went 2-for-2 for Albany.

The Cougars traveled to Kennedy on Wednesday while El Cerrito hosted Encinal.

St. Mary's

Elsewhere in the ACCAL last Friday, St. Mary's High got pounded 11-0 by top-ranked Salesian High in a game that lasted five innings because of the 10-run slaughter rule.

The Panthers (5-3 overall, 2-2 ACCAL) were simply no match for Salesian pitcher Vanessa Martinez, who struck out eight and issued no walks in five innings.

See SOFTBALL, Page C2



ST. MARY'S shows how dominant it is in the league by racing against itself in the 400 meters at Piedmont last Friday.

Panthers rule the track

Small school consistently fields powerhouse teams

By Mike McGreehan

Despite its relatively small enrollment, St. Mary's High School has one of the top track and field programs in California.

Though some from other track and field powerhouses around the state might differ, there's no doubting that the Panthers surely have the best in the Alameda Contra Costa Athletic League.

St. Mary's more than drove that point home in a six-team meet at Piedmont High last Thursday.

St. Mary's was the easy winner in both team competitions. The Panthers captured the girls meet with 116 1/2 points, well ahead of second-place Piedmont's 60 1/2.

The Panthers boys won with 136 points, double the score of second-place Piedmont's 68.

Sometimes, the biggest compliments come from opponents.

"They're a loaded team," Piedmont coach Doyle O'Regan said after the meet. "For such a small school, you're looking at one of the top five — if not higher — track programs in the state."

St. Mary's went to the Woody Wilson Relays over the weekend and picked up

six first-place finishes while setting three meet records.

Girls events

Freshman Kamaia Warren has performed superbly in both the discus and shot put. Such was the case in Piedmont, where she recorded winning marks in both.

Warren went 39 feet, two inches in the shot put. She tossed the discus 112-4.

In other girls field events, Spring Harris won the high jump for the Lady Panthers at 5-2. Harris went on to win the high jump at the Woody Wilson meet, going an inch higher at 5-3.

Also at Piedmont Teammates Riana Shaw and Tiffany Johnson won triple jump and long jump, respectively, with marks of 33-2 and 16-1 1/2.

On the track, freshman Danielle Stokes took the 300-meter low hurdles (47.1) and the 100 intermediate hurdles (15.3). Stokes won the 100 hurdles at Woody Wilson in 15.47, then placed third in the 300 hurdles at 47.89.

Back at the Piedmont meet, freshman Bridget Duffy captured the 800 (2:31.8). The St. Mary's girls also won the 400 relay (50.9).

St. Mary's had no entries in both the boys and girls 1,600 relay, the day's final event. By that time, though, the Panthers already had the meet won.

Boys results

In boys competition, Quintais Cann won the 300 intermediate hurdles (40.7),

See PANTHERS, Page XC2

ALBANY - BERKELEY YOUTH SOFTBALL LEAGUE

By Michael Blake

The girls of the ABGSL roared back from their spring break with their brand of stellar softball last weekend, on fields all over Berkeley and Albany.

Micro Division

Bears vs. Angels

On a perfect Saturday morning of softball in the sun, the Alpha Phi Bears and the Andronico Angels showed continuing progress in their defensive abilities.

Lisa Gilliland of the Angels hit a rocket into right field, forcing coaches and parents crowded around first base to scamper for safety. She also excelled in the field, pursuing and tagging a runner to save a crucial run.

Liz Schneider, after her batting ritual of flapping her arms to pump up power, hit two smashes that almost tore the seams off the ball. She then dazzled the spectators defensively with a smooth assist and a calm putout.

Aine Ritchie-Boland of the Bears hit and scored twice and rifled a throw to home plate, showing both her strength and alertness in the field. Julia Reichelstein made an outstanding outfield catch to zing the ball the second base for an attempted putout.

Kelsey Fredriksen, playing from the pitcher's mound, hustled up a short ball and snapped it to first base for a putout. Fellow Bear Caitlin Taffe, playing first base, swooped a sharp grounder, stepped on the orange plastic base for the out and the coolly threw the ball to second for the first double play of the season in Micro.

A proud smile shone from her face when she realized what she had accomplished.

Younger Division

Hawks 22

Smilemakers 15

At high noon under a blazing sun, two offensive powerhouses slugged it out, with the Ask Jeeves for Kids Red Tailed Hawks pulling ahead in the final inning.

The Dr. Brehnan's Smilemakers' offense was explosive in the top of the first, with Amaya Fernandez blasting a ball over the right fielder's head for a triple and Sophia Kline smashing a line drive past third for another triple.

The top of the inning ended with sure-handed Hawk Mattison Peters in the pitcher's circle combining with Lucy Archer for a picture-perfect putout at first.

The bottom of the inning featured an all-around offensive effort by the Hawks, featuring hard-hit singles by Emily Senaue, Angeliq Traub and Emily Cooper, and Kianna Ervin's line drive double to center field, scoring three runners. The Smilemakers' defense was solid, led by infielders Katherine Pierce and Morgan Tied. The inning ended with the score tied at 7-7.

Smilemaker Lauren Lutz blasted a leadoff single to start the second inning. Singles by Natasha Seiberling, Kayla Sims and Anoushka Daska-Coyle followed, and all three scored on Fernandez' second smash hit of the day, a double over the center fielder's head. The bottom of the second inning featured hard-hit singles by Julia Friedman, Minna Schilling and Fiona Foster, and the inning ended with the Hawks holding a bare 14-13 lead.

The top of the third inning was a defensive coup for the Hawks, with three unassisted putouts, two by Ervin's line drive double to center field, and another by Taylor Jacoby at second. In the bottom of the inning, the Hawks peppered the Smilemakers with base hits, and Rachael Masterson's line drive triple over second base led the Hawks to a 22-15 victory.

Middle Division

Generals 27

Falcons 23

The James Engineering Generals exploded offensively and defensively, leading to a close victory over a strong Strategic Economics Falcon team.

In the first inning, Falcon Emily Fong set the pace for the high-scoring game with a leadoff single. Teammate Emily Cote followed with an RBI smash.

Brenna Ritchie-Boland added to the Falcons' offense with aggressive base-running and three runs scored.

Tamara Land-Gilden, pitcher for the Generals in the second, shut down the Falcons' offense by making all three outs.

Kirsti Clark followed in the bottom half of the inning with a run-scoring double for the Generals.

The Falcons showed their own defensive skill when Isa Guardalabene made two sparkling throws to first and Adrian Gebhart rang up two outs in one inning.

The turning point in the game came in the fourth, as the sun heated up and Hayley Beckett's hot bat drove in the winning run, scored with excellent run-

ning by Marina Caron.

After the game, Hayley Ashkenas, who got a hit and made a good defensive play for the Generals, said, "I love softball. It's a really fun sport and I like my team."

Litigators 3

All-Stars 1

In this low-scoring, well-played game with relatively few hits, the outcome was uncertain until the last inning, when the Black, Brown & Lanier Litigators strung together five singles, scoring two decisive runs.

In the first inning, the All-Stars had the bases loaded on hits by Aurelia Cheng, Casey Osborn, and Briana Wuqua but failed to score.

Meanwhile, Lauren Martinez, pitching for the Autumn Press All-Stars, kept the Litigators hitless for the first two innings.

The Litigators took a 1-0 lead in the third when Emma Riley, Alyse Muller, and Kyla Collins put together successful singles.

In the fifth, Mary Pinto and Olivia Kragen led off with singles. Then with two outs, three successive hits scored the Litigators' remaining two runs.

The All-Stars avoided a shutout in their final at-bats when Sidney Overway's single drove home their only run.

Outstanding pitching performances were turned in by Lisa Richardson and Olivia Beckley of the Litigators.

On defense, both teams were excellent with clean fielding and few errors.

Zippers 6

Sparkies 5

An especially hot day didn't prevent two closely matched teams from showing off their strong fielding, hitting, and pitching.

The Jeff Cohen Electric Sparkies took a 2-0 lead right away with a home run by Rivka Cohen scoring Joanna Jungerman. Christina Skonberg of the Zippers scored the first of her two runs of the game, but Cohen's five strikeouts in two innings helped prevent the Xinet Zippers from scoring any other runs.

By the end of the second inning, the score had widened to 3-1, with Elena Thurman of the Sparkies scoring the first of her two runs off a single by Leah Fischer, and Hannah Badal of the Sparkies making the first of two superb plays in the field.

The Sparkies continued to play hard in the third inning, with good fielding by Chinda Stance and Ruby Shapiro, but it wasn't enough to stop the Zippers. Lexie Cousens hit a double, allowing Julia Kessler and Skonberg to score and tying the game 3-3. Skonberg also made a great play in the field, with a powerful throw from third to get Shapiro out at first.

The tension picked up in the fourth inning with the Sparkie's Stance sacrificing at first to allow Thurman to score and Jungerman's hard line drive to short, which drove Badal home for a 5-3 lead.

This didn't faze the Zippers as they took to the plate, and Zoe Thiele-Seidenberg, with a powerful triple, drove home Anya Graetich and Becca Nash-Tempkin to tie the game once again.

Finally, Thiele-Seidenberg was able to score the winning run off a single by Kessler for a Zipper victory.

Baseboms 6

Angels 2

The Jesse Young Angels jumped on the board in their first at-bat when Elena Saxton hit a solid RBI single.

At the mound, Margo Winton timed a fly ball perfectly for a putout.

Lily Stern walloped a long double into center in the fourth and charged home later to score a run.

Pitcher Jenna Starkey overpowered the batters and struck out the side in the bottom of the fourth inning.

Prins Chiropractic Baseboms rookies demonstrated coordinated and tight defense.

Sarah Leah Shor struck out the first two batters of the game, caught a high fly on one knee in the outfield, and scooped two grounders for outs, including a hot one at first that ricocheted hard off her chin.

Lauren Halperin contributed three infield putouts and socked a single for her team's third run, ensuring their victory.

Alice Reichman singled in a run and alertly fielded a grounder at second base to throw out a speedy runner in a close call.

In the last defensive play of the game, rookie right fielder Zoe Siegel played a grounder perfectly and relayed the ball in to prevent an extra base hit.

Royals 6

Mighty Molars 4

The Davitt Elder Stamps Royals defeated the Vivian Lopez Mighty Molars 6-4 with timely hitting and excellent defense from both teams. The Mighty Molars were led by Madeleine Lettwin with two RBI, and Cory Burgamy had two defensive gems throwing out the runners at second base.

The Royals had great pitching performances from Darcy Kurashige-Elliott and Bijou Felder, who combined for three scoreless innings, while Darcy's twin sister Amelia hit a three-run homer.

The defense played the game for the Royals was made by Yesinia Penate at second base when she fielded a hard-hit ball, stayed with it, and threw the runner out.

Sharks 14

Bandits 4

The Nolo Press Sharks, rebounding from a loss, won in a spectacular show of talent and force. The Nelson, Meyer and Ung Bandits met them with a solid effort. Bandit pitcher Lindsey Fuller controlled the game from the mound in the first inning. She recorded two strikeouts and then sent a quick throw to home, where catcher Lauren O'Connor-Korb grabbed the ball for the third out.

Kim Upstill slammed a sizzling, two-run homer to drive in Rachel Kahan. A solid hit by Olivia Camenga moved Lauren O'Connor-Korb to send. In the third inning, pitcher Sophie Kolding got the ball speedily to catcher Sandra Firestein for an important out. Lacey Taylor neatly fielded the ball to second for the out in the fourth.

The Sharks' Sarah Dobjensky dominated the first inning, striking out three of the batters she faced. The second inning was supercharged for the Sharks, with Emily Hecht driving in Paige Freiburger for the first run. The Sharks then gained four more runs, batted in by Erin Anderson, Alyse Rivo, Anna Kalkanis-Ellis and Emily Silverstein.

Stellar defense from Mary Katherine Morrison, going deep in the hole at short, stopped a drive by the Bandits. Emily Hecht at second and Nikita Goodno at short helped the Sharks toward a two-out, two-on strikeout, also in the second.

When the game ended, the Sharks had realized a stunning victory.

Older Division

Zonta 17

Hans Stahlschmidt 12

Zonta got the action started with a first-inning single by Moriah Grey, followed by an exciting home run by Julie Jones. Julia Liepman contributed a triple, and was brought home by Helen Marks' single to center field.

Hans Stahlschmidt pitcher Rebecca Williams and first baseman Vanessa Pratt combined their talents to make two of the inning's outs.

The second inning saw Zonta pitcher Mira Danysh strike out two batters. Hans Stahlschmidt followed with a two-out rally. Jennie Wheeler-Stein hit a single that advanced Anna-Rose Thomsen-Gray to third base.

Amelia Hoff and Merrill Grashin both singled, as did Elise Priewe. But the six-run rally was not enough to overcome Zonta's lead, and Zonta pitchers Ari Gough and Erica Dickenson held off Hans Stahlschmidt through the third and fourth innings to ensure Zonta's victory.

Older Traveling Division

Berkeley Bombers 7

Oakland Outlaws 7

After the Berkeley Canned Foods Bombers and Oakland Bobby Sox Outlaws engaged in a neck-and-neck, 3-3 battle for six innings, they held a tie-breaker seventh inning, and both teams tallied four runs. This game seemed destined to end in a tie.

The early innings didn't hint at the battle to come. Sara Corrigan-Gibbs pitched nearly perfectly, with four strikeouts in the first two innings.

The Bombers broke it open in the top of the third, with catcher Claire Wilkens blasting a towering shot down the left field line for a triple, driving in Elise McNamara, whose aggressive base-stealing had netted both second and third. On the next at-bat, Corrigan-Gibbs matched Wilkens with a similar blast down the right field line for a homer and two more runs.

The Outlaws came back with a run in the bottom of the third, but Bomber left fielder Sydney McIver caught a fly ball to end the inning and strand two runners. Corrigan-Gibbs threw heat to chalk up five more strikeouts in the fourth and fifth innings.

In the bottom of the sixth, the Outlaws' Sam Pickett executed a picture-perfect bunt, and solid hits by Kelly McDonald and Jessica Conradi drove in two runs to tie the game.

That set up the dramatic seventh inning, in which each team started with a runner at second as part of the tie-breaking rule.

The Bombers' Sarah Lucas stole third and then home, and several errors led to two additional steals at home by Wilkens and Danielle Moore.

But when the Outlaws came to bat, they matched the Bombers with a series of solid infield hits leading to four runs in short order. At the end, both teams were happy to settle for a draw.

Baseball

FROM PAGE C1

12 hits. Chris Weakley went 3-for-4 with three RBI. He also scored a run.

Catcher Todd Eagle had a single and double in four at-bats. He scored two runs and drove in one. David Collister also went 2-for-4 with an RBI. Smith-Peterson helped his own cause with a triple. Tim Onweller also hit a three-bagger. Albany (7-7, 2-1 after this game) hosted St. Elizabeth on Wednesday afternoon.

El Cerrito

El Cerrito had little trouble with Saleasian as pitcher Edwin Reyes scattered eight hits in a complete-game effort. Reyes improved to 3-3. The Gauchos (6-9-1, 1-2 after this game) traveled to College of Alameda on Wednesday to face St. Joseph.

Berkeley

In East Bay Athletic League action last Friday, Berkeley dropped to 2-2 in the league after getting crushed by previously-winless Foothill 16-6. Berkeley (11-3 overall) got off to a quick start by scoring five runs in the top of the first inning. But the Yellowjackets' fortunes soon changed. Foothill got run one back in the bottom of the second, then exploded for six more in the third. Berkeley gave up a three-run home run to Matt Andrade and a two-run dinger to Robert Knox in the latter inning. Foothill knotted its assault with six more runs in the fourth, putting the game well out of reach.

Andrade, who finished two runs and six RBI, also burned the Yellowjackets with a triple. Knox added a single and double to finish 3-for-3 with four RBI and a pair of runs. Berkeley looked to get back on the winning track Wednesday afternoon at Amador Valley.

At the opposite end of the field, goalie Wes Mesirov made four spectacular saves to deny the talented Southern Marin team. Adam Turak and David Coy provided outstanding defensive work.

Defense, in fact, has been key to Berkeley's success this season. Slowik praises his defenders not only for their efforts in one-on-one coverage, but also for their efforts in those situations when a penalty puts Berkeley a man down.

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Berkeley lacrosse feeds program is thriving

Staff report

As it heads into the middle of its season, the Berkeley Junior Lacrosse Team has shown much promise in spite of its overall lack of experience.

Berkeley, made up of boys and girls ranging in age from 11 to 14, sports a record of 4-1. It now looks to accomplish much more.

"The team is progressing nicely and has a good future if they continue to work as hard as they have thus far," says Ted Slowik, a former University of Virginia lacrosse player who coaches the Berkeley squad with Jeremy Stothers.

So far, hard work and effort have paid off for Berkeley Junior Lacrosse, one of several Bay Area clubs that feed into the growing number of high school and college programs for this burgeoning sport.

Impressive win

One of the team's more impressive performances came in a 5-3 win over Southern Marin.

Dan Vilar led Berkeley's attack with two goals. Sam Geller, Jacob Roach and Monty Carlson added one goal apiece.

At the opposite end of the field, goalie Wes Mesirov made four spectacular saves to deny the talented Southern Marin team. Adam Turak and David Coy provided outstanding defensive work.

Defense, in fact, has been key to Berkeley's success this season. Slowik praises his defenders not only for their efforts in one-on-one coverage, but also for their efforts in those situations when a penalty puts Berkeley a man down.

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Arts

EVENTS THIS WEEK

Johnny Otis Show

Berkeley High School's Benefit Concert "Showcasing the Best of Berkeley..." is April 24 at 8 p.m. and features The Johnny Otis Show, Berkeley High School Jazz Ensemble, Berkeley High School African Dancers and Rummors and Belva Davis. Dinner, April 24, 5:45 p.m. at the Shattuck Hotel, Shattuck Avenue and Allston Way, is \$20 to \$100. Berkeley Community Theater, Allston Way and Milvia Street, Berkeley. Details: 649-1544.

Caribbean Capers and Ballroom Etudes

San Francisco Ballroom Dance Theatre presents repertory works in Berkeley at the Julia Morgan Theater, with performances Thursday through Saturday, May 6-8 at 8 p.m., and Sunday, May 9 at 3 p.m.

Artistic Director Roberta Meyer and her company of seven professional performers, including special guest artist Pampa Cortes, will present nine works, including last year's successful premieres of "Caribbean Capers and Ballroom Etudes." Also participating in this year's Spring Season

Schoen's original songs.

General seating for "A Cabaret Evening" is \$17 adults, \$8 children (12 and under). Send checks (made out to Westwind) to: PO Box 13046, Berkeley, CA 94712-4046.

Barbara Catherine Ward exhibit

Barbara Catherine Ward's "A Contemporary Expression of Fine Art Tradition" will be featured at Voulez Vous French Bistro, 2930 College Ave. in Berkeley. Opening reception is Monday, April 26, 5-9 p.m.

Plein-air landscapes of local scenes such as Inspiration Point, a view from Mt. Tamalpais and Nicasio are lushly painted in oils on linen in a style reminiscent of early California painters. Still-life works range from large florals to smaller intimate scenes. Her classical style portrait drawings are executed in red pencil on rice paper with silk mats and gold frames. The collection exudes warmth and a unique romantic vision.

All will be on display in Berkeley's newest French Bistro, Voulez Vous. Nightly live music completes the experience of dining, music and art.

Spike & Mike return with fun for whole family

By Chris Treadway



"BUNNY" is an Academy Award-winning computer animation short by Chris Wedge.

ANIMATION FESTIVAL

Spike & Mike's Classic Festival of Animation screens at the UC Theatre, 2036 University Ave., tomorrow through next Saturday. Showings are at 2 p.m., 4:30 p.m., 7 p.m. and 9:30 p.m. Tickets: \$7. Details: 843-FILM.

minutes, to the UC screen starting tomorrow and staying through May 1 for four showings a day.

All but one (and the one is a 30-year-old classic answered by a modern-day follow-up) is making its U.S. premiere and many have won awards. This assemblage is a much a celebration of the many styles of animation as anything else and a perfect chance to compare them.

Computer animation, needless to

See ANIMATION, Page C4

At nearly 40, Gypsy' is still an eye-opener

By Jack Tucker

The musical, "Gypsy," opening Friday at Contra Costa Civic Theatre, has a 40th birthday coming up next month. The 1959 Broadway season's best musical made her I think that's the proper pronoun in this case debut May 21 of that year. And true to the nomadic stereotype of her namesake, "Gypsy" has wandered the world ever since, probably playing every week.

Todd Ewing is returning to the Civic Theatre to direct this durable and still wrinkle-free musical memoir of Gypsy Rose Lee. You may remember Ewing's touch as the director of "Crazy for You" and "The Music Man," both of which set house attendance records.

In "Gypsy," he will be working with a big cast of local talent, drawing on a book and score that still pack a powerful emotional surge after all these years. Arthur Laurents wrote the book based on Lee's memoirs. Stephen Sondheim, who had worked with Laurents on "West Side Story," wrote the lyrics. Jule Styne composed the music.

It's hard to imagine a more zesty trio to pull off a show about show business. "Gypsy" also comes with a historical patina that may increase your enjoyment of the return of this classic to an East Bay stage.

Styne's score was the last important traditional musical comedy as opposed to musical play score to be heard on Broadway. So there will be a bit of musical nostalgia in the air Friday night and weekends thereafter through May 29.

The show's brilliantly colloquial lyrics established Sondheim, along with Alan Jay Lerner, as heir to the earlier masters in the field of crafting

words to propel a musical.

And "Gypsy" needs a master's touch in the telling, otherwise it could wallow in triteness. This is the too-often-told story of a quintessential pushy, fame-hungry stage mother and the reluctant offspring she hopes to lift to stardom.

Although the story tells of Lee's start in burlesque, she is not the central figure. That role goes to mother Rose, created by the inimitable Ethel Merman in the original production.

Since the story rambles over a number of years, different actors will slip into the roles to note the passage of time. The cast list includes Margo Winton as Baby Louise, Megan Botts as Baby June, and Cherie Keene and Mantra Plonsey as Rose. As the girls grow up, they will be played by Jacqueline "Jody" Pearce as Louise and Kerry Winger as June.

Pop, who is not amused by Rose's absence from home as she pushes the girls, will be played by Louis Flynn.

Bob Knop will play Herbie Jack Klugman in the original stage production, the onetime candy peddler in burlesque houses who rises to become the agent for the family act.

Robert Knop Jr., will play Uncle Jocko. Poor guy. To show what a driving force Mama Rose is, she is not above threatening him with rigging his talent contests if Baby June isn't given a satisfactory spot.

"Gypsy" is pure musical comedy, filled with all the old musical comedy tricks the last of a breed except for revivals, or until somebody comes along and re-creates a time and experience now long gone. It's all here in this show: burlesque routines, stripteases,

See GYPSY, Page C7



THE San Francisco Ballroom Dance Theatre performs at the Julia Morgan Theater from May 6-9.

will be members of the United States Amateur Ballroom Dancers Association.

Tickets are \$20 in advance, \$22 at the door. For tickets to Julia Morgan Theater call Willows Box Office at (925) 798-1300.

Music of French Baroque

The baroque chamber music ensemble Florilegia will present a concert of 18th-century French music entitled "Celeste Harmonie, Douce Trannie: Dramatic Music of the French Baroque." The concert will feature cantatas and instrumental music by Montclair, Campra, Couperin, and Clerambault, and will be performed by Sara Colburn, soprano; David Wilson, baroque violin; Joanna Blendulf, baroque cello; and Jung Hae Kim, harpsichord.

Taiko performance

Emeryville Taiko with special guest Drumfire performs Saturday, May 1, at 8 p.m. at 1601A 63rd St., Emeryville. Tickets: adults \$8, children 17 and under \$4. Details: 655-6392

Schoen compositions in concert

The original music and lyrics of East Bay composer/musician Bob Schoen will be presented in concert on Saturday, May 1, at 7:45 p.m., at the First Congregational Church of Berkeley, 2345 Channing Way, Berkeley.

The performance, "A Cabaret Evening," will benefit the Westwind International Folk Ensemble.

The evening will feature Schoen's original vocal and instrumental compositions — ballads, swing tunes and Latin numbers, and will include songs from his CD, "The Bob Schoen Songbook Volume I — A Song is Like a Child." Featured performers will include vocalist Susan Boyle, the Chris Houston Trio, vocalist/trumpet player Stephen Saxton and guest guitarist, John Foster.

Members of Westwind, a group dedicated to the preservation of authentic folk styles and traditions of dance, music and song, will also perform, now in its 40th season.

Following the concert, all guests are invited to participate in an hour of swing dancing, with live music provided by the Bob Schoen Quintet. The quintet is a regular feature at Anna's, a popular restaurant/cabaret on University Avenue in Berkeley, presenting a mix of jazz, blues, bossa and

Strawberry Creek exhibit

Artists Shelby Sampson, Kate O'Day, Linda Tapscott, and Madelin C. Wolf present an installation of mixed media, painting, photography, and quilts at the Strawberry Creek Design Center, 1250 Addison St., Studio 106, Berkeley. Saturdays and Sundays from 11-5, May 8-9, 15-16, 22-23. Opening reception May 8th, 2-5 p.m. Call 548-5211.

Benefit fashion show

San Francisco Fashion Focus, a non-profit group for the promotion of Bay area designers will hold its annual Spring Fashion Show on Saturday, May 15, at the Oak Tree Grill, 380 Embarcadero West Oakland. Doors open at 1:30 p.m. for the 2 p.m. show. The show features the work of Bay area clothing and jewelry designers. Highlights of the show are celebrity models, including Cheryl Hurd, anchorwoman for the 10 O'clock News on WBN Channel 20, and Mistress of Ceremonies Marsha Kimpton, host of "Live from the Starlight Room" local entertainment news show. Attendees will be able to purchase the clothing and accessories featured in the show at a special temporary sales boutique at the Oak Tree Grill.

Show tickets are \$15 in advance, \$20 at the door, and include entrance in a raffle for apparel, jewelry, and other fashion accessories. A portion of the ticket price is tax-deductible. Tickets may be purchased by sending a check payable to SFFF to 888 Brannan Street, Suite 4040, San Francisco, CA 94103. Tickets may also be charged over the phone by calling (415) 437-6489. Tickets from phone and mail orders received after May 1 will be held at the Oak Tree Grill for pick up the day of the show.

Designers presenting their latest collections include Christina Crawford, Jane Farkas, Gloria Kamil, Leopoldo, Liz Park, Rosendo Sanchez, Geri Smith, Renee Vargas, and Terrance Yu.

Art on Gilman

The Wolfpacks, a traveling art project headed by artists Brunsen Kelly and Mary George makes its debut at 924 Gilman in Berkeley on Sunday, May 2. This one day event will feature a group exhibition of paintings, sculpture, photography, installations and performances related to the punk rock energy and history of the Gilman

See EVENTS, Page C7



CONDUCTOR MICHAEL MORGAN

OEBS conductor is honoree at I-House

International House at the University of California at Berkeley will honor Michael Morgan, music director and conductor of the Oakland East Bay Symphony Orchestra and artistic director of the Oakland Youth Orchestra, 1999 International House Alumna of the Year Edith Simon Coliver, and the IBJ Foundation, Inc. of the Industrial Bank of Japan, Ltd., at its 11th annual gala Celebration and Awards Dinner. The festivities will take place Wednesday, May 5 in the Chevron Auditorium at International House in Berkeley. Co-chairs for the event are Dennis and Elizabeth Bonny, Vangie and Bill Buell, Richard M. Buxbaum and Kay Harshorn, Ken and Lupita Kashiwahara and Arun and Rummi Sarin.

Michael Morgan will be honored for his commitment to exposing young people of all ethnic backgrounds to many forms of musical expression. His passion for music education drives him to make more than 100 appearances annually in the nation's schools, having performed all over the world. Morgan encourages opportunities for crossing cultures with music and recently led the Oakland Youth Orchestra on a tour of Costa Rica, Cuba and Mexico. In recent years, Morgan has conducted the Berlin Radio Orchestra, and the Rotterdam, Los Angeles, and New York Philharmonic Orchestras.

Edith Simon Coliver will receive the 1999 International House Alumna of the Year award in recognition of her

life-long commitment to human rights, after graduating from Cal with a BA in International Relations and Language. Edith went on to a distinguished career including serving as an interpreter and analyst at the Nuremberg Trials and as an executive with The Asia Foundation. At The Asia Foundation, she was the first woman representative assigned to the Philippines and later, Taiwan. Her professional areas of specialization include the democratic process, judicial education and human rights. Coliver is also a founding member of the Women's Interfaith Dialogue on the Middle East. She lived at International House from 1940-43 and currently

See MORGAN, Page C7

Swing Dance Night, Dance and Dress Contest at the Julia Morgan

Beginners, experienced, and even the pros will be at the Julia Morgan Theatre Friday, April 23 for dance and dress contests and the very danceable music of the U.C. Jazz Band.

The audience will enjoy a night of amazing and even participatory entertainment, and be able to dance themselves. Rookies will be on the new dance floor below the stage with teachers, and the experienced and the pros will be up on the stage with the 17-piece band.

Hosts for the evening are Allen and

Meleksah, who come down from Davis many times a week to teach and lead swing dancing at various spots in San Francisco and the East Bay.

Teens and adults alike have been participating in the Friday and Tuesday Night Swing dance lessons at the Julia Morgan. This, a no-alcohol event that is fun for teens as well as college age and young adults. Those older than that, can watch the dances their parents and grandparents danced that

See SWING, Page C4

Live Tibetan music, speakers at "Windhorse" screening

On Saturday, April 24 at 4:15 p.m., prior to the 5:15 p.m. screening of "Windhorse," the Bay Area Friends of Tibet will present live Tibetan music and special guest speakers. Traditional Tibetan food will be offered for sale along with raffle tickets for prizes donated by local Tibetan merchants. Your attendance at this powerful film will help support the Tibetan people's struggle for human rights and the freedom of their homeland.

The Fine Arts Cinema of Berkeley will present "Windhorse" today through Saturday April 24. "Windhorse" is veteran documentarian Paul Wagner's first feature film. It is a cinematic

clenched fist protesting the Chinese Communist occupation of Tibet and graphically shows the valiant struggle of the Tibetan people to maintain their cultural and religious heritability. This powerful film stars the renowned Tibetan vocalist Daron and tells in a poignant and skillful way the story of how the daily oppression of her people finally forced her to escape Tibet and seek asylum in the West. A number of scenes in the film were secretly shot in Lhasa on digital video and later transferred to 35mm film.

This April's showing of "Wind-

See SCREENING, Page C4

Jazz fest comes to Fourth Street on May 2

The third annual Jazz On Fourth Street Festival, presented by KPFA 94.1 FM, Fourth Street Merchants and Yoshi's at Jack London Square will be Sunday, May 2 benefitting Berkeley High Performing Arts. This free outdoor festival will be from 11 a.m. to 4 p.m. The street and plaza will be filled with plenty of sunshine, music, food, fun and the Fourth Street Merchants with their wares. Plus, there will be free musical performances from Mingus Amungus, the Dave Ellis Quartet, Fito Reinoso and Orquesta Ritmo y Armonia and the award-winning Berkeley High Jazz Ensemble and Combos. There will be plenty of arts and crafts, facepainting and raffle prizes including a weekend at Mt. Shasta, framed Lee Tanner jazz photos, and numerous gift certificates from Fourth Street merchants and Yoshi's.

Having performed at last year's Second Annual Festival and back because of popular demand, Mingus Amungus, led by BHS graduate Miles Perkins, explores the music of legendary bassist Charles Mingus. They revisit Mingus' more challenging and less-heard compositions as well as original works written in the spirit of Mingus. Miles' smooth, groove-oriented style lends itself to a modern interpretation of Mingus' works. The All-Star bands weave its way through Mingus charts combining hard-hitting bebop, funk, classical as well as hip-hop jazz. Check out their latest album "Live In Cuba," which is already con-

sidered a classic.

Once a regular on the Bay Area jazz scene, with the original Charlie Hunter Trio and with his own groups, saxophonist and BHS graduate Dave Ellis has recently been on the road celebrating his second Monarch release, "In The Long Run," produced by the legendary Orrin Keepnews. Over the last few years, he has also been touring with Bob Weir's Ratdog and last year as a member of the Other Ones with Bob Weir, Mickey Hart, Phil Lesh and Bruce Hornsby. He remains a most formidable player with a warm distinctive tone that onetime Berkeley High bandmate Joshua Redman has described as "one of the most beautiful tenor sounds I have ever heard." He will be joined by Jeff Chimenti on keyboards, Peter Barshay on bass and Deszon Claiborne on drums.

A street festival wouldn't be a street festival without some hot salsa. Fito Reinoso and Orquesta y Armonia has been dubbed "the Bay area's hottest up-and-coming band" by Latin Beat magazine. They have an undeniable Cuban sound that will no doubt makes you dance. Led by Fito Reinoso, a genuine Cuban sonero, the group performs original music and more traditional Cuban genres such as son montuno, cha-cha-cha and bolero allways with a sounds that is 100 percent Cuban! Check out their latest album, "Lo Que Me Gusta Dinero" for some great Cuban dance music.

The Arts Programs of the Berkeley public schools have been recognized

nationwide as a model for instrumental education and have played a central role in building the Bay area's jazz scene. The BHS Jazz Ensemble, once home to Joshua Redman, Benny Green, Peter Apfelbaum, Jessica Jones, Dave Ellis and others, is a breeding ground for some of the best musicians in the country. The First Annual Jazz On Fourth Street helped to raise money for the ensemble to travel to the Montreux Jazz Festival in Switzerland and the North Sea Jazz Festival in the Netherlands. The Second Annual Jazz On Fourth Street Festival helped raise money for the entire Performing Arts programs. This year, the Third Annual Jazz On Fourth Street Festival will help to raise money for the ensemble to travel to Japan this summer. Karen McKie, parent coordinator for Berkeley High says, "Many people are concerned about the safety and welfare of our young people especially through their perilous teenage years. Supporting programs like the Berkeley High School Performing Arts and Jazz Ensemble gives the community a chance to join together in support of our talented young people. We can try to be their safety net. Or, we can recognize and encourage our children to use their own talents to help in the weaving of that net. past the 'weaving,' the intent of the BHSJE touring effort is to challenge our young musicians to cast that net wide and to pull in a wealth of positive experience, facility of expression and faith in one's ideas and dreams."



Choreographer Cynthia Pepper, Chaucer & Co. artistic director John Geist, and dancers Melissa Brown, Erin Moriarty and Whitney Lee.

Marin Ballet teams with Chaucer & Co. on "Canterbury Tales"

One of the greatest masterpieces of the English language, Geoffrey Chaucer's famous "Canterbury Tales," is developing into one of the largest and perhaps deepest classical theatrical entertainments to hit the Bay Area.

The magic of an Arabian Nights fable and the charm of Chaucer's rhymed couplets combine to provide a wonderful blend of theatre and dance as Geoffrey Chaucer & Co. and the Marin Ballet present The Squire's and Franklin's Tales for 14 performances only May 6-23 at several venues throughout the Bay Area, including May 9 and 23 at the Hills Lutheran Church in Berkeley.

Continuing Chaucer's exploration in The "Canterbury Tales" of the question, what is the proper relationship between women and men, these tales contain some of his most musical lines, and remind us why Chaucer is regarded as the Father of English Poetry.

Obsession and magic, music and dance blend and soar in The Squire's Tales, a fanciful fable of love, with flying horses and talking birds, in which a tender-hearted princess becomes the

confidante of a lovelorn falcon (heartlessly abandoned by her mate) and cautions "Long should be your spoon when supping with the devil."

Then, in The Franklin's Tale, a young man obsessed with another man's wife calls upon dark magic to trick her into a promise that will violate her marriage.

The Franklin weaves this web of love cut by both sides of a two-edged sword of honor.

This new collaboration between Geoffrey Chaucer & Co. and Marin Ballet features an exciting blend of original music created by Marin's award-winning composer and Geoffrey Chaucer & Co. Artistic Director, John Geist.

With dances staged by choreographer/performance Cynthia Pepper, of Marin Ballet, the two companies have created a unique theatrical experience for Bay area audiences.

Performances are scheduled for May 6, 13, and 22 at 8 p.m. at the McAtee Theatre in San Francisco; May 7 at 8 p.m. at The Church of the Incarnation in Santa Rosa; May 8, 14 and 21 at 8 p.m. at The Shepherd of

the Hills Lutheran Church in Berkeley, May 9 and 23 at 2 and 7 p.m. May 15 at 8 p.m. at the Marin Community Showcase Theater in San Rafael; May 16 at 2 and 7 p.m. at St. John's Episcopal Church in Walnut Creek.

Childcare, Chaucer & Co. performance discussions and reception Night (free refreshments after the show) are scheduled for the performances.

Single ticket prices are \$12 general, \$14 senior, and \$10 for full-time students and educators, and may be purchased at the door the day of the performance.

Advanced ticket sales for Rafael performances can be made by calling (415) 472-3500.

For other performances tickets available through TicketWebster by phone at 1-800-401-TWENTY.

Tickets will also be available at TDX booth in San Francisco. For further information call 1-877-4CHAUCER (1-877-424-2829) or check out their Web site: <http://chaucertheatre.org>.

Animation

FROM PAGE C3

say, is well-represented and it is fun to compare not only how different directors employ the digital medium, but also how it stacks up against the other styles seen in the festival lineup.

Americans have been inundated with computer animation and graphics in recent years, but it often seems more bent on technical correctness than on real creativity.

"Tightrope," put out by Digital Domain (which won an Academy Award for its work on "Titanic") and directed by Daniel Robichaud, seems to fall into this category. It obviously took a lot of time to painstakingly put this 5:20-minute piece out, but it lacks the universal appeal of Christa Moesker's Netherlands production "Sientje" (done in a kind of animated comic strip ink sketch) or heart of "The Blue Shoe," a minimal animation entry by Peter Reynolds of the U.S.'s FableVision Studios.

dios.

But part of the fun of this festival is that you can see these side-by-side and compare for yourself.

There are stop-action (Claymation-type) animation with a message from Germany with "Balance," directed by Christophe and Wolfgang Lauenstein (Academy Award winner for Best Animated Short), kaleidoscopic film images of hands in "Busby," a grabbing tribute to '30s musicals (with soundtrack consisting of a Judy Garland rendition of "More"), and fanciful watercolors by director Emma Calder for Pearly Oyster Productions of England. And not to be missed are the cut-out shadows found in "HumDrum" directed by Peter Peake of England.

The avant garde is represented by the French with "Le Roman de Mon Ame" (The Romance of My Heart, Solweig von Kleist directing) and "L'Homme Aux Bras Ballants" (Man With the Pendulous Arms), directed by Laurent Gorgiard.

Stop-motion animation does well

by Canadian director Luc Otter's "VHX/CarrHot," a Wallace & Grommit-type entry that, like most of the offerings, needs no dialog to communicate.

Less this be misconstrued as a knock against computer animation, there are entries that go beyond the whiz-bang idea of showing what a computer can do. Witness "The Art of Survival" directed by Cassidy Curtis and created by students at the University of Washington.

Another is "Bingo," a Canadian entry directed by Chris Landreth, and the other is the touching U.S. short "Bunny," directed by Chris Wedge of Blue Sky Studios (with music by Tom Waits).

There is another computer short that deserves mention: "Son of Bambi Meets Godzilla."

In this version by Eric Fernandes Bambi finally gets revenge. The computer-generated piece is well done but can't compare to the original ink drawings by Canada's Marv Newland.

The Julia Morgan is located at 2640 College Ave. in Berkeley with plenty of neighborhood parking. Dance lessons start at 7:30 and the band a bit later. Admission is \$6 student and \$8 regular. Contest entry is \$2 for both dress and dance. Prizes are \$25 for each of the six awards. Winners will also be entitled to a free year of Julia Morgan dancing. Details: 883-7001.

To place a classified ad call 339-8777.

Swing

FROM PAGE C3

have come back again.

The contest is offering prizes in dress for both male and female, and first and second prizes in both swing and Lindy. The audience will vote on the dress. The pros will judge the dancing.

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Screening

FROM PAGE C3

horse" coincides with the tenth birthday (April 25) of the Panchen Lama, Gedun Choeki Nyima, who along with

his parents, have not been seen or heard from since being arrested by the Chinese Communist government in 1995. Candlelight vigils will be held around the globe in observation of the world's youngest political prisoner.

Also showing along with "Wind-

horse" is a Russian film entitled "pad" (Collapse). "Raspad" shows how the catastrophe at the Chernobyl nuclear reactor changed lives in the former Soviet Union. Showing of "Raspad" will be an area premier.

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Wonderful turnout for WonderCon comic book convention

By Corey Lyons

It's difficult to determine what the future holds for the comic book industry, whose pop culture audience is currently being hypnotized by the Internet, DVD and Nintendo.

But if the turnout at WonderCon is any indication, the industry appears to be emerging from its post "Spawn" funk.

Kept afloat by its ravenous fan base and intriguing diversions for convention drifters, WonderCon continued to impress during its 13th annual comic book show held

"I just put out what the public wants," said Hwang, who works in the public relations department at City Hall in San Francisco. Hwang spent time signing glossy photos of herself.

For the industry's more business-minded and less distracted followers, the show offered much more.

More than 200 professional comic book artists, writers, editors and publishers attended the show, the largest of its kind in Northern California.

The convention also offered a safe haven for fans to freely discuss the landscape of planet Naboo or the contents of Batman's utility belt without getting a second glance.

And it also was a place where hard-core collectors and vendors mingled with industry celebrities or perused the grounds for rare finds, which included anything from a "Lost in Space" assembly kit to a set of "Fantastic Four" plastic drinking cups.

Others just seemed to enjoy the homogenous spirit provided by comic book geeks.

"It's a whimsical flashback to my youth," says vendor Robert Martin, whose comics were showcased on a back wall in plastic sleeves.

A giant nylon banner, to his left, read: 50 percent off.

Mom (and who hasn't heard this story before?) wiped out Martin's extensive collection from the '40s and '50s. So about a decade ago, he started it up again, he said.

Martin bought an entire collection of relics from a naive San Francisco man, whose stash was worth \$100,000. Martin bought it all for \$2,000.

"He didn't have a clue—he just didn't want them," says Martin, who owns a 1941 debut issue of Captain America worth about \$15,000.

Phil Brown, who played Luke Skywalker's staunch Uncle Owen in "Star Wars," signed glossy black-and-white snaps from an unassuming table on the first floor.



ACTRESS and model Julie Strain was popular with the fans at the WonderCon convention held last weekend in Oakland

most commanding item was a large air brush portrait of two speeder bike riders from "Return of the Jedi."

"I'd hate to let it go," Rooks said of the \$5,000 portrait, "but bills call, you know?"

Sure. Eric Dean Seaton, who invested a lot of his own money to start Arcane Comics two years ago, spent the weekend trying to attract new readers—and to recoup.

Bennett seldom expect to cover their expenses at events like WonderCon—and that's fine with them.

"We always get excited if we can cover our air fares," Bennett said.

Jeff Cain, whose San Francisco-based comic book company has helped re-invent "Tales From the Crypt," sat at a table in a leather vest and eagerly pitched his product.

Under a parent company called Phantom Publishing Co., Cain hired several of the comic book's original artists from the 1950s to draw the (gory) covers.

"This is undoubtedly the most gory cover ever done seriously for an American comic book cover,"

said Cain, showing a picture of two lumberjacks fighting with a hatchet and a chain saw.

But some of the show's more intriguing elements were provided by the guests themselves.

Melvin A. Scott, an Oakland resident and WonderCon junkie, patrolled the red-carpeted hallways dressed as Bob Fett.

His costume, an impressive creation built entirely from scratch, turned as many heads as the busty ladies inside.

"It took me about a week to make it," Scott said of his outfit, which included coins, VCR parts, a table lamp switch and globs of paint. "I made it for Halloween."

Which seems to fit right in at WonderCon, too.

Phil Brown, who played Luke Skywalker's staunch Uncle Owen in "Star Wars," signed glossy black-and-white snaps from an unassuming table on the first floor.



GAMMA PHOTOS

YOUNG Amber Hall takes a little break to watch cartoons on television during her visit to the WonderCon convention.

April 16-18 at the Oakland Convention Center.

"We don't have the final numbers in yet, but it looks like our biggest year ever," said Joe Field, co-owner of the event, which de-



GAMMA PHOTOS

OAKLAND'S Melvin A. Scott was roaming around the WonderCon convention last weekend dressed as Boba Fett. With headpiece in hand, Scott stopped to talk to friends, Anthony Primas (center) and Eli.

nated in 1987.

This year's popularity can be attributed to a varied guest list, Japanese animation, "Star Wars" memorabilia and, well, cleavage.

The latter draw was a big hit among comic book junkies.

Busty B-movie starlet Julie Strain posed for photographers and gawkers in a snug-fitting black dress during the show. And model Esther Hwang, whose coquettish image has become an Internet sensation, turned a lot of heads in a snug-fitting blue dress.

Brown, wearing a crinkled red sports jacket, downplayed the exposure he received from "Star Wars."

"It was a small role for me—I've played a lot more important roles than that," said the blue-eyed, 82-year-old actor.

Vendor Vince Rooks was hoping to capitalize on some of the hype surrounding "Star Wars: Episode I—The Phantom Menace." His

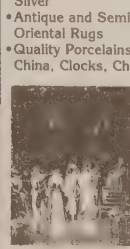
"It's my Titanic, basically," said Seaton, of his comic, "Soul Sorcerer."

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"La Danse" H. M. Cozmann, Oil on Canvas 32" x 26"

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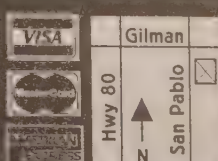
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Calendar

Submissions to Goings on About Town must be received Thursdays one week prior to publication. Listings are on a space-available basis.

Children

Habitat Children's Museum, celebrates Earth Day with recycled art activities in Habitat's art studio. Paint an old shoe. Create collages from industrial castoffs, recycle scrap worked into sculptures and more. Bring in throw-aways to recreate into art. Free with admission. On Sunday, April 25, the museum celebrates Family Arts Day with in the museum's art studio. Take-home art and craft project for the whole family. Simultaneous slide show and mini-lecture on child development through art offered at 12:15 p.m., 1:15 p.m. and 2:15 p.m. All events take place at 2065 Kittredge St.

The Buddy Club presents its final performance of the season on Sunday April 25, 11 a.m. to noon at the Albany Community Center, 1249 Marin Ave., Albany. Zappa the magician will be present. Tickets are \$6, under two years free. For more information call 652-SHOW.

Project Look! presents "New Visions: An exhibition of Children's Art" at Border Books, Music and Care, 1313 Newell Road in Palo Alto. The exhibit, artwork created by schoolchildren, will be on display from April 24 through May 15. An opening reception takes place April 24 from 4 p.m. to 5:30 p.m. For additional details call (650) 329-2176.

Classes

Life Stories/Collage and Ceramics classes forming at St. John's Senior Center, 2727 College Ave., Tuesday mornings 9 a.m. to noon. All are welcome. Free. Sponsored by Berkeley Adult School. Teachers are Diana Bohn and Judith Carroll. Call 845-6830 for additional information.

Contemporary Women's Issues class is forming at the North Berkeley Senior Center, 1901 Hearst St. Free class offered by the Berkeley Adult School, taught by Judith Carroll, MFCC. Friday mornings 10 a.m. to noon. Open to all women 55 or older. Call 644-6107 for additional information.

Dance Pathways offers a seven-class series where dancers can move to music and drumming on Wednesdays through May 26 at the Albany Community Center, 1249 Marine Ave. For additional information call 433-9591. Series cost is \$80 to \$85. A single class is \$13 to \$14.

"Know Your Strengths" is a new class at the Turning Point Career Center and will be held on Tuesday, April 28 from 7 p.m. to 8 p.m. Calculate perceptual speed and accuracy, manual speed, and dexterity. Discover where to apply these skills. The fee is \$10 members and \$15 for non-members. The center is located at 2600 Bancroft Way. For more information call 848-6370.

"Careers Working with Seniors" will be the subject of a brown bag career talk at the Turning Point Career Center, 2600 Bancroft Way, on Tuesday, April 27 from noon to 1 p.m. The guest speaker will be Mary Francis Giannone, administrator of Garfield Park Independent Living Senior Housing. The fee is \$3 at the door. For more information call 848-6370.

Dance and Fitness Classes open to all in flamenco, Afro-Brazilian, belly-dance, salsa, swing, ballroom, tap, theatre dance, yoga, chi gung, tai chi, aikido, pilates-based body conditioning and more at the YWCA, 2600 Bancroft Way, Berkeley. Drop in fees: \$8-10. Information: 848-6370.

The City of El Cerrito is continuing its lap and water aerobics swim schedule through April 30. Call 215-4376 for schedule, prices and additional information.

Portraits and Places, watercolors by Susan Cornelius exhibit will continue through May 17 at the Albany Community Center Foyer Gallery, 1249 Marin Ave., Albany. Details: 524-9283.

Let's Swing and Jitterbug, 7 p.m. beginning classes, 8 p.m. intermediate; four-week dance classes beginning the first Tuesday of the month; Finnish Brotherhood Hall, 1970 Chestnut, Berkeley; Diana Castillo, 549-3591; \$40 for four classes.

Vista College. Through May 24: "American Fiction: 1945 to the Present" with Dr. Yehudi Goldfarb; \$36 All classes lo-



'Baby Bull' coming to town

San Francisco Giants legend and recent Hall of Fame inductee Orlando Cepeda will be at Dave's Dougout, 863-B San Pablo Ave. in Albany, on Saturday, April 24 from 1:30 p.m. to 4 p.m. Purchase a copy of his new book "Baby Bull" (\$22.95) from Dave's Dougout and Cepeda will personally sign it. Cepeda will also sign other items for a fee. Photos up to 11-by-14 inches and baseballs are \$20 per item and premium items — bats, gloves, jerseys and larger photos are \$45 item. For details or to pre-order books, baseballs, bats or photos, call Dave's Dougout at 524-7120. Above is a 1960 illustration of the popular Cepeda, an East Bay resident.

cated on the UC-Berkeley campus; 841-8860.

Health

Free breast and cervical cancer screenings will be held at the J.C. Robinson, MD, Regional Cancer Center at Doctors Medical Center on Friday, April 24 from 9 a.m. to 4 p.m. at 2000 Vale Road in San Pablo. Advance registration for the screening is required. Call 970-5490 from 8:30 a.m. to 5 p.m., Monday-Friday.

YWCA Health and Community Education; drop in classes in dance, fitness, yoga, martial arts and more; University YWCA, 2600 Bancroft Way; 848-6370; \$8 - \$10.

Community

A Day at the Races, sponsored by the Greater Bay Area Transportation Association (GBATA) takes place on Friday, April 23, 11:30 a.m. at Golden Gate Fields in Albany. Call Lynette Lezcano at 357-0844 or Doris O. Hoi at 271-9775. Tickets are \$25. Price includes Turf Club entry and buffet lunch. This is a fundraiser to support the group's Scholarship Fund and various charities.

Japanese-American Citizens League, Contra Costa Chapter (CC-JACL) presents "Denistry Today and Tomorrow." Dr. Leslie Hata, DDS will discuss oral hygiene products, and trends in dentistry at Alta Bates, Ashby Campus on Saturday, April 24 from 11 a.m. to noon. Public is invited. For questions call 307 5385.

Stars on the Rise — Longfellow Arts and Technology Middle School, is hosting a silent auction and dessert extravaganza in conjunction with its annual students talent show. The goal is to raise \$10,000 to fund the performing arts and music programs, parent education workshops and after school athletic programs. This exciting event will be held May 1 from 6:30 p.m. to 9:30 p.m. at the Berkeley Adult School, University and Bonar Sts. For information call 482-3652.

UC-Berkeley's radio station KALX 90.7 FM is holding its second annual Invitational Poetry Slam on Wednesday, April 28. Doors open at 8:30 p.m. The event, held in honor of National Poetry Month, takes place at the Stary Plough, 3101 Shattuck Ave. Admission is \$5 and pro-

ceeds go to benefit KALX.

UC-Berkeley's Filipino American Alliance (PAA) presents RE:Collections, its 23rd Annual Filipino Cultural Night (PCN) April 25. Doors open at 3 p.m. The show is a collage of drama vignettes, contemporary and folk dance and music. Over 200 students are participating at the event held at Zellerbach Auditorium, corner of Dana and Telegraph. Tickets are \$10 students, \$11 general. Tickets may be purchased by calling Filipino-American Alliance (PAA) office at 642-6766.

Rummage and Bake Sale to benefit the LaRena Community Chorus, Saturday, April 25, 10 a.m. to 4 p.m. at 1335 Brewster Court, El Cerrito. Books, furniture, housewares, toys, clothing and some white elephants.

Manifest Press, a small startup press dedicated to publishing innovative poetry and fiction by emerging writers, will hold a benefit reading at Mama Bears Bookstore, 6535 Telegraph Ave., on April 24, at 7:30 p.m. Proceeds raised by Manifest Press will be used to support the next issue of Syllogism, a journal of poetry and poetics featuring the work of young California poets. The cost of the readings \$5. For additional information call 548-6079.

High School Poetry Slami, featuring students from Berkeley High School, Skyline High School, El Cerrito High School and others take place on Monday, April 26 at 7 p.m. at Berkeley Repertory Theatre, mainstage, 2025 Addison St. The event is presented by Berkeley Repertory Theatre's Hilde Mosse Programs for Education in association with Berkeley High Schools Communication Arts and Sciences Program and Computer Academy. Admission is free and open to all. For more information, call the Arts and Sciences Program at Berkeley High at 644-4586.

Poetry Flash at Cody's presents Jay Parini discussing his new biography, "Robert Frost: A Life," on Monday, April 26, 7:30 p.m. Readings begin at 7:30 p.m., \$2 unless otherwise noted. Cody's is located at 2454 Telegraph.

Christmas in April needs volunteers for a workday in Albany, Berkeley and Emeryville on April 24. Supplies are also needed. All contributions are tax deductible. Information: 644-8980.

Friends of Albany Hills will hold its monthly urban forest restoration project on Saturday, April 24 from 9 a.m. to 1

p.m. Meet at the Taft Street turnaround on top of Albany Hill. Wear long sleeve, work gloves, long pants, socks, sturdy shoes. Learn to differentiate native and exotic vegetation from UC botanist Barbara Erter. For information call Carole Fitzgerald at 528-3238 or Hortensia Chang at 526-8369.

The City of El Cerrito is accepting job applications for 1999 Summer Employment, day camp and pool staff positions. Ages 15 plus (must have job permit if under 18) Ages 12 + for volunteers. Applications may be picked up at the El Cerrito Community Center, 7007 Moerer Lane, Monday through Friday, from 8:30 a.m. to 4:30 p.m. For information call 215-4370.

"Work Buddies", volunteers needed to perform volunteer work with people in early stage Alzheimer's Disease. Minimum six-month commitment, two to three hours per week. Training provided. Contact Nanette Lipton, 644-8292.

Psychic Healing clinic; 7 p.m. - 9 p.m. Mondays; free clinic at the Academy for Psychic Studies in Berkeley, aura cleansing, stress relief; 1-800-642-9355.

SMART project; the Alcohol Research Group in Berkeley is conducting a study to compare the cost and effectiveness of two kinds of substance abuse drug treatment: medical model day treatment and social model day treatment. By calling 1-888-249-8802 and agreeing to do three interviews, individuals chosen for the study receive free treatment at existing treatment programs.

New Beginnings - a chemical dependency treatment program at Doctors Medical Center in Pinole - offers community support group information, fee assessments, education and counselors who can talk about drug and alcohol dependency treatment and prevention. Call 724-1520 for information.

The Edible Schoolyard, an organic gardening and cooking program at Berkeley's King Middle School, seeks volunteers to work with students, 9 a.m. to 3 p.m. Call 558-1335 for information.

English-in-Action lets you make friends from around the world. Volunteer as a conversation partner with a foreign UC scholar/student for one hour a week. YWCA, at Berkeley. Call 843-9716.

Women's Daytime Drop-in Center in Berkeley; serving women who are homeless or at risk of becoming homeless, needs volunteers. The Center is open from 9 a.m. to 4 p.m. Monday through Saturday. Volunteers are needed for morning and afternoon shifts. For more information, call 466-5663.

Exhibits

Random Works of Art, 1999. Fourth Annual multimedia exhibit by eight East Bay women artists, through May 23. Alta Bates Gallery, 3001 Colby St.,

Berkeley.

Traywick Gallery, 1316 10th St., announces "Sequences" an exhibition featuring a portfolio of print formatted by 29 internationally-known artists and published by Edition Schellman of New York and Munich. Call Katrina Traywick at 527-1214 for more information.

New Pieces Gallery presents a list of artists for the year 1999. Located on Solano Avenue, New Pieces is the only gallery which shows quilts and soft cloth sculptures and dolls exclusively. The gallery is open during store business hours: Monday, Wednesday, Friday, and Saturday, 10 a.m. to 6 p.m. Tuesday and Thursday, 10 a.m. to 9 p.m. and Sunday Noon to 5 p.m. except major holidays. Details: 527-6779.

The East Bay Women Artists present an exhibit "The Creative Edge" through April 25. Gallery hours are Monday through Sunday 9 a.m. to 7 p.m. The exhibit takes place at Royal Ground Gallery, 2058 Mountain Boulevard. Details call 339-0348.

The Albany Arts Committee presents "Portraits and Places," watercolors by Susan Cornelius, on exhibit through May 17, at the Albany Community Center Foyer Gallery, 1249 Marin Ave. Details: call 524-9283.

East Bay Women Artists present an exhibit "The Creative Edge" through April 25 at the Royal Ground Gallery, 2058 Mountain Blvd. Gallery hours are Monday through Sunday 9 a.m.-7 p.m.

Literary Events

"Strong Women: Writers and Heroes of American Literature"; 1:15 to 3:15 p.m. every Thursday; free course in the Berkeley Adult School Older Adults Program; Helen Ripper Wheeler, instructor; North Berkeley Senior Center, 1901 Hearst, corner of Martin Luther King, Jr. Way; 549-2970 after 9 a.m.

Meetings

A Berkeley Town Hall meeting on Y2K (The Year 2000) takes place on Thursday, April 29 at the North Berkeley Senior Center, Martin Luther King and Hearst at 7 to 9:30 p.m.

The National Association of Retired Federal Employees, Chapter 1282 meets Tuesday, April 27 at 1 p.m. at Albany United Methodist Church, 980 Stannage St., Albany. "Celebrating 25 Years."

Toastmasters on Campus meet the second and fourth Wednesday of the month from 6:15 p.m. to 7:30 p.m. at the English Language Program Building, 2515 Hillegass. Details: 704-1822.

The Berkeley Communicators Toastmasters Club meet the first and third Wednesday of the month from 7:15 p.m. to 8:30 a.m. at the Berkeley City Club, 2315 Durant. Details: 869-

8692.

Public speaking skills and physics come together at the physical Toastmasters. Meetings first and third Thursday 7:30 p.m., 2515 Hillegass Ave. 869-2547 for details.

Spirituality and Healing. Healing Story Circles: Spiritual healing group for people with life-threatening illness. Meetings on Wednesday of each month. North Berkeley. Call 528-1234 for information.

Toastmasters meet every noon to 1 p.m., 700 Hearst St. 883-6708.

State Health Toastmasters meet every second, third and fourth Thursday of the month from 10:15 to 1:10 p.m. at the State Health Building, 2151 Berkeley Way. 775-7750.

Higher Alignment; 7 p.m.-9 p.m. Mondays; fun, informative evening with spiritual partnerships. Fraternity, 830 Bancroft Hwy. Berkeley. 5337, \$20.

Alta Bates Support Groups. Support Group meets the second of every month, 1 - 3:30 p.m. Call for additional support groups.

Overeaters Anonymous - a program providing free advice on eating problems, meets in Berkeley on Sunday at 8:30 a.m. (newcomers welcome) at St. John's Church, 2727 Hearst Ave. and in Richmond every Thursday at Kaiser Hospital, 901 New St. C to the third floor. For further information call 273-9292.

TOPS, 9:30 a.m., Monday, Tuesday, Off Seneby, Albany Chapter, 2727 Stannage St. at Marin, 235-6444. 525-6858.

Avatar Metaphysical Toastmasters meetings on the 1st and 3rd of the month from 8:15 p.m. to 10:15 p.m. 643-7845.

Toastmasters; noon - 1 p.m. stand up and say what you mean with the toastmasters, 700 Hearst St. Berkeley; 883-6708.

State Health Toastmasters meet every 2nd, 3rd and 4th of the month from 12:10 p.m. to 1:10 p.m. at the State Health building at 2151 Berkeley Way. 649-7750.

Alta Bates Rehabilitation Center. East Bay Neurology sponsors a monthly stroke support group. Advance reservations are required anytime. The group meets every day of each month from 2 to 3 p.m. in the Maffei Auditorium on campus. 2001 Dwight Way, Berkeley. 204-4503.

See CALENDAR, Page 1

THE BERKELEY WORLD MUSIC FESTIVAL

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Jodie's Patty Melt & Barbecue Plus

Jodie's Patty Melt & Barbecue Plus is a successful restaurant-grill that has been serving up healthy down home cooking with southern hospitality since 1989. Here you will find authentic southern-style barbecue.

Chef Jodie Royston uses the best meats for his dishes. Jodie's barbecue sauce recipe has been in his family for generations. Nothing in Albany or Berkeley serves up anything like it.

Royston takes an original approach to tradition at Jodie's. His background enables him to combine his southern roots with innovative, contemporary cooking ideas. Assistant chef Michelle Royston, a graduate of the California Culinary Academy lends a modern Californian touch to the menu. Betty Royston, Jodie's wife makes the best cheesecake in town.

If there is a secret to Jodie's cooking, it's in the sauces. There's a wide variety ranging from the piquant Mexican salsa to the hot sauce he uses on meats and vegetables. But Jodie's all-vegetable barbecue sauce has the

pride of place on the menu. Try it on ribs, beef or pork brisket, hot sausage links, a burger, or a turkey sandwich special. In fact, it goes with just about everything - even a special omelet.

At Jodie's the service is just as important as the food and plays a major factor in the loyalty of their customers. The informal atmosphere encourages friendliness and Jodie's outgoing nature sets the tone - even if you are dining alone, you can still take part in the lively conversation and fun that make Jodie's such a great experience. "Once you cross the threshold, you become part of the family," say the Roystons. "When you leave, we hope you'll feel as if you've just left your grandmothers house."

Jodie's has developed an extremely loyal and varied customer base over the years. One customer refers to it as "the anti MacDonalds" because of its unique food and distinct atmosphere. Word-of-mouth recommendations have increased business that relocation and expansion are

BUSINESS FOCUS

BY LAURA FISCHER

necessary to accommodate their growth." The right space and financial backing will allow Jodie's to continue to feature their fine cuisine and hospitality in a larger setting," say the Roystons.

Until then, Jodie's is still the perfect gathering place for good food and companionship. As the Roystons say, "There's no place like this place, so this must be the place!"

Located at 902 Masonic @ Solano, Albany. Open for Breakfast, Lunch & Dinner. Open Tues-Sun., 8 - 4. Call Sheila Sabine 526-1109

Merce Cunningham Dance Company comes to Zellerbach Hall April 23-24

Modern dance giant Merce Cunningham brings his Merce Cunningham Dance Company for the world premiere of his new work, BIPED, to Cal Performances Friday-Saturday, April 23 and 24 in Zellerbach Hall at 8 p.m. The piece was commissioned in 1996 by Cal Performances. British composer Gavin Bryars wrote the music for BIPED and will perform both nights with musicians Takehisa Koguchi and Jim O'Rourke from the Merce Cunningham Dance Company. The set was created by Paul Kaiser and Shelley Eshkar of Riverbed, a New York-based multimedia art studio, and costumes were designed by Suzanne Gallo.

On Friday, April 23, in addition to the world premiere of BIPED, the company will also perform two other Cunningham works: "Rune" (1959), music by Christian Wolff, record by Mark Lancaster, and "Event for Berkeley," music by company musicians and Robert Rauschenberg. On Saturday, April 24, in addition to BIPED, the program includes Cunningham's CRWDSPCR (1993), set to music (blues 99) by John King and featuring decor and costumes by Mark Lancaster, and "Pond Way" (1998), which had its American premiere at Cal Performances last season, with music by Brian Eno (New Ikebukuro), decor by Roy Liechtenstein (Landscape with boat - 1996) and costumes by Suzanne Gallo.

The creation of BIPED demonstrates that Cunningham, long a pioneer and articulate advocate of technology to advance the craft of making dance, is setting the pace for his fellow two-legged creatures. To create BIPED, he used Character Studio R2, a software program developed by Unreal Pictures and published by Kinetic, a division of Autodesk. Motion capture is a process of digital recording that abstracts the movements of dancers from their bodies and transmits them to the computer. For BIPED, the images were translated by digital artists Kaiser and Eshkar to create a projected decor of "hand-drawn" dancers that will envelope the Zellerbach stage.

BIPED continues the work Cunningham has done with dances such as "Ocean," his dance in the round, given its U.S. premiere at Cal Performances in 1996. Since the early 1990s, Cunningham has used computers to



LOIS GREENFIELD

ROBERT SWINSON, Banu Ogan and Jeannie Steele of the Merce Cunningham Dance Company in "Event for Berkeley," featured on Friday's program.

discover new possibilities for re-creating and re-combining dancers' body movements and phrases of dances in new ways. He created "Trackers" in 1991 with the assistance of the computerized choreography program LifeForms.

During the Cunningham's company's 1999 Cal Performances residency, dancers will conduct various UC Berkeley-based dance classes and lectures.

Also, as part of Bay Area Celebrates National Dance Week's Open Studios, the Merce Cunningham Dance Company will hold an open rehearsal Saturday, April 24 from 1 to 4 p.m. at Zellerbach Hall, free and limited to the first 200 people who arrive. Before the performance curtain on Saturday, Cal Performances Director Robert Cole and choreographer Mark Morris will present Cunningham with a Lifetime

Achievement Award, on behalf of the Bay Area Committee on National Dance Week.

Tickets for Merce Cunningham Dance Company at Zellerbach Hall Friday-Saturday, April 23 & 24 at 8 p.m. are priced at \$18, \$28 and \$36, and are available through the Cal Performance Ticket Office at Zellerbach Hall; at 642-9988 to charge by phone, and at the door.

Tickets are also available through all BASS outlets, and through BASS tickets at 762-BASS, and the BASS Arts Line at (415) 776-1999.

Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a 2 discount.

Details: 642-9988 or visit the Cal Performances Web site at www.calperfs.berkeley.edu.

Gypsy

FROM PAGE C3

soft-shoe dances, lift-the-roof choruses and love songs.

Joanne Gabel is music director for the show. She will be joined by Max Leavitt, Walt Loew and Andrew Gabel to provide the music.

Maryse Young is the choreographer. Matt Flynn can be counted on for a classy set design. Jan Kopravsky is in charge of costumes, makeup and hair to lend an air of authenticity to this lovely old timer of a musical.

"Gypsy" plays at 8 p.m. Fridays and Saturdays through May 29 with Sunday matinees at 2 p.m. April 25 and May 2, 9 and 16. The Sunday matinee performances are followed by a discussion with the director and cast. Tickets are \$12 general, \$6 for ages 18 and younger with I.D. Call 510-524-9132. Contra Costa Civic Theatre is at 951 Pomona Ave., El Cerrito.

'Little Me'

Speaking of burlesque, there's more of that old bofo-style comedy going on at the Masquers Playhouse in Point Richmond. "Little Me," Neil Simon's

book about a girl's flamboyant crossing from the wrong side of the tracks to international fame on the right side, is a funny show. It opened April 2 and plays weekends through May 13.

"Little Me," with music by Cy Coleman and lyrics by Carolyn Leigh, is also getting a bit long in the tooth. It made its New York debut in 1962, a few years after "Gypsy." But the music and lyrics aren't in the same league as the older show, so "Gypsy" can retain the distinction of last important traditional musical comedy.

What does distinguish "Little Me," both the original and the Masquers production, is the opportunity for a tour de force by the principal player who gets to take hilarious turns at being eight different characters.

Sid Caesar, then at the pinnacle of his television career, did it in New York. John Blytt, a newcomer to the Masquers, does the honors for the Richmond group. He lifts it off with flair and gusto. Not to mention some lighting costume changes with the help of a lot of dressers waiting in the wings.

Blytt is ably assisted on stage by two actresses playing the role of the heroine at various times in her climb from wait to international glamour goddess.

Susan Rabin plays the younger Belle Poitrine. Deidre Green plays the older Belle. Momma is played by Tura Franzen.

Belle's career is told through the device of a writer, Patrick Dennis (played by Frederick Lein), who is interviewing her for a book. It works well, but the story line is secondary to the vaudeville-skit nature of the story.

Kris Bell's choreography and Carla Pollard's costuming put a lively gait and sheen on the show.

There's a refreshing tongue-in-cheek tone to the antics. And it's a spare production as far as scenery goes just colorful flats. You may chide yourself for laughing at such silliness. But most will secretly enjoy every minute of it.

The music is serviceable without burdening your memory. The musicians include Pat King (keyboards), Barbara Kohler (percussion), Jo Lusk (reeds) and Dean Stames (piano).

"Little Me" plays at 8 p.m. Fridays and Saturdays at the Masquers Playhouse, 105 Park Place, Richmond. Sunday matinees are at 2:30 p.m. today. Other Sunday performances at 2:30 p.m. will be on April 25 and May 2 and 9. Tickets are \$12. Call 510-232-4031.

Morgan

FROM PAGE C3

serves on its Board of Directors.

The IJF Foundation, Inc. of The Industrial Bank of Japan, Ltd. will be recognized for its commitment to the education of global citizens and for its support of International House's Multicultural/International Speakers Bureau—a program designed to enrich the K-12 grade social studies curriculum and promote the concept of global citizenship in California public schools.

Former honorees have included industrialist David Rockefeller, former U.S. Secretary of the Treasury W. Michael Blumenthal, former Secretary of State George Shultz, CNN Founder Ted Turner, musician and actor Harry

Belafonte, U.N. High Commissioner for Refugees Sadako Ogata, AirTouch Communications CEO Arun Sarin, former UC Berkeley Chancellor Chang-Lin Tien and Violinist Yehudi Menuhin, among others.

With nearly 300 guests expected to attend, this gala celebration brings together business, diplomatic and education leaders as well as a representative group of current residents who will provide a vibrant array of artistic performances from around the world. Individual tickets are available at \$200 per person and tables of ten are available at \$7,500 (Benefactor), \$5,000 (Patron), and \$2,500 (Sponsor). Proceeds will support programs and scholarships at International House.

International House, founded in 1930, is a residential and program cen-

ter dedicated to fostering cross-cultural understanding. It is the largest and most diverse multinational residential cultural center in the western United States. I House currently houses 600 students and scholars, one-half from the United States and one-half from over 60 foreign countries. I House sponsors over 700 programs per year that include lecture forums, cultural festivals, cross-cultural workshops and discussions, and an international speakers bureau. Though closely associated with UC Berkeley, International House is an entirely self-supporting and separate nonprofit organization that receives no operating supporting support from the University or the State of California.

For further information on the International House Celebration and Awards Dinner call 642-4128.

Events

FROM PAGE C3

Street Project. Featured artists to include Brunson Kelly, Mary George, Saiman Li, Veronica DeJesus, Rebecca Miller,

Michael Blasi and The Umbra Puppet Theater. The event takes place from 2-9 p.m. and performances start at 4 p.m.

Music for a Wedding

The Church of St. David of Wales will

present "Music for a Wedding" to be held Friday May 7 at 11:15 a.m. and Simon Berry presents a selection of music suitable for weddings. Whether you are planning a wedding, celebrating an anniversary

See EVENTS, Page C8

Calendar

FROM PAGE C6

Yogas of Healing Spirit Circles. A spiritually oriented healing group for people living with life-threatening illnesses. Meets second Wednesday of each month in North Berkeley. Call 528-1235 for information.

Strong Women-Writers and Heroes of American Literature meet on Thursdays from 1:15 p.m. to 3:15 p.m. at the North Berkeley Senior Center, 1901 Hearst. This is a free course in the Berkeley Adult School Older Adults Program. For additional information call 549-2970.

Musical

Enjoy a fun evening with political satirist Charlie Varonand, music with Linda Hirschhorn and members of Vo-polo, on Wednesday, April 28 at the Freight and Salvage in Berkeley. Tickets are \$30 and include dessert and beverages. For more information, call (415) 874-1287. This is a fun(raiser for the Poverty Action Alliance, a project of American Jewish Congress.

Berkeley Chamber Performances presents an evening of jazz: "Music in the Movies: A Jazz Perspective," on Tuesday April 27, at 8 p.m. at the Berkeley City Club, 2315 Durant Ave. Featured musicians are Bob Clarie, alto saxophone and flute, Susan Mascarella, piano, Bill Douglass, Bass and Scott Morris, drums. The quartet presents a program of music written for films, including such classics as "Stella by Starlight," and "When You Wish Upon a Star." Ticket information call 525-5211. Details: 849-7800.

Salmon Crossing, a contemporary folk/bluesgrass/acoustic, musical band, performs at The Freight and Salvage, 1111 Addison Road on Thursday, April 22 at 8 p.m. Tickets are \$12.50 advance and \$13.50 at the door. For ticket

information call 548-1761.

The Berkeley High School Development Group presents a benefit Rhythm and Blues Party showcasing the best of Berkeley on Saturday, April 24, 8 p.m., in the Berkeley Community Theater, Alston Way and Milvia. The benefit concert will star The Johnny Otis Show featuring the Berkeley High School Jazz Ensemble, the Berkeley High School African Dancers and Drummers and Emcee Belva Davis. Johnny Otis, Berkeley High School class of '32, celebrates a 50-year-long career in the music business. There will be dinner and auction at the Shattuck Hotel from 5:45 p.m. to 7:45 p.m. catered by the Santa Fe Bar and Grill/Santa Fe Bistro featuring Navarro Vineyard Wines. Tickets are from \$20 to \$100. For more information and to order tickets call 649-1544.

The Bay Area Friends of Tibet will present live Tibetan music and special guests speakers on Saturday, April 24 at 4:15 p.m. prior to the 5:15 screening of "Windhorse." Traditional Tibetan food will be offered for sale along with raffie tickets for prizes donated by local Tibetan merchants. "Windhorse" is veteran documentary filmmaker Paul Wagner's first feature film. The film protests the Chinese Communist occupation of Tibet and graphically shows the struggle of the Tibetan people to maintain their cultural and religious heritage. Admission: \$7. For more information call Balot at 848-1038 or Max Butler, 235-5984.

Kabbalat Shabbat. The Songs of Songs Minyan come together for a community Kabbalat Shabbat service at 7:30 p.m. one Friday, every month for egalitarian Jewish spiritual practice. The service focuses on the rich content of Jewish sacred music, poetry and prayer from around the world. The Berkeley Richmond Jewish Community Center is located at 1414 Walnut Street. Details: 848-0237.

"Friday Night Folk Dancing." 8 p.m. - 11 p.m.; no partners necessary for line

dances taught from Rumania, Bulgaria, Israel, Turkey, Near East and other lands each Friday from 8 p.m. to 9 p.m., followed by freestyle dances from 9 p.m. to 11 p.m. No experience necessary - all ages welcome. Albany YMCA, 901 Kains Ave.; \$4; call 525-1542.

Outdoors

East Bay Regional Parks Botanical Garden Tilden Park, presents regular tours, seven days a week. Week days 8:30 a.m. to 5 p.m. Saturdays, and Sundays 2 p.m. Special tours by appointment. Call 841-8732. For a schedule of upcoming classes call 925-620-1021.

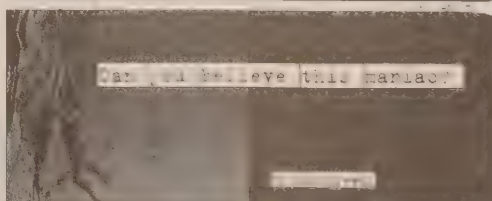
Support

Stroke Support Group for Stroke survivors, their families and friends. No advance reservations required. Meets the first Tuesday of each month, 4 p.m. to 5 p.m., Maffly Auditorium, Herrick Campus, 2001 Dwight Way.

Lecture/Workshop

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Sunday, May 2, 1999

Breakfast 9 a.m. - 12 noon
Jean-Pierre Moule of Chez Panisse, and Bette Krieger of Bette's Oceanview Diner, prepare breakfast in the garden of an East Bay mansion.
Breakfast, Tour, & Market \$90

Tour 10 a.m. - 3 p.m.
A tour of spectacular homes in the East Bay
Tour & Market \$30

Market 10 a.m. - 5 p.m.
La Place du Marché, a typical French marketplace, comes to Berkeley, complete with crafts, wines, flowers. Enjoy lunch in our cafe. 20% of the vendors' proceeds will go to EB's special programs and scholarships.
Come spend the day in France!
1009 Heinz Ave. Berkeley near Ashby & San Pablo
Market \$5

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LAS VEGAS 3 Night Package
(Round Trip Air & Hotel at the Stratophere)
\$166

DOMESTIC
Sample Domestic Rates from San Francisco (Check the Round Trip Round Trip Package)

| DESTINATIONS | NEW YORK | Pittsburgh |
|----------------|----------|------------|
| Ft. Lauderdale | \$124 | \$144 |
| Minneapolis | \$115 | \$140 |
| Orlando | \$105 | \$140 |
| Cleveland | \$90 | \$176 |
| New Orleans | \$182 | \$176 |
| Boston | \$149 | \$176 |
| Houston | \$90 | \$176 |
| Atlanta | \$144 | \$201 |

INTERNATIONAL
Sample International Rates from San Francisco (Check the Round Trip Round Trip Package)

| DESTINATIONS | Milan | Madrid |
|--------------|-------|----------------|
| Paris | \$207 | \$248 |
| London | \$132 | \$419 |
| Rome | \$462 | \$144 |
| | | Tel Aviv \$472 |

*Domestic & International Rates are subject to change without notice. Taxes are not guaranteed with tickets. Travel restrictions apply to advance purchase and certain fares. Some fares are non-refundable and may require a service charge along with an additional charge for any changes. Some fares include \$24.11 airport passenger facility charge where applicable. International fares do not include taxes. Some fares include up to \$175. Airline requirements, seating limitations and other restrictions and travel restrictions may apply. *We only fly to all destinations from 980 KELLY JOHNSON DRIVE, CLARK COUNTY, NV 89119

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NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

RHYMES OF THE CENTURIES

BY FRANK LONGO

No. C418

Hard Clues

ACROSS

1 Fierce tribesmen

8 Town near the geographical center of California

16 Hip-hop repertoire

24 Best Original Screenplay nominee of 1984

25 Flawless

28 Unpredictable

27 11th century: Olaf Haraldsson defeated ...

30 Old shows

31 One of the Decadence Islands

32 Actuate

33 Air France fleet member

36 Actor Williamson

37 Like a violin concerto by Bach

40 Three coins in la fontana?

42 Minnesota city

43 12th century: Noire Dame erected ...

48 Fliers, often

50 Milne character

51 A.L.M.V.P., 1951, 1954 and 1955

52 Marathoner Pippin

53 First name of Pope Alexander VII

55 Demesne

56 13th century: "Tristan and Isolde" penned ...

62 Belief

63 It may be on the line

64 "—first"

65 Certain laundry load

66 14th century: Tamerlane fights ...

73 Allowance

77 Attends Exeter, C.G.

78 Effort

79 Holding

80 Shot contents

84 Wasn't serious

87 15th century: Columbus ship chartered ...

90 Bravura

91 Longtime Missouri Sen. — Symington

93 — tree

94 Classified offering

95 Lana's first

96 16th century: Russia war-torn ...

102 Cathedral of Notre Dame locale

103 Certain

104 Gung-ho about

105 Robert Fulghum's "It Was on Fire When Down on It"

106 Japanese conquest of W.W. II

108 Polish place

109 17th century: "The Night Watch" painted ...

114 Gum arabic source

118 Sonny

120 Director Ferrara

121 — Lady

122 18th century: Yale University founded

130 Three-time British Open winner

132 Roll up

133 Generations

134 Corps core

135 Actress, subject of the biography "Hollywood Com"

136 "Un — di" (Puccini aria)

137 19th century: Simon Bolivar conquers

143 — wip

146 Beach sight

147 Bad mark

148 — al-Arab waterway

149 Kind of job

150 Quercitol source

152 Order against the Jedi, in "Star Wars"

154 Singing parts

156 20th century: Two World Wars take place ...

164 Gifts that grow on you?

165 Base for shingles

166 Some Christians

167 Part of the Ottoman Empire until 1829

168 Lycourus and Lysander

169 Aromatherapy product

1 Gull's sound

2 Ingredient in a black and tan

3 Young —

4 Zingers

5 Like some couples

6 Employ, in Exeter

7 "Troades" tragedian

8 With 9-Down, shavers

9 See 8-Down

10 Indian weight

11 Support giver

12 Sophisticated trader, for short

13 Picks up

14 House Speaker during Carter's Presidency

15 Tree

16 "Kanthapura" novelist

17 Maundy money

18 Upkenned, with "up"

19 Response to a sneaker

20 "Liar Liar" actress Cheri

21 "Forget it!"

22 Mai tai ingredient

23 Charlie Chaplin's half-brother

24 Kind of appeal

29 Prefix with polar

33 Of the spatial relationship of atoms in a molecule

34 "Gimme a break!"

35 Japanese seaport of 300,000

36 Observe

37 Mental grasp

38 El Greco's birthplace

39 Off-broken promise

40 With 87-Down, Avenida Revolución locale

41 "Rock" suffix

42 Chem. unit

43 It has an eye on the tube

44 Unhurried

45 Have

46 They may cover a lot of ground

47 Khalid's successor

48 What makes a chef chief?

49 Trust, e.g.: Abbr.

50 Moves a shell

58 Neighbor of Russ

59 Spain's — Brava

60 Like some garments

61 One with a title

62 Observe

63 Mental grasp

64 El Greco's birthplace

65 Off-broken promise

66 With 87-Down, Avenida Revolución locale

67 "Rock" suffix

68 Chem. unit

69 It has an eye on the tube

70 Unhurried

71 Have

72 They may cover a lot of ground

73 Khalid's successor

74 What makes a chef chief?

75 Trust, e.g.: Abbr.

76 Moves a shell

82 Pull (in)

83 Picnic coolers

84 Jack beat him for the heavyweight title, 1919

85 Sympathetic response

86 Lambaste

87 See 70-Down

88 Lie

89 Singer Terrell

90 Scharnhorst commander

91 Tiger Beat alternative

92 Toast

93 Disquits

94 Zhou —

95 Blade

96 Kvasi ingredient

97 Asia's — Sea

98 Toots

99 Did something with

100 Binders

101 Down

102 Struck, in a way

112 Pulitzer winner Welly

113 Nodding

114 Jezebel's husband

115 Fearful of being shot

116 Comprised of selected passages

117 PC inserts

118 When John VI's papacy began

119 Fill

120 Like some legal issues

121 Rioting

122 Came out with

123 Comics dog

124 Push

125 Orthodox leader

126 Chopin piece

127 Asia's — Sea

128 Toots

129 Did something with

130 Binders

131 Down

132 Struck, in a way

139 Corner

140 Artificial flavor bases

141 Relative of an alewife

142 Some South Africans

143 Famed Mimi country club

144 Words before hint or line

145 Fill

146 Jewish wedding ritual

147 "The Man I Married" actress

148 Exercise options?

149 Duke's assn.

150 Constitution predecessor

151 It may be a lifesaver

152 Kit

153 Water watchers: Abbr.

154 Loss leader?

155 Drawer's frame

156 Wilfred Owen's "Dulce et Decorum —"

157 Processes grain

Easy Clues

ACROSS

1 Fierce Kenyan tribesmen: 2 wds.

8 Town between San Jose and Fresno: 2 wds.

16 L.L. Cool J's output: 2 wds.

24 Oscar-nominated Spanish-language drama of 1984: 2 wds.

25 Mistake-free

26 Like some Charles Ives works (A REAL TOY anag.)

27 11th century: Olaf Haraldsson defeated ...: 3 wds.

30 Films without sound

31 — Valley, Calif.

32 Incite: 2 wds.

33 Fast jet

36 "Excalibur" star Williamson

37 Suffix with serpent

40 Italian moola

42 Minneapolis suburb

43 12th century: Notre Dame erected ...: 4 wds.

48 Informercials

50 Pooh's double pal

51 Yankee Yogi

52 Tony winner Hagen

53 One-named Italian supermodel

55 Domain

56 13th century: "Tristan and Isolde" penned ...: 5 wds.

62 Suffix with Mormon or Mormon

63 Fishing line attachment

64 "It Had to Be —"

65 Pearly — (teeth)

66 14th century: Tamerlane fights ...: 4 wds.

73 Payment made to a grad student

74 Ready for surgery

75 By — (because of)

79 Teacher's status

80 Word repeated after "Que," in song

84 Joked

87 15th century: Columbus ship chartered ...: 4 wds.

90 Dazzling success

91 Original Beate Suilleite

93 — sweat: 2 wds.

94 Fitting

95 Clarinetist Shaw

96 16th century: Russia war-torn ...: 3 wds.

102 French Arsenal

103 A few

DOWN

104 Enthusiastic about: 2 wds.

105 "Now — me down to sleep": 2 wds.

106 Rangoon's land

108 Pedicure's target

109 17th century: "The Night Watch" painted ...: 2 wds.

114 Small tree of the mimosa family

118 Boy

120 Brother of Cain

121 "Days of — Lives"

122 18th century: Yale University founded ...: 3 wds.

130 Three-time Masters winner Nick

132 Gather

133 Seemingly forever

134 Core group

135 30's screen siren Jean

136 — canto (singing style)

137 18th century: Simon Bolivar conquers ...: 4 wds.

143 — wig (whipped topping brand)

146 Fork-tailed sea bird

147 "Zip-A—Doo-Dah"

148 Iraq's — al-Arab River (THAT'S anag.)

149 Night's opposite

150 Squirrel's stash (solide) penned ...: 5 wds.

152 Dark Lord of the Sith (Darth Vader)

154 Poem divisions

156 20th century: Two World Wars take place ...: 4 wds.

164 1990's fad items: 2 wds.

165 Roofing material

166 Eastern Christians (AUNTIES anag.)

167 Aegean Sea island group

168 Ancient Greek disciplinarians

169 Evaporation product: 2 wds.

DOWN

1 Whimpering cry

2 Pub drink

3 Young —

4 Witty remarks

5 How lovers may walk: 3 wds.

6 Avail oneself of, in London

7 Iroquoian Indian

8 With 9-Down, toddlers

9 See 8-Down

10 Pastor's talk: Abbr.

11 Bikini top

12 Kind of securities dealer, briefly

13 The Tortoise and the Hare, a f.

14 Playwright Eugene

15 Thwart

16 Indian novelst Raja — (OAR anag.)

17 — for the poor!

18 Livened (up)

19 Response to a sneeze

20 Cheri of "S.N.L." (TORE anag.)

21 "No way!" 4 wds.

22 Syrup used in mixed drinks

23 Barrett of Pink Floyd

28 Nose-in-the-air type

29 Around Prefix

33 Involving the arrangement of atoms in space (CITERS anag.)

34 Kind of "Oy"

35 Honshu's prefecture or its capital (AT MAYO anag.)

37 Sweden-based furniture chain

38 Doves of —

39 Reason "f—"

41 Suffice with cigar or kitchen

44 Group of atoms Abbr.

45 "60 Minutes" network

46 Chow down

47 Places turf

53 Saudi king since 1982

54 Black cuckoo

56 Part of G.M.C. Abbr.

57 Columns counterparts

58 Its capital is Kiev Abbr.

59 — Rica

60 Kiosk of space

61 Proprietor

63 Pay attention to

67 Slow on the — (dense)

Legal

The Public's Right to Know

California Probate Code, A Request for Special Notice form is available from the court clerk.

PETITIONER: PAUL A. ROTHBAUS
1319 NEWTON STREET
KEY WEST, FL 33040
(Telephone) 305-293-8468
Publish: The El Cerrito Journal
April 15, 22, 29, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2432
The Name of the Business: Past Forward, 5248 Carriage Drive, Richmond, CA 94803
Is registered to the following owner:

Rebecca Allen, 5248 Carriage Drive, Richmond, CA 94803

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 7, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 07, 1999.

The Journal April 15, 22, 29, May 6, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2467
The Name of the Business: Mee Lu's Beauty Center, 478 Sunvalley Mall, Concord, CA 94520
Is registered to the following owner:

Peter Nguyen, Thach Phung, 5281 Clearbrook Drive, Concord, CA 94521

This business is conducted by a husband and wife.

The registrant commenced to transact business under the fictitious business name listed herein on March 1999.

Statement was filed with the County Clerk of Contra Costa County on April 08, 1999.

The Journal April 15, 22, 29, May 6, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-1951
The Name of the Business: The Kiowa Group, 9845 Alcosta Blvd., San Ramon, CA 94583
Is registered to the following owner:

J. Christopher Hoyt, Janis Elliott Hoyt, 9845 Alcosta Blvd. San Ramon, CA 94583

This business is conducted by a husband and wife.

The registrant commenced to transact business under the fictitious business name listed herein on March 17, 1999.

Statement was filed with the County Clerk of Contra Costa County on March 18, 1999.

The Journal April 15, 22, 29, May 6, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2150
The Name of the Business: Home Tech Repair, 5144 Rain Cloud Drive, El Sobrante, CA 94803
Is registered to the following owner:

E.A. Robinson, Inc., CA

This business is conducted by a general partnership.

The registrant commenced to transact business under the fictitious business name listed herein on March 17, 1999.

Statement was filed with the County Clerk of Contra Costa County on March 28, 1999.

The Journal April 15, 22, 29, May 6, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2656
The Name of the Business: Serenescapes, P.O. Box 182 Canyon, CA 94516-0182
Also: 15949 Via Del Sol, San Lorenzo, CA 94580
Is hereby registered to the following owner:

John F. Hutchers, 15949 Via Del Sol, San Lorenzo, CA 94580

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 15, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 15, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2645
The Name of the Business: Polpour Day Care, 641 Stage Avenue, Richmond, CA 94804
Is hereby registered to the following owner:

Robert R. Washington-Harvey, 641 Stage Avenue, Richmond, CA 94804

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 15, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 15, 1999.

The Journal April 22, 29, May 6, 13, 1999

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This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 15, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 15, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2554
The Name of the Business: cdc3c, 4938 SpurWay, Antioch, CA 94509
Is hereby registered to the following owner:

Ralph V. Cruz, Carole T. Cruz, 4928 Spur Way, Antioch, CA 94509

This business is conducted by Husband and wife.

The registrant commenced to transact business under the fictitious business name listed herein on April 12, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 12, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2554
The Name of the Business: cdc3c, 4938 SpurWay, Antioch, CA 94509
Is hereby registered to the following owner:

Ralph V. Cruz, Carole T. Cruz, 4928 Spur Way, Antioch, CA 94509

This business is conducted by Husband and wife.

The registrant commenced to transact business under the fictitious business name listed herein on April 12, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 12, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2076
The Name of the Business: Arlington Paint Co., 3407 Maywood Dr., Richmond, CA 94803
Is hereby registered to the following owner:

Michael Jeffrey Stephen, 3407 Maywood Drive, Richmond, CA 94803

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on March 24, 1999.

Statement was filed with the County Clerk of Contra Costa County on March 24, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2389
The Name of the Business: American Gun Exchange, 210 G Street, Antioch, CA 94509
Is hereby registered to the following owner:

Rich B. Santos, 4177 Amargosa Drive, Antioch, CA 94509

Ed Palero, 3410 Greenbrier Drive, Pittsburg, CA 94565

Fred Robinson, 2400 Shady Willow Lane, Brentwood 94513

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 6, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 6, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2647
The Name of the Business: Synchrony, 21 Vista Del Mar, Orinda, CA 94563
Is hereby registered to the following owner:

Ruth Kodas, 680 Rock Is. Ct., Danville, CA 94526

Cynthia Borcan-Jones, 2428 Seford Drive, Walnut Creek, CA 94598

This business is conducted by a General Partnership.

The registrant commenced to transact business under the fictitious business name listed herein on August 13, 1998.

Statement was filed with the County Clerk of Contra Costa County on April 15, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2245
The Name of the Business: Federspiel Controls, Federspiel consulting, 721 Avila Place, El Cerrito, CA 94530
Is hereby registered to the following owner:

Clifford C. Federspiel, 721 Avila Place, El Cerrito, CA 94530

This business is conducted by a husband and wife.

The registrant commenced to transact business under the fictitious business name listed herein on March 31, 1999.

Statement was filed with the County Clerk of Contra Costa County on March 31, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2035
The Name of the Business: Jeanne Nelson & Associates, 921 Norvell Street, El Cerrito, CA 94530
Is hereby registered to the following owner:

Jeanne M. Nelson, 921 Norvell, El Cerrito, CA 94530

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on March 23, 1999.

Statement was filed with the County Clerk of Contra Costa County on March 23, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2718
The Name of the Business: EN-RGY SOLUTIONS, 3484 A Monroe Avenue, Lafayette, CA 94549
Is hereby registered to the following owner:

Michael Canterbury, 3484 A Monroe Ave., Lafayette, CA 94549

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 19, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 19, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2690
The Name of the Business: Prince Transcription, 2267 Pleasant Hill Road, Pleasant Hill, CA 94523
Is hereby registered to the following owner:

Shelaine Prince, 2267 Pleasant Hill Road, Pleasant Hill, CA 94523

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 16, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 16, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2510
The Name of the Business: Profit 4 U, 716 Grayson Rd., Pleasant Hill, CA 94523
Is hereby registered to the following owner:

Richard Paul Gordon, 716 Grayson Rd., Pleasant Hill, CA 94523

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 16, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 16, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2510
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Is hereby registered to the following owner:

Richard Paul Gordon, 716 Grayson Rd., Pleasant Hill, CA 94523

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 16, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 16, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2510
The Name of the Business: Profit 4 U, 716 Grayson Rd., Pleasant Hill, CA 94523
Is hereby registered to the following owner:

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2076
The Name of the Business: Arlington Paint Co., 3407 Maywood Dr., Richmond, CA 94803
Is hereby registered to the following owner:

Michael Jeffrey Stephen, 3407 Maywood Drive, Richmond, CA 94803

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on March 24, 1999.

Statement was filed with the County Clerk of Contra Costa County on March 24, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2389
The Name of the Business: American Gun Exchange, 210 G Street, Antioch, CA 94509
Is hereby registered to the following owner:

Rich B. Santos, 4177 Amargosa Drive, Antioch, CA 94509

Ed Palero, 3410 Greenbrier Drive, Pittsburg, CA 94565

Fred Robinson, 2400 Shady Willow Lane, Brentwood 94513

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 6, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 6, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2647
The Name of the Business: Synchrony, 21 Vista Del Mar, Orinda, CA 94563
Is hereby registered to the following owner:

Ruth Kodas, 680 Rock Is. Ct., Danville, CA 94526

Cynthia Borcan-Jones, 2428 Seford Drive, Walnut Creek, CA 94598

This business is conducted by a General Partnership.

The registrant commenced to transact business under the fictitious business name listed herein on August 13, 1998.

Statement was filed with the County Clerk of Contra Costa County on April 15, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2245
The Name of the Business: Federspiel Controls, Federspiel consulting, 721 Avila Place, El Cerrito, CA 94530
Is hereby registered to the following owner:

Clifford C. Federspiel, 721 Avila Place, El Cerrito, CA 94530

This business is conducted by a husband and wife.

The registrant commenced to transact business under the fictitious business name listed herein on March 31, 1999.

Statement was filed with the County Clerk of Contra Costa County on March 31, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2035
The Name of the Business: Jeanne Nelson & Associates, 921 Norvell Street, El Cerrito, CA 94530
Is hereby registered to the following owner:

Jeanne M. Nelson, 921 Norvell, El Cerrito, CA 94530

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on March 23, 1999.

Statement was filed with the County Clerk of Contra Costa County on March 23, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2718
The Name of the Business: EN-RGY SOLUTIONS, 3484 A Monroe Avenue, Lafayette, CA 94549
Is hereby registered to the following owner:

Michael Canterbury, 3484 A Monroe Ave., Lafayette, CA 94549

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 19, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 19, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2690
The Name of the Business: Prince Transcription, 2267 Pleasant Hill Road, Pleasant Hill, CA 94523
Is hereby registered to the following owner:

Shelaine Prince, 2267 Pleasant Hill Road, Pleasant Hill, CA 94523

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 16, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 16, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2510
The Name of the Business: Profit 4 U, 716 Grayson Rd., Pleasant Hill, CA 94523
Is hereby registered to the following owner:

Richard Paul Gordon, 716 Grayson Rd., Pleasant Hill, CA 94523

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 16, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 16, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2510
The Name of the Business: Profit 4 U, 716 Grayson Rd., Pleasant Hill, CA 94523
Is hereby registered to the following owner:

Richard Paul Gordon, 716 Grayson Rd., Pleasant Hill, CA 94523

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed herein on April 16, 1999.

Statement was filed with the County Clerk of Contra Costa County on April 16, 1999.

The Journal April 22, 29, May 6, 13, 1999

FICTITIOUS BUSINESS NAME STATEMENT

File No. 99-2510
The Name of the Business: Profit 4 U, 716 Grayson Rd., Pleasant Hill, CA 94523
Is hereby registered to the following owner:

FICTITIOUS BUSINESS NAME STATEMENT

CLASSIFIED

510-339-8777

Convenient Office Hours
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24 Hours a Day
Just include your
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EDUCATION: 301-305
EMPLOYMENT: 401-406
FINANCIAL: 501-504
FOR SALE: 601-609
RENTALS: 701-706
APARTMENTS: 710-729

COTTAGES: 735-743
HOMES: 746-765
SHARE RENTALS: 771-779
COMMERCIAL RENTALS: 781-788
REAL ESTATE: 801-805
HOME SALES: 811-819
APT/CONDO SALES: 831-839
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OVER 300,000 READERS

FOR NEW ADS, CANCELLATIONS OR CHANGES:

AD RUNS: Tuesday/Thursday Deadline: Monday 11 a.m. • Friday Deadline: Thursday 11 a.m.

Place your ad in person, or by mail 5707 Redwood Road, #4, Oakland, CA 94619 (at Skyline)

We want to ensure that your ad is exactly what you want readers to see. Call us the very first day if you need to make corrections or changes. We are not responsible for ads that appear incorrectly for more than one insertion.

POLICY: The publisher reserves the right to censor, classify, revise or reject a classified advertisement that does not meet the standards of Hills Newspapers Inc. No refunds or cancellations for partial weeks.



| | | | | | | | | |
|--|---|--|---|---|--|--|---|--|
| Autos 1996 Integra LS, gas condition, 59K, \$10,521-5817. 94 530 IT loaded, seats leather, \$2,820 Car Superstore 800-830-5311 97 320, 4-sp, S/R, air, garaged, 129K, maintained, \$3200-3869 97 1976 Seville, air condition, 54K miles garaged, \$5,000. Serious bidders only! 4984 | 101 Autos CADILLAC 1977 Seville, White, 4-door, 75,000 miles \$4,000. Must see. 510-526-4452. CADILLAC 1999 DEVILLE Loaded, low miles, Save \$\$\$ 9717731, \$29,995. Used Car Superstore 1-800-830-5311 CADILLAC 1998 CATERA Loaded, low miles #018954 \$27,995. Used Car Superstore 1-800-830-5311 CHEVROLET 1994 Suburban, 4WD, all leather, 58K miles, immaculate \$20,775. 510-531-7169 after 7pm | 101 Autos CHEVY 1999 TAHOE LS, 4X4, CD, Pwr seat, 12K miles #385072, \$29,995. Used Car Superstore 1-800-830-5311 FORD 92 Explorer XLT, 4WD, 5-speed, 32K, power, cruise control, \$10,500. Excellent condition. Call 510-451-6949 FORD 1989 Taurus, Excellent. New engine/transmission/brakes. Loaded. Alloys. Book \$5000. Selling \$3000; 510-433-4701. HONDA 1991 Civic XL, very clean, low mileage, \$6,200 510-527-5164 | 101 Autos FORD 1989 RANGER XLT Super-Cab, PS, AC, tilt, CC, AM/FM Cass, shell-cap, 5-sp. \$3100/obo 510-749-9287 HONDA'S FROM \$500 Police Impounds, Tax Repairs. For listings call 1-800-319-3323 ext 2714 HONDA 1986 Civic Wagon, 5-sp, 4-WD, 113K, orig owner, runs well, body okay \$2000 510-652-8416 HONDA 1984 Accord 5-speed, CD player, Power steering, 161K, smogged, good condition. \$1100/BO 510-521-0961 | 101 Autos We Need Your Support! DONATE YOUR VEHICLE to help children & their families, people with AIDS and other charities. -FREE TOWING You can make a difference 1-800-414-4265 JEEP 1994 Wrangler-Sahara edition, gold color, fully loaded, 58K miles, \$12,500 510-562-7941 JEEP 1992 WRANGLER 4.0I Islander Edition #550096, \$10,850 Used Car Superstore 1-800-830-5311 MAZDA 1990 RX7 Black convertible, loaded #713055, \$8,995 Used Car Superstore 1-800-830-5311 MERCEDES 1993 190E 2.3 75K, white, perfect, garaged, all records, \$15,500/ BO 510-644-0346 NISSAN 1996 MAXIMA GLE Leather, loaded #400857, \$12,995 Used Car Superstore 1-800-830-5311 NISSAN 1987 KING CAB Rock, bed liner, AC very clean #003266 \$4,995 Used Car Superstore 1-800-830-5311 OLDS 1993 Cutless, 4 Door Clean -90K Need Trans work. \$5,000. (510) 865-4823 after 2pm | 101 Autos PONTIAC 1997 Grand Prix Exc condition Book value \$18,100 First \$17,750 takes it. 510-339-9225 TOYOTA 84 CAMRY XLE, V-6, 4-dr, loaded, ABS, CD, moonroof, alloys, 64K miles \$13,412. 510-428-2968 TOYOTA 91 Camry DX Wgn, AT, all pwr, recent serv, 79K, exc. cond \$7,995; 510-247-8785 TOYOTA '89 Corolla DX 175K, auto, A/C, excellent condition, 1 owner \$2155 Call 510-339-6137 TOYOTA 1994 Corolla, 4-dr, 13K miles, no A/C, mint condition. \$8300/ obo 510-655-5597 TOYOTA 1991 Pickup 1/2 ton, 47K miles, 5-sp, good condition, orig. owner \$4500 510-648-4455 VOLVO 1986 2400L Wagon, Burgundy, AT, AC, Rack, 3rd-sect, hitch, snow tires/wheels 100K \$4,900 510-444-1014 VOLVO 1979 245 Wagon, 13K miles, no A/C, mint condition. All records Solid family car 510-843-2432 VW 1990 JETTA Wolfsburg Edition, low miles, Rock #614874 \$5995 Used Car Superstore 1-800-830-5311 VW 1986 Vanagon Syncro Westfalia Weekend, 129K, new clutch/brakes, excel condition, took \$11,000 510-465-4691 VW 1971 Fastback -light blue, looks and runs great! \$2,500 (message) (510)523-8302 | BULLETIN BOARD As a community service The Hills Newspapers is pleased to offer Found, Giveaway and Lost ads free of charge (maximum 15 words for 2 weeks). 204 Found YOUNG female brown/black kitty w/ white fleas color Rockridge, 4/18. Call 510-428-2631 205 Giveaway URGENTLY need temporary foster homes for homeless animals. Need food, cages, litter, traps. Marc 510-444-3204 KITTEENS, young cats 6 months-up. Share your life and yard. Donation. Jan 510-549-0609. FREE to good home, adult female leopard Gecko with tags. 510-832-4459 "NIKKI" 4 years, DLH, tortoise shell, sweet, spayed, tested, shots. Donation 444-3204 "ALICIA" 12 Years, DSH, charcoal tabasco. Tested, shots, spayed. Lap cat desired attention! Donation 444-3204. LAB Mix needs home. Nautered adult male, beautiful, lively, friendly, intelligent, excel health. Donation: 524-7733 206 Lost MISSING black 6 yr male cat. White patch/ neck Galvin. 4/14. Call 510-531-2808 Dog-Cock-A-Poo, bland curly hair, purple collar, High St Area. If found please call (510) 536-4470 EDUCATION TUTORING in your home. Graduate student w/ English degree and teaching credential. Will work patiently w/ your child. English, Math, Study Skills. Returned Peace Corp Volunteer w/ excellent refs. Call Kara: 510-272-9090 303 Instruction & Tutoring ALBANY- 819 Cerrito St./ Solano. Big Garage Sale, Sat./Sun 11-6 Tools, Clothes, mens, women, Children, toys | 206 Lost LOST dog, ing reward! 4 months, female German shorthair Pointer Lost at Washington Park 510-339-8281 303 Instruction & Tutoring MEDICAL ASSISTANT, PHLEBOTOMY, EKG Boston Reed Company. California Registration Number 3901291. 1-800-201-1141 Alameda Computer School, internet, Windows, Word Beginner Computer Users Low Rates, small classes 510-749-3668 Now! | 303 Instruction & Tutoring Oakland- 5230 Ocean View Sat. 9-2 Two Family Garage Sale. Furniture, software, toys, clothes, etc. No early Birtle! OAKLAND- 558 Oakland Ave. Saturday, 7-4 Clothing, furniture, electronics, etc. OAKLAND- 5358 College Ave. Aunt Bill's Antiques Fri, Sat, Sun 10:30-5:30 Book Sale Large selection under \$5. OAKLAND- 3900 Sequoyah Rd. Sat. 9-4 Multifamily Sale. Furniture, clothes, sport equipment, knick-knacks OAKLAND- 2948 Carmel St (low Maple) Corridor! Sat/Sun, 10-6 Clothes, furniture, kids stuff, jewelry, excel equipment, sofa. OAKLAND- 1500 Hampel (off Park Blvd) Saturday 10am. Tons of new and vintage Blowout prices Cash No early birds OAKLAND- 1232 Sunny-Hills Rd. Sat only 9-2 Multifamily. Toys, sports gear, housewares, books, bike, furniture and more! Good stuff! PIEDMONT- 4 Cavenagh Court Sat. 10-4 Yard Sale for Bay Area Youth Ballet. Tax deductible donations welcome PIEDMONT- #1 Estates Dr. Corpus Christi School Sale, 200 families Sat. 9-1pm. Toys, furniture, Clothes, Housewares, tons more. REDWOOD Heights- 2811 Virden Ave Sat. (4/24) 8am-3pm Kitchen appliances, exercise equipment, antique desk, clothing, window treatments, miscellaneous. RICHMOND- 550 43rd Street/ Roosevelt Estate Sat 10-4 Sun 12-4 Hand painted China, Vintage clothing, collectibles, sewing items, fabric, furniture, housewares, tools, other treasures, lots. ROCKRIDGE 106 Rosa Circle/ Chabot Sat/Sun 10-4 Estate! Furn, rug, lamps, houseware, glassware, silver, much, much more |
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101 Autos

101 Autos

IRS TAX DEDUCTION

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Call your ad in between
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Monday thru Friday



Home Furnishings

ANNIVERSARY SPECIAL
We have custom mini-fridge and we will give you a free of charge gift. Call Marsh Interiors 554-7540 for details.

Small bed, headboard, footboard, full-size mattress, box spring, dresser, nightstand, lamp, \$225 (even).
Small couch, headboard, footboard, full-size mattress, box spring, dresser, nightstand, lamp, \$225 (even).
Small couch, headboard, footboard, full-size mattress, box spring, dresser, nightstand, lamp, \$225 (even).

702 Housing Wanted

RETIRED healthcare professional and adult son seek room 2+ or 3 bdrm apartment or house Oakland, Berkeley, Alameda. 510-261-7452.

RESPONSIBLE Professional man seeks 1-bdrm apt, gas stove in kitchen, in nice neighborhood, \$700/mo. (510) 531-5262.

PROFESSIONAL English Family seeks 3-4 bdrm house in Oakland, Berkeley or Alameda for 1-2 years starting June or July. Call Simon 415-247-4819.

RESPONSIBLE family of 5 seeks 3 bdrm vacation home rental for July. Piedmont/Montclair. Call Claire Thurston (303) 946-9304.

703 Lofts

\$1150 BERKELEY, newly remodeled, spacious live/work loft. Centrally located on University Avenue 966-9311.

705 Sublets & Short Term

BERKELEY 1-1/2 A-frame, 2-level, 4 bed, 2 1/2 bath. Modern gourmet kit. Large deck overlooking Tilden Park. Approx. 2 miles from UC. Available 6/15-7/22. \$3000. Non-smoking! Lark 510-527-8819.

JUNE/JULY Sublet, Berkeley mansion, great views. 2-1/2 rooms, \$600 each. No pets/ non-smoking. 510-424-3238.

706 Vacation Bed & Breakfast

NORTH Tahoe, Dollar Point. 4 Bdrm house, sleeps 9. Pool, beach, tennis and view. 966-323-4655.

RUSSIAN River, beautiful home. Great views, private beach, tennis, golf, sun porch, no ocean 510-324-3184.

709 Alameda

600 14th St. Street, lower unit, all utilities incl. Call 510-865-0159.

710 Studios

510-865-0159.

711 1 Bedroom

\$795 LOVELY spacious sunny, quiet, lower, near carpets, coin laundry, car-pool. No pets. 510-864-0507.

712 2 Bedrooms

\$495 EDWARDIAN duplex. Hdw, fr, all appls, deck, near S.F. bus. Coast Bldg 510-522-5209.

714 Albany & Kensington

ALBANY, Kensington, El Cerrito. Studio, one, two, three bdrms apts, flats, near Berkeley Connection, 845-7821.

715 Berkeley

\$500 BASEMENT in-law studio in new Yd, full bath, view, Crumpton Merin, #254802-B. Homefinders 510-549-6450. Fee.

716 Studios

\$985 INCLUSIVE: Lrg Berkeley Hills studio in-law, fric, filter view, walk-in closet, coin laundry, near S.F. bus. 510-528-0518.

717 1 Bedroom

\$1470 FOURPLEX Fric, garden, indoor, beautiful bay view. Ridge/Euclid, #220029-B. Homefinders 510-549-6450. Fee.

718 2 Bedrooms

\$1175 NORTH BERKELEY Remodeled 2 bdrm, 3 min walk to UC, BART, shops and gourmet ghetto, hwdw, pets negotiable! #1051757. www.E-Housing.com; or call 549-2000 Fee.

719 3+ Bedrooms

\$2200 NORTH BERKELEY Hdw, fric, front and back yds, W/D, prkg, walk to shops, restaurants, UC and BART. #1051755. www.E-Housing.com; or call 549-2000 Fee.

721 El Cerrito & North

\$835 EL CERRITO 2 bdrm duplex. Lrg, new hwdw, stove, refrig, quiet, non-smoking. Agent 526-9661.

722 1 Bedroom

\$850 RICHMOND Hills, 2 bdrm triplex, incl. utility, canyon view, avail. 5/1. \$1000 deposit. 510-237-6438.

723 Lamorinda

\$900 DESIRABLE Lafayette, 1 bdrm, \$1500 3 bdrm. Quiet crescentide setting. Pool, new carpet, no BART! Downtown. No pets. 925-293-9912.

724 Oakland & Piedmont

\$500 UPPER Rockridge studio in-law, cozy, fric, kitchen, ba, alcove, views. Non-smoking. No pets. 510-547-3915.

725 Studios

\$605 NEAR Piedmont, 537 Mandana Blvd, Apt. #6. Studio + coin indy, patio. 510-523-5351.

726 1 Bedroom

\$625 450 40th Street Studio in charming, 40's bldg, close to transit and shopping. Call 504-9252.

727 2 Bedrooms

\$650 CHINA Hill, old world charm, freshly refurbished, hardwood floors, quiet secure. 445 Athol. 510-452-0386.

728 1 Bedroom

\$650 LARGE studio in older well-maintained bldg. 40th and Webster Hdw, fric, incl. cable. 510-558-9119.

729 1 Bedroom

\$650 QUIET Studio in well-maintained bldg, close to transit, Lrg. Street. Call 763-0749.

730 1 Bedroom

\$725 278 ADAMS, 1 bdm, quiet garden courtyard, pool. Call 435-3707.

731 1 Bedroom

\$825 MONTCLAIR in-law studio. Large, light, separate kitchenette. No pets. Non-smoking. First, last, security. 510-539-0198.

732 1 Bedroom

\$825 NORTH Oakland Studio Plus near Rockridge, 2 bdrm, 2 bath, hwdw, spec, call 547-1590.

733 1 Bedroom

\$875 MONTCLAIR furnished studio, private entrance, patio, forest setting near regional park. Utilities incl. Cat okay. (510) 339-0354.

734 1 Bedroom

\$950 CHARMING modern furnished studio, private entrance in forest setting near regional park. Utilities incl. Cat okay. 510-339-0354.

735 1 Bedroom

\$950 CHARMING modern furnished studio, private entrance in forest setting near regional park. Utilities incl. Cat okay. 510-339-0354.

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\$950 CHARMING modern furnished studio, private entrance in forest setting near regional park. Utilities incl. Cat okay. 510-339-0354.

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The Auto Section

The Montclair, The Piedmonter, The Berkeley Voice, The Journal, The Alameda Journal

April 22-23, 1999

Section D

Tech Watch Satellite radio might soon be heading to a car near you [D4]

Car Clubs If it's got wheels, we've got a club listing for it [D9]

Classified Reach out and find a deal in Motor Mart [D10]

Room for the band?



COMEDIAN Jay Leno will put this 2000 Monte Carlo through its paces at the Indy 500 this Memorial Day weekend.

Jay Leno set to pace Indy 500

An all-new Chevrolet 2000 Monte Carlo will be the pace car Memorial Day weekend at the Indianapolis 500. Comedian Jay Leno, who is a car collector, will

take the wheel of the new Monte Carlo for its inaugural run at the Indy 500.

Leno says, "Pacing Indy is a once-in-a-lifetime opportunity, and I can't wait."

On that same weekend, the 2000 Monte Carlo will pace the Coca-Cola 600 at Charlotte Motor Speedway.

-Arnold Wechter

Women: Don't get taken for a ride at mechanic's shop

Choosing a repair shop is a task many women approach with fear, loathing and paranoia. It doesn't have to be that way.

You don't even need a degree in auto repair, just common sense and the willingness to do some detective work. When looking for a good repair shop, word of mouth is probably the best method. Ask your friends, relatives, co-workers, insurance agent where they take their cars for servicing. Finding a qualified and honest technician can be just that easy.

Although personal referral is the best way to find a good repair shop, it's not the only way. Automobile clubs, in addition to providing emergency road service, are also knowledgeable about good repair shops in your area.

AAA is your ally

The American Automobile Association is one of the largest and best known of these clubs. Their "Approved Auto Repair Program" has identified thousands of auto repair facilities that meet its standards of quality and consistency.

Credentials count

Quality workmanship should be a major consideration when choosing a repair shop. Are the people who work on your car qualified and well trained, or did they do their first oil change this morning? All car manufacturers sponsor ongoing in-house training programs for their dealership technicians. Their certified tech-

Women Auto Know

By Mary Jackson

nicians have passed demanding written and hands-on tests.

NIASE tests technicians

The National Institute for Auto Service Excellence also certifies technicians through a series of more general written tests. Technicians must also have two years hands-on work experience. Look for the blue and white "ASE" signs on the shop's wall or badges on technicians' uniforms. But keep in mind that certification isn't a guarantee of competence or honesty. Still, it's better than nothing at all.

Investigate reputation

Before you take your car into a new shop, call the Consumer Complaint Division of your Attorney General's Office or the Better Business Bureau in your area. They can tell you if the repair shop you're considering has an unusually large number of unresolved complaints.

Don't wait for trouble

It's best not to wait until you are in the vulnerable position of needing major repair work to try out a new shop or technician. Audition the shop you're consid-

See WOMEN, Page B10

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| '97 NISSAN MAXIMA GXE <small>Automatic, 5-Speed, 16V, 1.8L, 150HP, 1500 Miles, 1998 Model</small> | '97 HONDA CRUISE <small>Automatic, 5-Speed, 1.8L, 125HP, 1500 Miles, 1998 Model</small> |
| '97 NISSAN PATHFINDER <small>Automatic, 5-Speed, 16V, 1.8L, 150HP, 1500 Miles, 1998 Model</small> | '97 HONDA CRUISE <small>Automatic, 5-Speed, 1.8L, 125HP, 1500 Miles, 1998 Model</small> |
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AUTO SHORTS

NASHVILLE

Saturn moving closer in SUV manufacturing drive

Saturn's hopes for a future sports-utility vehicle received a boost with General Motors' North American Strategy Board gave GM's small-car vehicle line team responsibility for producing it.

The team is responsible for the Saturn brand. It is expected that Saturn Corp.'s Spring Hill, Tenn., factor will build the SUV, which is already under development.

General Motors' board has not approved the project or a manufacturing site.

MUNICH, Germany

BMW AG losing autonomy

Rover Group's days of freedom are nearing an end. BMW AG's new management team is moving quickly to integrate the ailing subsidiary, which has been allowed to run independently for five years.

A new management structure composed of several BMW board members will take direct control of Rover functions. Some top Rover jobs are expected to be eliminated.

"We have learned that the original strategy — BMW leads BMW and Rover leads Rover — did not work," said BMW Chairman Joachim Milberg. Milberg became chairman in February following the ouster of Bernd Pischetsrieder and product development boss Wolfgang Reitzle.

Pischetsrieder had come under fire because of mounting losses at Rover.

DEARBORN, Mich.

Ford CEO ga-ga over Volvo (S80, that is)

Volvo's hot-selling new S80 has received some lavish praise from Ford Motor Co. CEO Jac Nasser, who described the new S80 platform as fantastic.

"It is very versatile and will be used to launch different Volvo models. It is in our best interest to develop the S80 platform," he said.

Nasser said no final decisions have been made on sharing the platform. "We could use evolutions of the S80 platform for new Lincolns or Jaguars or use Lincoln or Jaguar platforms for future Volvos," he claimed.

"With the Lincoln LS, the Jaguar S-Type and the Ford Thunderbird, we clearly showed how we can offer very distinct products aimed at different segments — but all based on the same platform."

WASHINGTON

Feds cautious over side airbag risk potential

Stung by the outcry over deaths and injuries caused by front airbags, federal officials are challenging carmakers to prove side airbags are safe before the devices become commonplace.

"We are determined to not allow a repeat of what with experienced with frontal airbags," said Philip Recht, deputy administrator of the National Highway Traffic Administration.

Recht, who is leaving the agency this month, said NHTSA's precautionary approach "is somewhat a result of lessons learned."

ARLINGTON, Va.

Bug owner Justice Blackmun loyal to the end

The success of Volkswagen's new Beetle has been caused by its ability to make people smile. That's true even at a funeral.

The cremated remains of Supreme Court Justice Harry Blackmun were transported to their final resting place at Arlington National Cemetery in a blue new Beetle.

Blackmun's family leased the Beetle for the funeral procession as a way to commemorate the string of VW bugs the justice drove for many years, according to court spokesperson Kathleen Arberg.

Arberg said family members were unable to find a vintage Bug and chose instead to rent a new Beetle of about the same color as Blackmun's last car.

Justice Blackmun, who retired in 1994 after 24 years on the bench, died March 4 at 90.

DETROIT, Mich.

Buick takes on sport wagon champs in market share fight

A hybrid sport wagon to compete against the likes of the Lexus RX 300 and the Mercedes ML320 is being developed by Buick.

Currently billed the Rendezvous, the sport wagon is slated for production in March 2001, according to a supplier involved with the project. It will use the platform of General Motors' next-generation minivan, according to the same supplier.

Code-named GMX257, the vehicle will have all-wheel drive and a 3.4-liter V-6 engine. It will share mechanicals with the Pontiac Aztek, a sport wagon scheduled to debut shortly before the Rendezvous.

Sport wagons combine light-truck and car styling and equipment. Buick currently has no truck models in its lineup.

Compiled by Arnold Wechter

GM kicks off model year with world debuts

Down the Road

By Michelle Krebs

The emphasis on new products unveiled at the auto show in the Big Apple was more on bread-and-butter than sizzle this year.

General Motors Corp. dominated the show with new-model introductions. At the top of the list was the new Saturn L-Series, the GM division's first new vehicle line in a decade of existence. Based on the Opel Vectra in Germany, the midsize L-Series (the L stands for Large) is available as an LS sedan, which goes head-to-head with the Toyota Camry and Honda Accord, or the LW station wagon.

Bearing a resemblance to the S-Series (S for Small) and wearing the plastic body panels of all Saturns, the L-Series offers a four-cylinder engine and a Saturn first — a V6 engine. The new models go on sale this summer. Prices were not announced.

GM's Oldsmobile division unveiled the latest generation of the car that started the division on its new mission. The Aurora, first introduced in 1994 as a new flagship model, set Oldsmobile on a course as GM's up-level import-fighting brand.

The 2001 Aurora features less dramatic styling than the original; its looks appear more in line with the successful Intrigue. Smaller and 300 pounds lighter than the version it replaces, the front-drive Aurora will offer a V6 for the first time, along with its highly regarded 250-horsepower V8. The new Aurora goes on sale next spring.

GM also introduced the new generation of its critically important Chevrolet Suburban and GMC Yukon. The new models are based

on the same platform as the Chevrolet Silverado and GMC Sierra full-size pickup trucks, completely redesigned last fall. GMC will also have a version of the Suburban.

The Yukon's virtual twin, the Chevrolet Tahoe, will also be new for fall. The Yukon and Tahoe, for the first time, include a third seat to make them better able to compete with the Ford Expedition. They also added side airbags.

Ford Motor Co. introduced a redesigned version of its best-selling car, the Taurus. Styling, once the dominate feature of the original Taurus introduced in the 1980s and the previous version, has given way to function and safety in the latest generation.

More mainstream in appearance than the highly stylized version it replaces, the new Taurus features Ford's new advanced safety belt system and adjustable pedals.

Nissan's luxury division, Infiniti, used the New York auto show to debut its new I30, its highest-volume car. Based on the redesigned Nissan Maxima for 2000, the I30 has a roomier interior than the model it replaces. Horsepower from its V6 engine is up by 37 to 227. The I30 now offers a navigation system linked to a 24-hour response center for emergency help. Other new options include Xenon headlamps and a rear sunshade. Nissan showed its Z concept car again, as it did in Detroit, but this time declared the automaker, indeed, will have the affordable two-



GM unveils the next generation of its acclaimed Chevy Suburban.

seater sports car on the market within three years.

Mazda showcased its new MPV minivan, which goes mainstream this time around. It shifts from rear-to-front-wheel drive, with styling more in keeping with other traditional minivans from GM, Ford, Chrysler, Honda and Toyota. The MPV's previously hinged rear doors are replaced with sliding doors which have power windows, an exclusive in the minivan class. The second-row captain's chairs slide together to form a bench; they also

fold and can be removed. The third-row seat, like that of the Honda Odyssey, flips into the floor.

In keeping with its setting, the New York auto show did offer some razzle-dazzle along with bread and butter. Aston Martin unveiled its DB7 Vantage with 420 horsepower from its 6.0-liter V12 engine. It boasts a top speed of 180 miles per hour and 0-to-60 miles per hour in less than five seconds.

Mercedes-Benz showed its CL coupe for the first time in North America. It initially will be offered

as the CL500, with a 5.0-liter V8 engine; a V12 model comes later. The subcompact hatchback, the Eclipse, which goes on sale in July.

BMW also displayed a new version of its 9-series, which it claims is the world's most powerful production sedan. Saab unveiled a new version of its 900, which derives its name from a jet fighter. Its 2.3-liter four-cylinder engine has been modified to produce 225 horsepower.

Saab hits upon graceful, sporty wagon with new 900

Road Test

By Marion Wechter

DEL MAR — Unlike many station wagons, which have a boxy appearance, the new Saab 900 wagon has graceful lines, but beneath those lines lurks an attitude. A sporty station wagon.

Can you believe a performance-oriented Saab station wagon?

Similar to the 9-5 sedan, there are two engines available. A 3.0-liter V-6 turbocharged engine and 2.3-liter low-pressure turbocharged four-cylinder which are designed for performance combined with higher fuel efficiency and lower-exhaust emissions.

Safety matters

As with all Saabs, safety is of the utmost priority. Rigid high tensile steel members surround the passenger compartment with a so-called pendulum "B" pillar structure, are designed to reduce side impact injuries. Side airbags are positioned in the outside bolsters of the front seat backs. This unusual position of the airbags protects head and torso. Sensors in the door measure changes in air pressure, deploying the bag in the event of an emergency.

Adjustable three-point inertia reel seat belts protect passengers from sliding under the belt. This new safety concept is available for all five seating positions.

Head restraints as standard equipment are easily adjusted, and available for both front and back seat passengers.

See SAAB, Page 10



SPARE PARTS

YUKON SHOW TRUCK

GMC forges a new road to innovative sport utility vehicle design with the Yukon Show Truck. Many of the features on the show SUV will be available on the production Yukon.

Richly appointed interior features include a new power sliding/tilt glass sunroof with "express open" and a carbon fiber finish on the instrument panel bezel, door trim plates, con-

sole and overhead extensions.

GMC says the 2000 Yukon exhibits world-class ride and handling with a 23 percent stiffer body and chassis.

ALL-NEW CL COUPE

The Mercedes-Benz flagship CL coupe will be offered exclusively as the CL500 model early next year.

Powered by a new-generation 302-horsepower 5.0-liter V8, the all-new CL features Active Body Control, a high-performance active suspension system that virtually eliminates body

roll and pitch during cornering, braking and acceleration.

The new model is more than 500 pounds lighter than its predecessor.

LEXUS IS

Lexus plans to bring the European compact sports sedan IS to the U.S. market in mid-2000. The Lexus IS features a front engine, rear-wheel drive configuration, offering the best overall package of driver control and performance.

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The Auto Section

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THE MONTCLARION • THE BERKELEY VOICE • THE ALAMEDA JOURNAL

Consumer Reports finally gets what 'fun to drive' means

Drive, she said

By Denise McLuggage

role emotions can play in the choice of a car. Although I have seen at least one refrigerator owner moved almost to tears over the consistent crystal clarity of her machine's ice cubes, such depth of feeling is less common among appliance owners than among drivers.

I expect the milk carton to feel cold as I remove it from my fridge, but I find myself smiling when a car I'm driving behaves particularly well in the twisty bits of a back country road. And the Passat made me smile a lot.

Actually, the Camry behaves well on the road, too, but with fewer of what I call "kinesthetic cookies." Those are the pleasant little physical rewards a well handling car presents its driver.

Consumer Reports, in its choice of the Passat, actually used terms like "connected to the road" and "fun to drive." It goes even further with the Mazda Miata. Instead of berating it for thoughtlessness in having room for only two, the April report congratulates the car with the words: "Exhilarating, yet reliable roadster offers open-air thrills."

Thrills! Imagine. And I agree with several other of the magazine's choices including the Mazda Protege

for Best Small Sedan. I like the Lexus RX300 in the Large Sport Utility Vehicle category as well, except I think I might choose the new Jeep Grand Cherokee.

The new Grand Cherokee is wonderfully improved in build quality, and has the best off-road capabilities of anything short of the miraculous Mercedes-Benz G-Wagen (which sells for \$116,000 and up.)

The Lexus lacks a low-range and thus inadequate engine braking when headed down a rough ultra-steep pitch ending in a drop-off. Perhaps it is Jeep's poor past record in maintenance that puts CR off. That could be over now.

Doubts about reliability also hurts Jeep's corporate cousins in the minivan competition and CR chose the Toyota Sienna over the Chrysler versions. I like the Sierra a lot, too, but prefer the new Honda Odyssey to any minivan.

Maybe the new larger Odyssey wasn't out early enough to qualify for consideration. But, trust me, it deserves your notice. The nod for Best Small Sports Utility went to the Subaru Forester. Probably a good choice, but not one that stirs me.

For Best Pickup Truck, Consumer Reports chose the Ford F-150 calling it "competent" and citing its "nimble handling and unusually smooth ride." Yes, it's a dandy truck, all right,



JEEP GRAND CHEROKEE IS 'wonderfully improved... the best off-road ability short of an M-B G-wagen.'

but my current personal favorite among pickups is the GMC Sierra. (Or the very-like-it Chevy Silverado.)

Pickups are perhaps the vehicles most laden with emotion. Truck buy-

ers are staunch in their brand loyalty.

Consumer Reports selected the Mercedes Benz E320 as the very best car it had tested in the past year. Not bad, CR, but I like the Audi A8. And

the Mercedes that moved me most was the C43, an AMG version of the C-Class. Still and all, nice going, Consumer Reports.

Engine flooding not limited to older cars — it is common to all

Dear Doctor: I own a 1999 Volvo. Recently, I had a problem with starting up. It was towed to the shop, and we were told the engine flooded. The service manager said it happened because I started engine up and shut it off, and tried to restart it within 15 to 30 seconds. He said the fuel was not dried and wet the spark plugs. He said that the engine runs very well when cold and to use 87 octane gasoline, because it won't run as rich. I feel a pulsating in the brake pedal occasionally. The dealer said it could be the anti-lock brake system activating. What's your opinion on this? Jody

Ask the Auto Doc

By Junior Damato

Dear Jody: Congratulations on the purchase of your new Volvo. For the cold start and restart within 15 to 30 seconds, engine flooding problems are common. Anytime an engine is started up cold, it should run for at least 3 minutes. The 87 octane gasoline does not need as much heat to ignite, and will burn faster, making the engine start easier. Use the octane that the owner's manual suggests. As for the brake pulsation, when the anti-lock brake system is

active, there will be a pulsation feeling in the brake pedal. This is normal. I suggest you take a ride and let the service manager drive the car and show you the ABS system in action.

Oil leaks worsening

Dear Doctor: Within a few months after switching to synthetic oil in two cars, one with 34,000 miles the other 128,000 miles, the insignificant oil leaks are bigger. Is there a problem with the synthetic oil, and the gaskets and seals in my engine? Tony

Dear Tony: The synthetic oil and synthetic blend oil flows easier both through the engine, and out of any

small seal leaks. I personally use synthetic oil in all my vehicles. It does a great job lubricating and protecting all internal moving parts in extreme weather conditions. If you have either an oil leak, or the engine burns oil, synthetic oil will leak out a bit faster and the engine will burn synthetic oil at a faster rate. I think it is a small trade-off for the extra protection.

Bronc bogs down

Dear Doctor: I own a 1988 Ford Bronco II 4x4 with an intermittent problem in the automatic transmission. When I reach between 30 and 45 miles per hour (warm or cold), it

seems to bog down and does not want to accelerate. As it does reach 50 mph, it clears up and will cruise at 65 mph with no problem. There are no codes in the computer and the dealer cannot find any problems. What can you suggest? Harry

Dear Harry: The computer in your 1988 Bronco will not record every electronic problem unless it totally malfunctions. Some of the possible causes for this type of problem are related to a sensor out of range, early EGR, lazy O2 sensor, TPS, lean fuel condition, carbon buildup in the throttle body, or intake valves. A full engine performance test is my first suggestion. The two most commonly

overlooked items are the recommended replacement of the O2 sensors at 50,000 to 60,000 miles, and fuel filter replacement every two years.

Defrost has owner heated

Dear Doctor: I own a 1993 Buick Century that tends to stall out when I have the defroster on and the air setting on cold. The dealer has not been able to fix the problem. Can you help? Ray

Dear Ray: When the defroster is on, the air conditioning compressor is engaged. The computer is pro-

See AUTODOC, Page 10

Homes, autos suffer when defects left unchecked and out of view

Understand how most people feel when having remodeling work done. To me, it is a feeling similar to the one I get when I have work done on my vehicles.

Both remodeling and car repair usually an inconvenience and the work is messy and time-consuming. When I take my trucks in for work, often I am told I need a re-aligned frame and that frame is available and that it will cost an arm and a leg when I get to the shop. Absolutely dread having my vehicles worked on, just as you may dread living through a construction project.

One of my work trucks started making a noise in the exhaust system. My foreman to take it in to a mechanic because I had lost faith in one that I had been using. Over the years, like a bad relationship, you hang in there because familiar, but enough is enough at a point, hence the need for a new shop. When the new mechanic checked the exhaust system, he indicated that the engine had not been checked properly. He'd have to pull the engine and reinstall everything. I had no idea that the engine had been incorrectly installed, given that I spent a lot of time under the hood of my truck. This hidden defect did not have become apparent until the work was well out of warranty. The same type of thing also happens a lot in construction. Much construction work, when it is complete, often from view and, if there is a problem, it may be years before the problem becomes apparent.

The example that comes to mind is the presence in houses of good old dry rot, popularly misnamed dry rot. Recently I have been working on a house that had been cleared by a control inspector. The owner of the house, being thoroughly dissatisfied with the contractor who had done the pest-control work and the work on her house had hired a consultant. No matter what said, found or observed, the contractor had treated her as if she were a ignorant child and had ignored concerns.

I hired me to assess the quality of the work of the previous contractor and get the job closer to completion. When I removed the siding on the side of the house, it was apparent that most of the sills and many studs in the subarea were rotting. This decay had been missed by the pest control inspector. It would have been possible to probe for this

Firm Foundation

By Don Pearman



Don Pearman

"Both remodeling and car repair are usually an inconvenience and the work is messy..."

decay from the interior, but apparently this had not been done and the decay remained unnoticed.

In the front of the house, there is a garage and there had been a deck installed on top of the garage. The garage roof had become the deck floor.

On a previous pest control report, someone indicated that the old fiberglass waterproofing on the deck/roof

WATCH FOR 'FIRM FOUNDATION'

Don Pearman writes for our Real Estate & Home section

should be removed, the decayed wood be replaced, and a new deck, waterproofing and railing be installed.

In doing this work, the previous contractor had left the existing plywood from the flat roof system in place and had sistered-in joists next to the old joists under the plywood.

When I asked him why he had done this, he said that he had cut the decay out of the old joists and that it had been easier to reinforce the joists by sistering-in new joists under the plywood.

The deck over the garage requires the same live load as the floors of a house—40 lbs. per square foot. It is also necessary to have installed handrails that will support 200 lbs. of weight pushing on them. This garage/deck had been fitted with a 4x4 notched and nailed onto the side of the rim joist.

However, the rim joist was still rotten. Both the load bearing capacity of the deck and the railing are important because there have been many injuries, and even deaths, caused by collapsing decks that have been incorrectly constructed.

I told the contractor to remove the inadequate plywood, the 4x4's and

the decayed rim joists from the roof of the garage—fortunately the waterproofing had not been installed over it yet—and put plywood of the correct thickness, type and grade in place.

I also told him to use the proper adhesive and fasteners in attaching the new plywood to the joists. He grudgingly had his workers take up the old roof-cover-grade plywood and, lo and behold, we found decay!

Most of the joists that he had sistered new wood to were decayed. What he had done by putting the sisters below was to hide all of the decay, which would have otherwise been noticeable.

When I met with the contractor at the job site and asked him why the decay had not been removed, he told me that the plywood looked good to him and he had not thought of removing it.

He was not concerned with code, being totally unaware of and unconcerned about such impediments to profit as building codes.

When I told him that I thought that the sistering the joists was fraudulent because it only hid decay and did not strengthen the structure, he did not respond at all.

A popular behavior of the shady is to deny any wrongdoing and say nothing about anything that is found to be wrong and pointed out.

My client put a halt to the shoddy work that was being done and hidden at her house. Unfortunately, she has already paid the previous contractor too much money for his less-than-code work and is now having a difficult time getting him to do what he should have done, or getting him to pay for someone else to do the job.

It is not enough to get three bids on your construction job. It is also important to thoroughly check out the contractor you choose. If the contractor has many years of experience, he should have many projects similar to yours.

Go look at some of them and talk to the homeowners. Poor work that is hidden is worse than no work at all.

Don Pearman is a northern California contractor and author of *The Termite Report: How to Save Your Home from Pests, Rot and Earthquakes*. Address questions to 2001 Hoover Ave., Oakland, CA 94602, or e-mail dpearman@earthlink.net. Web site: donpearman.com.

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Company working on getting satellite radio for your car

By Ted Evanoff
KNIGHT RIDDER NEWSPAPERS

DETROIT — Imagine being able to get everything from C-SPAN to MTV on your car radio — just as you can on cable television.

Pretty soon, the typical AM-FM car radio may have a setting that will allow it to pull in something new and different — satellite radio.

It won't push the most popular shows in radio-crazy Detroit off the dial anytime soon, but satellite radio promises to reshape the radio business for years to come.

XM Satellite Radio, an upstart Washington, D.C., firm indirectly related to General Motors Corp., is pioneering a new format for music, talk and news shows.

It'll probably be late 2000 before XM and its lone competitor, CD Radio of New York, have satellites in space sending audio signals down to autos.

Once they do, the companies aim to give radio listeners what cable gave TV viewers — lots of channels with content narrowed to specific tastes.

With a \$200 to \$300 satellite receiver and a palm-size antenna mounted in the back window, people will be able to leave free radio behind and tune in to satellite radio for a monthly fee of about \$10.

Crews of veteran programmers who engineered the fast rise of FM radio in the 1970s already are on the job at XM and CD Radio, working with companies that produce music, talk and news shows.

What executives at XM have in mind are 100 channels on the satellite radio dial, each channel with a distinct format. And each channel will attract a national audience in a way never possible on traditional radio, where the broadcast signals often fade 30 miles from the source.

One channel would air only news.

Another would have continuous political commentary. There would be channels carrying Cantonese, Christian, Hispanic and African-American entertainment, sports, book-reading and every music format imaginable, from hip-hop to swing to reggae.

Some channels would air advertisements, some would sign up corporate sponsors and some would be free of ads. Listeners would have to switch back to AM or FM for local programs.

Satellite broadcasters say millions of people are weary of bland commercial radio peppered by 14-to-18 minutes of advertising an hour. XM wants to limit ads on its commercial channels to 10 minutes or less. Broadband radio stations should brace themselves for the competition, they say.

"The traditional radio broadcasters are going to be facing some kind of pretty big interference coming in the next few years," said telecom-

munications analyst Sean Badding of the Carmel Group, an investment firm in Carmel, Calif.

Metro Detroit is the nation's seventh-largest radio market, with an estimated 3.7 million listeners.

According to Badding's estimate, the new radio format's appeal will have it in more than 30 million cars and trucks throughout the nation within eight years — generating \$5 billion in revenue that XM Radio and CD Radio will split. The Federal Communications Commission auctioned off only two slots for satellite radio in 1997, awarding the licenses to XM and CD Radio.

XM is controlled by American Mobile Satellite of Reston, Va., a public company whose largest investor is satellite maker Hughes Electronics of El Segundo. GM owns a majority stake in Hughes, which is also building satellites for XM.

CD Radio is a publicly owned company backed by Prime 66, Texas

oil heir Sid Bass' venture, and satellite maker Loral Space and Communications.

GM and XM officials confirmed Friday they are negotiating to make XM programming available in new GM vehicles early in the next decade.

Electronics makers Pioneer, Alpine and Sharp already have deals to make XM receivers that could be installed in cars already on the road.

Delphi Delco of Kokomo, Ind., a division of Delphi Automotive Systems, which GM is spinning off, has agreed to make the receivers for CD Radio as original equipment in new vehicles and is negotiating a similar arrangement with XM.

The deal with XM has the potential to make GM a power in the satellite broadcasting field. Hughes also controls DirecTV, the nation's largest satellite television broadcaster.

The deal puts General Motors in the position to leverage its advertising budget by negotiating favorable

rates on XM channels. GM is the largest advertiser in the States.

The satellite venture is the kind of diversification that man Jack Smith seeks to get a larger share of revenue from people who pay nothing to use and reduce the automaker's reliance on vehicle sales, which rose with the economy.

GM already created a division, whose staff is solicitors' calls for help and

The satellite radio is being offered by GM and XM as a potential tie in to the program. For example, OnStar, which initiates a paging service for anyone who communicates with motorists who have the satellite receivers in their vehicles.

Fuel-cell cars in widespread use in cinematic vision of future

By Matt Nauman
KNIGHT RIDDER NEWSPAPERS

Fuel-cell cars might be coming in 2004. That's when DaimlerChrysler says it will put one on sale.

Or, they might be coming in goodly numbers by 2010, say, or by 2020.

It remains a best-guess situation. One man, however, futurist Peter Schwartz, says he knows the exact date: July 4, 2000.

That's when "Minority Report," a Steven Spielberg sci-fi epic is scheduled to make its debut. In it, Tom Cruise drives a fuel-cell car. Schwartz, whose Emeryville company, Global Business Network, also helped create the film "Deep Impact," calls Spielberg's film "the anti-'Blade Runner' movie" with its positive vision of the future.

Schwartz gave a big-picture view of a near-future world where fuel-cell vehicles help solve energy and transportation problems at a conference here recently. His company, which develops probable scenarios for automotive and oil companies and other businesses when it's not helping write movies, boldly predicts, "Fuel cells are going to win."

Dozens of other speakers, mainly academic researchers, scientists and engineers, at the Fuel-Cell Vehicle Technology Conference at the University of California-Davis, tended to be more reserved than Schwartz. But they weren't as much fun.

It was Schwartz, after all, who predicted of fuel-cell vehicles: "This is how the Chinese will all end up with cars and not destroy the planet."

And: "Your kids are not going to want the smelly, old, gasoline cars of the 1950s."

The other speakers discussed the current state of the art of fuel-cell vehicles as well as the technology's advantages and disadvantages. Their comments reflected concerns about

cost and infrastructure as well as the still lively debate over which fuel — hydrogen, methanol or gasoline — is the most likely to power fuel cells.

What emerged from this conference, the first at UC-Davis since it became one of two U.S. Energy Department designated centers of excellence for graduate studies into fuel cells, was a consensus that fuel cells are getting a serious look as the alternative-fuel vehicle that will shape the future.

Fuel cells convert a fuel into hydrogen, which then is mixed with oxygen to make electricity. That electricity is used to power a car's electric motor. Water vapor is the only tail-pipe emission.

"It's kind of like the Holy Grail. They really look promising," said Dan Sperling, co-director of the UC-Davis Fuel-Cell Vehicle Center and a professor of civil engineering and environmental science and policy.

"I think there's broad agreement among environmentalists, policy makers and even the auto industry that fuel cells are the next-generation technology," said Jason Mark, senior transportation analyst with the Berkeley-based Union of Concerned Scientists. "It's the car we'll be driving into the next millennium."

His group's concern is what fuel will power fuel cells. Using gasoline might not allow the technology to deliver on its environmental promise, he said. Mark was part of lively lunchtime discussion Wednesday that included representatives from Shell, Chevron and BP Amoco.

While "there's no obvious showstopper" in fuel-cells' future path, Sperling said, "there's been very little work done." It's only in recent years that the pace of research — by private companies, big and small, and universities — has quickened.

In Washington on March 17, DaimlerChrysler showed off its NECAR4 (new electric car, 4th edi-

tion), a hydrogen-powered fuel-cell car that it billed as "the first driveable fuel-cell car introduced in the United States that demonstrates dynamic driving performance and zero exhaust emissions." But its liquid hydrogen must be at minus 423 degrees Fahrenheit. The company has said its next fuel-cell concepts will use methanol. The goal is production-ready technology by 2004. Ford says it'll have a driveable fuel-cell concept ready later this year.

Raphael Edinger, a DaimlerChrysler researcher at the Davis conference, said fuel cells will be used to power both cars and houses in the next century.

"I think there's really a future in it to get away from the fossil fuel economies," he said.

In California, the state has mandates that require a certain number of zero-emission vehicles to be sold by 2003.

"If fuel-cells are produced, they can qualify for zero-emission vehicle credits. They would then be compliant vehicles," said Michael Kenny, executive officer of the California Air Resources Board.

The likeliest scenario for 2003, Kenny said, is a mix of electric, hybrid and much-improved gasoline-burning vehicles. But, in the 2004 to 2006 time frame, he said, "fuel cells become very viable. That's how close we are."

Cost remains a big issue.

"In 2005, the fuel cells are not going to be the same cost as the gasoline car. No way," said Sperling. "But companies might feel it's far enough along and in their interest to, in a sense, subsidize the cost to sell it at a competitive price just to get a leg up on the competition."

Schwartz summed up the conference succinctly.

"It's the end of the internal-combustion engine we are talking about here."

Q&A

By Todd Hayes

Q. I recently inherited a 1992 Mitsubishi Diamante that my dad had purchased new. The car only has 22,032 miles on it, and is in like-new condition. I was telling a friend about this car and he informed me that his sister had this same car and there was a recall that had to do with the brake system. Would you have any information on this? Bob

A. You are in luck, here is the information you need. Mitsubishi Motor Sales of America, Inc. voluntarily recalled certain 1991-95 vehicles to correct a situation, which under certain circumstances could affect the safety of the vehicle. Dealers must replace both the left and right front brake hoses that are indicated in this bulletin (lower hoses on the Montero, upper hoses on the 3000GT and Diamante).

Under certain steering conditions combined with full suspension travel, either or both indicated front brake hoses can crack resulting in brake fluid leakage, reduction of braking efficiency, and illumination of the brake warning lamp. This condition can occur on all 1992-94 Montero's in the listed affected range, and on 1991-94 3000GT, 1992-94 Diamante, and 1993-95 Diamante Wagon vehicles equipped with ABS produced during the period indicated.

Both front brake hoses on all affected vehicles must be replaced. A paint mark must be applied to the indicated location on each new brake hose fitting to identify the vehicle as being repaired according to the recall bulletin. Have your car inspected by a local dealer. Good luck.

Q. I hope you can help me with my son's truck. The vehicle in question is a 1996 Mazda B2300 I purchased for his graduation. When my son is driving to college at a steady speed, the truck will have a sudden lack of power like it's going to die. This problem does not occur all the time. Any suggestions? Lyle

A. After spending a few minutes searching my Mitchell On Demand System, I found a technical service bulletin that addresses a problem similar to yours. It appears to me that the Powertrain Control Module (PCM) needs attention. An intermittent steady speed stumble may be experienced at highway speeds. This stumble is felt as a momentary loss of power or a miss. The stumble may be caused by the PCM sending the wrong signals to the fuel

injectors. A modified PCM is able to correct this concern. Luck.

Q. I need your help. I drive a 1992 Eagle Vision and I'm having a problem. It's a minor one, but it's driving me crazy. It has to do with the front head lamp. I have to turn it on twice. Although it seems like a fair amount of water in it, it doesn't happen on the left side. What is causing this? Does it need to be replaced again? James

A. This is an easy fix. The problem is a minor one, but it's driving me crazy. It has to do with the front head lamp. I have to turn it on twice. Although it seems like a fair amount of water in it, it doesn't happen on the left side. What is causing this? Does it need to be replaced again? James

Track remodeling at Indy aims to level playing field at 500, F1

By Larry Roberts
PACHECO AUTOMOTIVE NEWS SERVICE

It's common knowledge to Americans that the Indianapolis Motor Speedway is the site of the 82-year-old annual Indy 500. Not so well-known is the decision to resurrect the U.S. Grand Prix for international Formula One cars in the year 2000 at the same track.

A multi-million dollar deal has been struck and construction is underway for new grandstands, pits and other necessary upgrades to the 89-year-old facility. A modification is being made to the infield to incorporate the many turns needed to conform to the accepted criteria of Formula One races being held on road circuits. Lap speeds for the upcoming race are estimated to be in the neighborhood of 125 mph.

But to most of us, that doesn't seem very fast for a big-time race. The speedometers on our family cars read that high and those of us who watch NASCAR Winston Cup races know that those leviathan sedans at Daytona Beach or Darlington are capable of lap speeds close to 200 mph.

Obviously the reason for the slower speeds in Formula One is due to the many turns that are part of Grand Prix racing, in contrast to NASCAR racing, which is mostly run on high-banked ovals that are anywhere from 1.5 miles to 2.5 miles per lap. American spectators are accustomed to and desire races with high lap speeds.

At the recent Championship Auto Racing Teams (CART) event at the 1.5-mile high-banked track at Homestead, Florida, the average lap speeds ranged from 190 to 201 mph. And this from cars that are kissing cousins to Formula One cars.

Recent press releases that have come out of the Indianapolis Motor Speedway have been touting the Formula One circuit as if it was a home-grown series that is resplendent with American drivers and teams.

Unfortunately, this is not the case. The closest we come to having anything "American" in Formula One is Jacques Villeneuve, a Canadian, driving for a team by the name of British American Racing which has little to do with anything American other than investment money.

Formula One racing rivals three-cushion billiards as a TV favorite in this country, and the obvious purpose of the constant stream of information that's currently coming from the Speedway regarding Formula One is to whip up media enthusiasm for the series, which will then be transferred by osmosis to the U.S. Grand Prix when it rolls into The Brickyard.

But according to reports, the executives at The Speedway are worried about the fact that there's a limited number of American fans who are attracted to road racing in general and high-class single-seaters turning right as well as left in particular.

President Tony George also

likened Formula One racing to CART events on road circuits stating that there isn't much passing or lead-changing in either series. The worry can be translated into the perceived possibility of a shortage of paying American spectators (who can forget the Formula One fiasco at Phoenix in 1990?) as well as U.S. TV viewer interest.

But there's a perfectly plausible answer to this multi-faceted dilemma and it's so simple that one wonders why it hadn't been thought of when negotiations first began. The answer is to run the U.S. Grand Prix for Formula One cars on the 2.5 mile oval, but in a counterclockwise direction as is common with racing events in the rest of the world.

There would be lots of the high-speed passing that's so dear to the hearts of Americans and every section of the race would be continuously televised. Race enthusiasts around the world would be exposed to their favorite Grand Prix drivers performing on the world's most famous track.

And being run in the opposite direction of American events, it would be difficult to compare lap times between Formula One cars and other organizations that use the same track, which might be an embarrassment to either of them.

It's too late for the inaugural U.S. Grand Prix to be switched to another venue, but if the road circuit is a flop, I hope the powers-that-be remember that America's racing roots run deep in its oval tracks.

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JOHN McCLEAF'S restored 1942 Dodge Carryall is a veteran.

PARKER PHOTO

1942 Dodge Carryall served allies as WWII radio truck

America's car and truck manufacturers began building weapons of war soon after the Dec. 7, 1941 attack by the Japanese on Pearl Harbor in Hawaii.

Seven months and a week after the day that still lives in infamy, a 1942 Dodge Carryall, 4x4 WC-53 Carryall truck was delivered to the U.S. Army. It was swathed in olive drab with the exception of drab blue hood numbers W-2073248 and white stenciled bumper numbers. It was one of 8,400 such vehicles manufactured for the military and was assigned to the 14th Armored Division as service vehicle No. 24 in Camp Chaffee, Ark. It was destined to become a radio truck.

Behind the driver is mounted radio set SCR-528, which is one radio transmitter BC-604 and one radio receiver BC-603. A seat, against the right side, for radio operator, is perpendicular to the front seat. Stenciled on the dashboard above the 60-mph speedometer is the warning "35 MPH." The only item on the 15-foot, 5-inch-long truck that isn't olive drab is the 17-inch shiny black, well-spoke steering wheel.

The 14th Armored Division was activated at Camp Chaffee and left, headed Europe, where the division distinguished itself. As many as 505 of their soldiers were killed in action in France and Germany.

After the war, the radio truck was declared surplus and was bought by a gravel and concrete company in Oklahoma City.

In March 1991, the Dodge Carryall was sold to John McCleef of Dayton, Md., an aficionado of military vehicles. McCleef trucked it home and unloaded it in his driveway. He fired up the 230-cubic-inch, six-cylinder engine just long enough to get the truck into the garage — the big block cracked. For the next three years, he worked for the increasingly rare parts he would need to restore his Dodge Carryall.

When the Carryalls were surplus after the war, most of them were used as panel pickup trucks," McCleef said. "The antenna bracket and associated bush guard with the middle and rear seats were first items to be removed — and usually shed. Now, fifty-some years later, these are rather hard to find."

McCleef found a worn, but intact original like his in Iowa, so he was able to measure the dimensions of the ash floor.

He has an "H700" key that fits the lock on the gate, right door and ignition. In Pennsylvania, he found a rare spare tire wheel for \$5 that is operated by the same key. Early-1942 model trucks were equipped with keys. Later-1942 trucks and those made throughout the rest of the war had keyless locks and no other locks.

In 1995, McCleef took the truck apart and spent all his free time for the next three years restoring it. "That's weekends, sick leave and annual vacation leave," he said. "I wouldn't recommend it." His wife, Linda, concurs.

A replacement T214 block was located in New Jersey from a command car to replace the cracked original. McCleef had hoped to clean up the drivetrain, but then discovered that somebody had driven through a hole. Both differentials were filled with sludge. Both sets of ring and pinion were rusted. With the differentials torn apart, McCleef replaced the stump-puller with highway gears. "It can probably handle high now," McCleef said, "but it's still safe at 35 mph."

The radio, reportedly working, was purchased at an Ohio swap meet. The external antenna bracket and brush guard were located in Piscataway, N.J. All four side windows can be partially lowered for ventilation. A 65-pound generator under the engine is necessary to keep the 11x17-inch 12-battery charged up to operate both the radio and the truck. Only on the radio truck are ground straps to be found virtually everywhere. The enormous battery, identical to the ones found in modern over-the-horizon tractors, is located in a cabinet on the running board. "It's a two-man job to lift it," McCleef said.

The truck, like all early military vehicles, was equipped with combat wheels. They were designed so a flat tire could be fixed in the field. "Unless the tire is deflated first," McCleef said, "the wheels can burst apart and kill you."

The restoration was finished in July 1998. The next month McCleef took his Dodge Carryall to the National Military Vehicle Preservation Association gathering at the Tobyhanna Military Depot in Pennsylvania. Much to his surprise, the 1942 Dodge Carryall won the award of Show.

Classic Classics

By Vern Parker

In 1995, McCleef took the truck apart and then spent all his free time for the next three years restoring it. "That's weekends, sick leave and annual vacation leave," he said. "I wouldn't recommend it."



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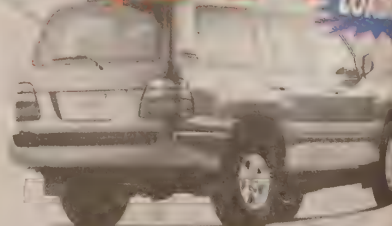


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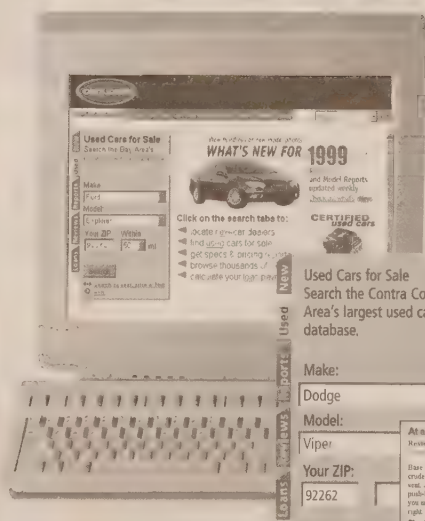
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|------|-------------|----------|--------|-----------------|------|
| 1996 | Dodge Viper | \$59,500 | 179 | 1,891 | |
| 1997 | Dodge Viper | \$59,000 | 8,000 | 893 | |
| 1996 | Dodge Viper | \$59,000 | 11,000 | 2,000 | |
| 1997 | Dodge Viper | \$55,900 | 1,000 | 873 | |
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Bay Area Car Clubs

GET IT IN GEAR

If you know of other area clubs, or would like information on starting a new one, write to John Snyder, auto editor, Hills Newspapers, 5707 Redwood Rd., Oakland, CA 94691, fax (510) 339-4066 or e-mail jsnyder1@comcast.com. We'll see what we can do about getting the word out.

Attention car clubs: If your group would be interested in guest-writing a feature column for our car club page, please contact the editor. Columns must arrive at Hills Newspapers at least one week prior to publication and are subject to editing.

PO Box 21514
Concord, CA 94521
(925) 609-7419

For all 1955-1957 Chevrolet cars, trucks and Corvettes. Meetings are usually the first Friday each month at the Contra Costa Water District building off Concord Ave. Main annual event: Annual Classic Get Together at Concord Blvd. Neighborhood Park (Oct. 3 this year.)

Diablo Valley Corvette Club

PO Box 5824
Concord, CA 94524
Hotline: 925-672-8225
President: Jim Neylan (925) 676-0873

Diablo Valley Mustang Association

President: Mike Weldon
Web site: www.jps/dvma
Meetings: Second Wednesday each month at Rudder's, the Willows, Diamond Blvd., Concord. Mustangs of all years.

DKW Club of America

260 Santa Margarita Avenue
Menlo Park, CA 94025
Attn: Byron Brill

Early Ford V-8 Club of America

PO Box 2122
San Leandro, CA 94577
Attn: Dan Wittern

Econoline Organization

15039 Costella Street
San Leandro, CA 94579
Attn: Jay Long

Falcon Club of America, River City Chapter

c/o Mark Milton
610 Kentucky Ave.
Woodland, CA 95695
530-661-3606

Fiero Owners Club of America

Northern California Chapter
2380 Pleasant Hill Rd.
Sebastopol, CA 95472

Ford T5 Owners

PO Box 669
Livermore, CA 94551-0669

Golden Gate Classic Thunderbird Club

Mike or Rita Press
124 Hollyhock Ct.
Hercules, CA 94547
510-799-0556

E-mail: mjprp@hotcoco.inf.net
Meeting/outing: Second Saturday of the month. For those interested in 1955 through 1957 Thunderbirds. Members come from Contra Costa, Alameda, San Francisco, Marin and San Mateo counties.

Golden Gate Lotus Club

PO Box 117303
Burlingame, CA 94011

Green Flag Driving Association

342 Laurelwood Road
Santa Clara, CA 95054

Hispano-Suiza Society

175 St. Germain Avenue
San Francisco, CA 94114

Iso & Bizzarini Owners Club

2025 Drake Drive
Oakland, CA 94611

Italian Car Registry

3305 Valley Vista Road
Walnut Creek, CA 94598-3943
Attn: John deBoer

Jaguar Associate Group (JAG)

Attn: Pat Shasby, Pres.
13560 Howen Dr.
Saratoga, CA 95070-5403
408-867-1265, FAX 408-867-3731
www.jag.org

JAG is a San Francisco Bay Area car club consisting of 300+ owners and individuals who appreciate Jaguar automobiles. The location of meetings changes each month. Newsletter: The JAGazette, Richard H. France, editor, 408-353-3770.

Jewett Owners Club

24005 Claviter Road
Hayward, CA 94545

Lamborghini Club of America

170 Monte Vista Road
Orinda, CA 94563

Locomobile Society of America

3165 California Street
San Francisco, CA 94115-2412
Attn: Norm Buckhart

Mercury Stray Cats Classic Cougar Automobile Club

Dennis Pierachini, President
PO Box 41
Fairfield, CA 94533-0004
E-mail: info@classiccougar.com
Web site: www.classiccougar.com

Dedicated to preservation and enjoyment of classic Cougars, 1967-73. Meetings: 2 p.m. second Saturday each month, Burger Road, Pleasant Hill. Monthly newsletter with technical tips, calendar of events, reports, flyers from related events, list of establishments for club discounts, want ads and more. Annual car show, fall club outing, technical workshops. Membership \$20/year.

MG Owners' Club (MGOC)

Correspondence secretary:
George Steneberg
9 Pomona Ave.
El Cerrito, CA 94530
510-525-9125
E-mail: j2george@pacbell.net
Web site: home.pacbell.net/jensten

Meetings: 7 p.m. second Thursday each month, location varies. Activities include tours, rallies, tech sessions, shows, picnics, annual dinner, awards, monthly gatherings at pubs, meetings. Monthly newsletter The Octagon provides free ads for members, technical and helpful articles, humor, and events. Free expert advice on parts, repair, restoration. Vintage racing information available.

Mid-Peninsula Old Time Auto Club

PO Box 525

Belmont, CA 94002
Attn: Hal Schuette

Military Vehicle Club of California/Military Vehicle Preservation Association

East Bay Contact: Lee Edwards,
925-447-9387.

Monthly swap meets, two statewide rallies. Anyone with an interest in any age and nationality of military vehicles is welcome.

National association: PO Box 520378
Independence, MO 64052-0378
816-737-5111
Membership: \$30/year

Mt. Diablo High Performance Chevy Club

4026 Burbank Dr.
Concord, CA 94521
925-827-0851 after 7 p.m.
925-686-2624 from 9 a.m. to 5 p.m.
1992-1999 Corvettes and Camaros. Meetings once a month, schedule varies. Contact: Nancy Henderson.

National Auto Sport Association

PO Box 21555
Richmond, CA 94805

Northern California Corvette Association

Sharon Evans, social director, 510-538-8716
www.classicar.com/clubs/ncca/nccahome.htm

Meetings first Tuesday every month 7:30 p.m. at Castro Valley Women's Club, 18330 Redwood Rd., Castro Valley

Billed as America's oldest Corvette club, incorporated May 9, 1957. Events include autocross, drag races, tours, shows, charitable events. Annual event is Vette Magic, 2-day race event early June.

North American Singer Owners Club

6211 Westwood Way
Oakland, CA 94611
Attn: Jonas Waxman
(510) 339-1556
singer4ad@aol.com

Northern California Cruisers

John Louden
PO Box 20234
El Sobrante, CA 94802
510-233-0721

Pre-1972 American stock, custom, hot rods. Annual event: Cruisin' in the Sun, benefit car show June 6, 1999 in Napa.

Northern California Kit Car Club

c/o Vern Hance, treasurer
3317 Ellesmere Ct.
Walnut Creek, CA 94598
925-938-1442
Web site: www.kitcar.com/nckcc

Organized to promote learning more about cars through sharing information among members. Annual September show. Monthly newsletter. Shows, parades, promotions. Membership: \$2/month (\$24 each January)

Northern California Model T Ford Club, Inc.

Chapter of the Model T Ford Club of America
4100 Alhambra Ave., PO Box 1696
Martinez, CA 94553

Meetings second Thursday of the month (except December) at City of Lafayette Recreation Building, 711 St. Mary's Road, Lafayette. Dues: \$25.

Pacheco, Martinez and Port Costa Sewing Circle, Book

Review Society and Street Racing Association

9 Benita Way
Martinez, CA 94553
925-228-1410.

Founded 1985, more than 1,200 members. Club meets irregularly to enjoy their automobiles, automobile business. Promotes Gran Prix racing at grass roots level. No membership restrictions, no dues.

San Francisco Bay Area Chapter of the Corvair Society of America (CORSA)

John Saunders
617 Keats Dr.
Vallejo, CA 94591
707-643-3998.

Meetings first Wed. of each month at the Orinda Library at 7:30 p.m.

Santa Clara Valley Model T Ford Club, Inc.

Chapter of the Model T Ford Club of America. PO Box 2081, Saratoga, CA 95070

Meetings third Friday of the month, 8 p.m., Mairdon Room, 464 N. Winchester, Santa Clara. Membership: \$20.

Santa Clara Valley Thunderbirds

6371 Firefly Drive
San Jose, CA 95120

Shelby American Auto Club

PO Box 700789
San Jose, CA 95170

Solid Axle Corvette Club

PO Box 2288
N. Highlands, CA 95660

Sorry Safari Touring Society - MGs (SSTS)

Membership: Ben Lenci
719 Whitaw Dr.
Fremont, CA 94539
510-651-0808

Meetings: Third Wednesday each month, location varies.

Sports Car Club of America

301 Preston Court
Livermore, CA 94550

Sprite-Midget Owners Group

PO Box 3217
Santa Clara, CA 95051

Sunbeam Alpine Club

1752 Oswald Place
Santa Clara, CA 95051

Tri-Valley Classic Chevy Club

Meets 7:30 p.m. on the second Friday of the month at the Livermore Airport. '55-'57 Chevy cars, trucks, Corvettes.

Vintage Mustang Owners Assn.

6371 Firefly Drive
San Jose, CA 95120

Volvo Club of America

email: Dspielvol@aol.com. call David at 510-849-0961

Western States Corvettes

2321 Falling Water Ct.
Santa Clara, CA 95054

Zimmerman Registry

2081 Madeline Court
Los Altos, CA 94024-6725

Attn: Chet & Marlene Zimmerman

-Compiled by CCT staff

Studebaker Coupe

440 Middlefield Road
Menlo Park, CA 94025
Attn: Dennis Hommel

1938 Buick Club

105 Rima Lane
Alto, CA 94022
Attn: Harry Logan

Owners Club

180 Hollenbeck Avenue
San Jose, CA 94087

Romeo Association

PO Box 4207
San Jose, CA 94404
President: Henrik Johansen, (415) 950-0950 or AlfaGTV@pacbell.net
Membership: Richard Thompson, 925-5410 or richthom@gte.net
Newsletter: Overhead Cams

Mont Cruisers

PO Box 2144
Livermore, CA 94550
Attn: Ed English, 925-447-9480.

Monthly show and shine: 4th Tuesday of the month April through September (3rd Wed. Aug.) Monthly meeting second Tuesday month, 7:30 p.m., Cattle Restaurant in Livermore.

Auto Automobile Club of America, California Region

Pres. Lloyd Riggs 925-939-9007;
Don Azevedo 925-427-6624; Sec. Atherstone 925-228-5750.
Meetings: 2nd Tues. of the month, 8 p.m. Call for meeting place. For those interested in autos 25 years older. Web site: www.aaca.org.

San Healy Club

PO Box 6197
San Jose, CA 95150

Area Miata Association/Miata Club of America

Membership: Mimi Blaine
PO Box 60532
Livermore, CA 94088-0532
925-865-0804
Email: enjoy89@aol.com; Web: www.txtbama (for local info) www.miata.net (for national info)

Meetings: Second Tuesday or Wednesday of the month; location varies. Newsletter BAMA Backroads activities including rallies, fun autocrosses, social dinners, LaSota historic races, and more.

Area Mustang Association

PO Box 20292
Castro Valley, CA 94546-8292
Email: mustanggt@hotmail.com
President: Dennis Rohde 510-797-1485

Secretary Chuck Wilens 510-481-1485

Meetings 7:30 p.m. second Tuesday of the month at Castro Valley High School, 18330 Redwood Rd., San Jose. Mustangs welcome.

Area Thunderbird Owners' Club (BATOC) Classic Thunderbird Club International

John Gregory, president
510-479-7320
John Suter, VP Membership
510-485-0446

Dedicated to the preservation of classic 1955-57 Thunderbird. Old-time Thunderbird club in U.S.

Car Club of America, Golden Gate Chapter

Marina Village Parkway, # 189
Marina, CA 94501
Contact: Charles Quarton, president
408-746-3662

Meetings: Board meets third Tuesday of the month; general meetings as announced. Hotline: 925-555-0000 or www.ggc-bmw-cca.org

Vintage Club of America

PO Box 2144
Livermore, CA 94550

Meetings: Board meets third Tuesday of the month; general meetings as announced. Hotline: 925-555-0000 or www.ggc-bmw-cca.org

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Ford launches Web site to honor Mustang's 35th

By Mike Brennan
KNIGHT RIDDER NEWSPAPERS

TROIT — Want to drive a virtual Mustang through the streets of Chicago? How about listening to tunes on your PC that were the first Mustang rolled off the assembly line 35 years ago Saturday?

You can do both on the Internet now that Ford Motor Co. has launched a series of computer tie-ins with Microsoft Corp. and Sony Entertainment to honor the pony car's 35th birthday.

Internet joint promotions are the latest marketing wrinkle. Ford hopes to use the Wide Web to woo potential Mustang buyers, particularly the Generation X types who live in cyberspace, said Lon Bollen, specialty vehicle marketing manager.

Last weekend, these on-line promotions included a Mustang love-in that will take place at Charlotte Motor Speedway in North Carolina. Expected to be on hand are thousands of members of the Mustang Club of America.

Members will get to see the limited anniversary edition Mustang GT and Ford Mustang Cobra R. Ford plans to sell 6,000 GTs and 300 Cobras. Suggested retail prices are about \$24,000 and \$28,000, respectively.

"This is a component of an entertainment network we have so marketers through leading brands can access a wide variety of consumers," she said.

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SPARE PARTS

FORD'S NEW FOCUS

The all-new Ford Focus is set to redefine customer expectations of small cars with new levels of roominess, comfort, driving dynamics and safety. Combined with a bold exterior design and an all-new chassis, the Focus is geared to give customers much more car while still providing affordability and value. On sale this fall, Focus is available in three body styles — a sporty three-door, a four-door sedan and a versatile wagon.

WINTER WEATHER REPAIRS

Now that winter is over, The National Automotive Radiator Service Association says drivers should think about

next winter early. Winter weather car breakdowns can be made less stressful if consumers know their rights. NARSA offers a free pamphlet, "Taking the Scare Out of Auto Repair," available through many state attorney general offices. For more information, call (800) 551-3232 or write NARSA, P.O. Box 97, East Greenville, PA 18041

DYING YOUNG

Black and Hispanic male teenagers are nearly twice as likely to die in a car crash as white male teenagers, according to research at the Johns Hopkins Center for Injury Research. The Insurance Institute for Highway Safety reports in its January "Status Report" that differences in death rates can be explained in part by patterns of safety belt use.

Ron Goode Toyota is pleased to

Saab

FROM PAGE B2

A back seat with a 40/60 percent split while foldable is able to withstand any rear end problems because of the body strength.

On a recent ride drive through desert and mountain roads, I had the privilege and good fortune to drive with the Swedish Saab safety engineer Christer Nilsson.

I had first hand safety information, but even better I was egged on to see what the wagon could do.

Up and away

The V-6 turbo proved no slouch during acceleration. There was a secure feeling between driver and the road, especially on winding and hilly terrain. Climbing up to an altitude of 7,000 feet proved to be no effort for the V-6.

There was no runaway on the downhill slopes, plus the interior proved to be quiet considering the speed during uphill and downhill driving.

The V-6 produces maximum torque of 229 lb-ft at 2,500 rpm, and 200 hp at 5,000 rpm. This so called eco-power technology designed for Saab turbo engines is sensitive to the environment. It provides performance but has low exhaust emissions, and is fuel-conscious.

The V-6 comes with a standard 4-speed automatic transmission which operates with a sport, winter and touring shift pattern.

The four cylinder Saab Wagon has a standard 5-speed manual transmission, with a 4-speed automatic available as an option.

I also drove the 4-speed automatic and found it to be quick on acceleration, providing enough power for quick bursts of speed. On two-lane roads there was no difficulty when passing was an option.

The 4-cylinder powerplant produces 170 hp at 5,500 rpm. Maximum torque is 207 lb-ft at 1,800 rpm. This low engine output provides plenty of power without overextending the engine.

Four wheel disc brakes are standard on all models. The ABS system

"The V-6 comes with a standard 4-speed automatic transmission which operates with a sport, winter and touring shift pattern."

incorporates electronic brake distribution, and on V-6 models an integrated electronic traction system.

Healthy cargo space

Cargo space with the rear seats folded down offers 73 cubic feet. Unique Cargo Tracks and belts that anchor a load securely prevent shifting during quick stops.

A removable folding shelf in the rear acts as a theft deterrent by hiding cargo.

A rubber strip along the bumper prevents damage to the paint when loading and unloading cargo.

Art!

Dog lovers will appreciate the Batz Belt. It is designed to provide pets with a safety restraint but still allows freedom of movement in the cargo area. This three-point safety belt is available in three sizes.

A demonstration in the desert of this apparatus was provided by a large Akita breed of dog. The United States Humane Society receives a portion of proceeds from Saab pet gear sales.

Saab's goals are improving brand loyalty and attracting new customers into the showroom. There's a new approach with TV advertising and print media. Perhaps its unusual approach will make you put on your thinking cap.

One thing is for sure: consumers have a universe of choices, and Saab is determined to rise above the fray and get their attention.

Women

FROM PAGE B1

ering by taking your car in first for a minor repair or routine maintenance job, such as an oil change or tire rotation.

Is the shop reasonably organized and clean? Or does it look like it was stirred with a large spoon? Does it have computerized diagnostic tools? Or is the technician equipped with a large wrench, rusty screwdriver and little else?

A shop doesn't have to look like a hangar out of Star Wars, but it must have modern engine analyzing equipment and the up-to-date man-

uals needed to work on your computerized car. A good shop should be willing to discuss its equipment and show you how it works.

Does your shop use technical service bulletins

Any repair shop worth its salt should also be able to access Technical Service Bulletins, commonly called TSB. Over 6,000 of these up-to-date fixes for difficult to diagnose problems are issued by the vehicle manufacturers every year.

Without access to these insider remedies, technicians may be forced to "throw parts" at your car; not knowing what's wrong, they keep replacing parts (at your expense) until they finally, maybe, possibly, eventually, by serendipity, get the correct one!

Do they guarantee their work?

And finally, is their work guaranteed? A common practice is to guarantee work for at least 90 days. Avoid at all costs the "property line guarantee". That's the one that guarantees after the repairs have been completed, you get to the end of their property line and they guarantee they never want to see you again! An authentic guarantee promises if the job is not done right the first time, they will do their best to correct the problem.

Develop rapport on repairs

The most important consideration in choosing a repair shop is not equipment, but attitude. Your visit

should leave you feeling listened to and comfortable the way you were treated.

If you and your technician establish rapport on repairs, you are the relationship won. Finally, don't make the mistake of restricting your choice to those shops closest to your workplace. A shop with a long distance is a great convenience should your car break down. Near-Your-House-Fix-it job right, you could find a long, long way from home.

Mary Jackson is the author of "Smarts," published by Publications. For more information visit www.wheel.com.

Auto doc

FROM PAGE B3

grammed to raise the idle speed to compensate for the load of the a/c compressor just like when you place the car in gear. For the engine to stall, the curb idle speed is set too low, or the computer is not able to raise the idle speed up, or the a/c compressor may have a problem and is putting too much of a load on the engine. Any good repair shop should be able to hook up a scan tool and actually watch the events as the defroster is turned on.

Should I change the oil?

Dear Doctor: Recently, I purchased a 1989 Oldsmobile Delta with only 15,000 miles from a neighbor.

The car has not been driven for a while, nor has the oil been changed. A friend told me not to change the oil until I have driven it for a month or so. What do you think? Jerry

Dear Jerry: The low mileage is a plus, however, get the oil changed as soon as you get the car on the road, and again after 1,500 miles to get all the acid buildup out of the crank case. You may want to think about a complete checkup and change all fluids, including the brake and power steering fluid.

Does tire size matter?

Dear Doctor: I own a 1990 Toyota Celica GTS which was originally equipped with 215/50R15 tires. The tire life is about 30,000 miles, with an average cost ranging from \$135 to \$189 per tire. At 145,000 miles, all four tires needed to be replaced. I

would like to change the tire size to 205/60R15, and realize a great cost savings. I am a conservative driver. One tire shop did not recommend the size change, but another did. Would the size change present any problems? Deborah

Dear Deborah: The 205/60R15 tire size has almost the same outside diameter and will not cause any computer or speedometer problems. In fact, your Celica will ride smoother because of the larger side wall. On the down side, the car will not handle as well with the 60 series. (I know I will get negative letters on this answer). I would say to make the size change as long as there are no clearance issues. You can even go with a low speed rating to save even more money.

Hot starts a hassle

Dear Doctor: I own a 1951 Ply-

mouth that starts up fine not when the engine is zled. Can You help? Val

Dear Val: Old car or new operate on the same principles. Older vehicles had vacuum motors and required voltage conditions to start. The engine over when hot. Most people think it takes more power to crank over a cold engine than a cold one. The worst enemies are the cold. Have the shop check the starter draw and all the you need a new battery, an inexpensive one. That's where a lot of people are and dollar foolish.

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101 Autos

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BMW 1994 530i LT loaded, heater, seats leather #F9229 \$22,800

Used Car Superstore
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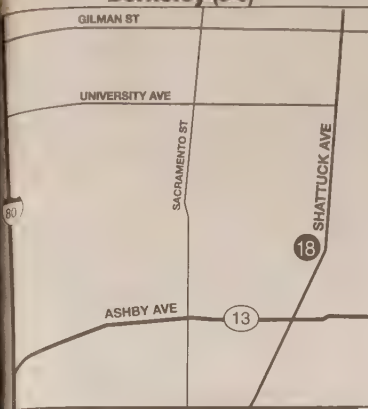
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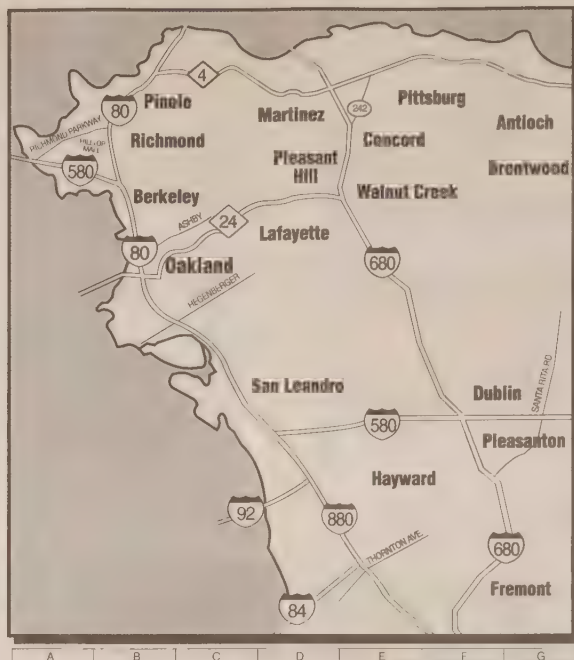
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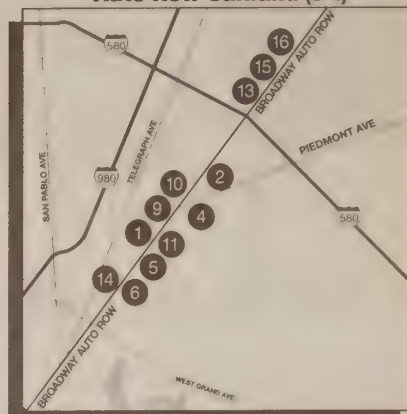
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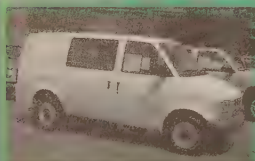
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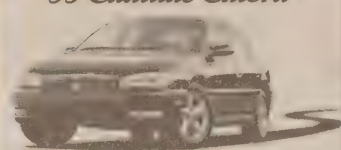
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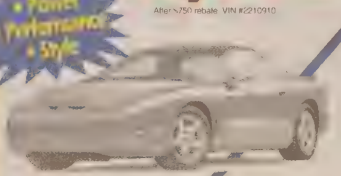
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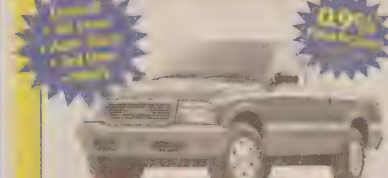
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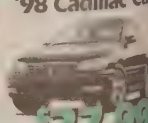
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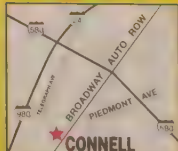
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SPRING 1999

Home & Garden

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Recycled furnishings take on new life

By Mary Jo Farrell
CCN STAFF WRITER

"Until materials are made into new products, they are not really recycled. Your trash is just tidily separated. Recycling won't work unless those products are purchased regularly." — from WorldWise, San Rafael developer and distributor of environmentally responsible products.

Bill Baldewicz of rural Sebastopol spends his days this time of year pruning his apple, peach, pear and cherry trees, picking up downed branches and squirreling the sticks away into one of his overstuffed drying sheds for a couple of years.

After the yardwork is done, he meanders around to estate sales and auctions, buying up old moldings, trim pieces, broken tables, chairs and bureaus, and rescuing pickets and posts from the kindling pile. He occasionally salvages old fruit or ammunition crates, as well.

And then he transforms his discoveries into one-of-a-kind pieces of furniture.

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He has crafted TV cabinets from old doors and side chairs from abandoned, mismatched golf clubs — metal shafts, not hickory.

"Golf clubs are surprisingly strong," he said. "They also have an interesting flex and 'give' when you sit on them."

When the sticks and scrap pieces have old paint or stain, he preserves the original hues, just cleaning them up a bit. "Nobody wants the old dirt," he said, "just the old colors."

Baldewicz is one of a growing number of Bay Area craftspeople who fabricate unique, useful home furnishings from recycled materials. His work is commissioned by designer Agnes Bourne in the San Francisco Design Center, architect Maria McVarish in San Francisco, and others.

Before devoting himself to furniture making, Baldewicz was a chemical and nuclear engineer whose hobbies were sculpting and photography. His chemistry background led to a unique furniture finish: his signature treatment involves applying emulsions of old family photos directly onto the surface of the furniture, in effect making the wood or glass itself the photographic paper.

"I like to use old cabinet doors and drawer fronts for portraits," he said, "because the shape of the piece forms a natural frame."

Among his projects over the past decade, his commissioned pieces have included home entertainment centers, bookcases, and chairs. Most have found homes with architects and designers up and down the Peninsula, and all use woods mostly indigenous to Northern California.

A distinctive look

Surprised to learn that recycled furniture can be both beautiful and exclusive? It's no wonder. Most of us think of furniture recycling as Grandma Winnie's ancient Morris chair finding its way into our first grown-up apartment after college.

While that certainly qualifies as reusing, area designers report more and more upscale buyers looking for distinctive, local art objects made from materials with a distinct Northern California character shining through.

The trend is both artist- and consumer-driven. Many Bay area residents are also active recyclers of household and office consumable goods, and are now extending that philosophy to durable goods and major purchases as well.

Recycling serves several valuable purposes, according to David Pearson, author of "The Natural House Catalog: Everything You Need to Create an Environmentally Friendly Home." It conserves space in landfills. It spares natural resources that would otherwise be expended creating new items. It keeps materials in one region from having to be transported to other areas to be disposed of or consumed.

Cassandra Adams, of the architecture department at UC-Berkeley, talks about recycled pieces "embodied energy," the total energy expended in extracting raw materials, production and transportation.

Recycled furniture making is popular enough that at least one area newsletter caters to its practitioners: the "Recycled Materials Newsletter for Bay Area Builders" keeps woodworkers up to speed on estate sales, auctions, salvage projects, and suppliers in this part of the state. Editor Paul Gardener of Palo Alto tracks components and entire pieces of furniture in his construction-trade travels.

Not all recycled-content furniture is crafted of wood, though. Have you ever wondered what happens to obsolete computer components? At least one San Francisco firm, Fossil Faux, embeds bits and pieces of mother boards, memory chips and resistors into resin slabs for tables, chairs and room divider screens. They also sell a line of door hardware and drawer pulls made of their resin-fossilized com-

See RECYCLED, Page 5



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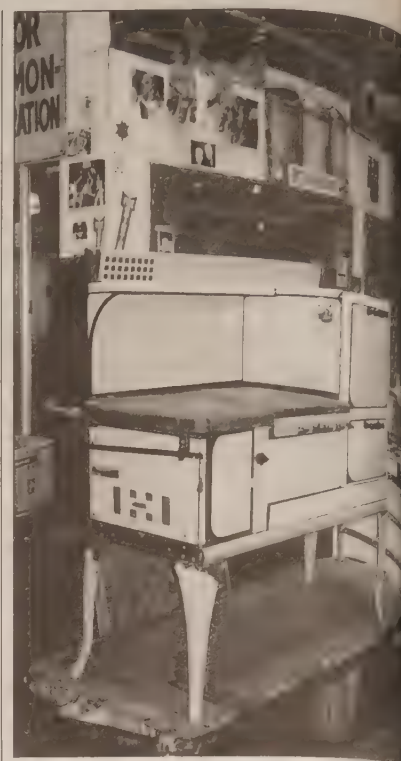


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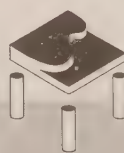
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Home 'staging' experts spruce up properties in order to sell them

Selling a home can be as stressful as buying one. Though in today's market, in which houses sell as fast as flowers on Valentine's Day, it is still crucial to show your home at its best.

Many real estate agents hire a "stager" when selling a house, an expert who is a home equivalent of a make-over. Yet others agents take pleasure in the creative process of staging a house and making it more pleasing to the eye. One such person is Colleen Larkin, a very successful real estate agent with Larkin Properties in Berkeley. With a background in theater and art, this 15-year veteran can see things that others might not and is famous for her special "staging" touch. Larkin is so good at what she does that once, after preparing a house for sale, the seller decided she didn't want to move after all.

Larkin is so good at what she does that once, after preparing a house for sale, the seller decided she didn't want to move after all. Larkin is so good at what she does that once, after preparing a house for sale, the seller decided she didn't want to move after all. Larkin is so good at what she does that once, after preparing a house for sale, the seller decided she didn't want to move after all.

What follows is a list of some of the things that can be done to make a house nearly irresistible. Though she wouldn't share all of her secrets, as an agent/artist Larkin enjoys talking about her work and is very empathetic with those who are either selling or buying a home.

■ Give potential buyers a sense of proportion. Most people tend to fill a house to the gills in the course of years, and it is important to try to create space so people can imagine what their belongings will look like there.

■ Pack up both little and big things since you are going to move eventually anyway. This applies to both furniture and knickknacks. Keep what you really need, but remember you are showing the house, not your belongings.

■ Buyers need the opportunity to get a true sense of architecture and floor space. People want to be able to see where the floor meets a wall. They need to be able to see an arch, for example, and the ceiling height, not all the things that are layered up to the top of it. Usually less is best.

■ Clear off surface space. The general rule is no more than two or three knickknacks on any surface, including desks, mantles, and chest-of-drawers.

■ Let the sun shine in. Take down dark drapes, keep the curtains open and have your windows cleaned professionally.

■ Make certain there is a clear pathway through the house and plenty of room. When a house is being shown, there will be a lot of people there which may create the sense that the house is small. Again, move furniture around or put pieces into storage to make certain there's plenty of open space so people can really feel the house.

■ Potential buyers will want to see how much room there is in a closet. Remove hat boxes, clothes and shoes you rarely use, winter coats and jackets, sleeping bags stored there, etc.

See STAGING, Page 7

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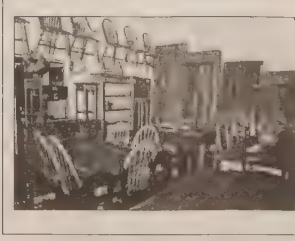


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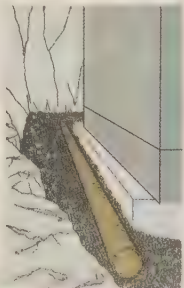
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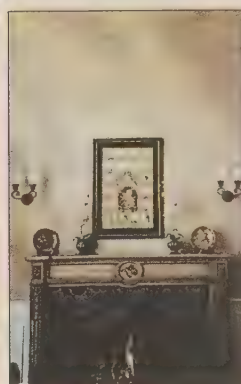
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ILLUSIONS OF REALITY

Above left is an example of wall glazing and marbelizing. Above right is a distinctive 24-karat gilded capital and marbelized column. Both are but mere suggestions of the decorating savvy offered by interior design consultants Laura Schoemehl and Daynan Johnson.

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Laura Schoemehl and Daynan Johnson

son are artists working locally in the Decorative Arts field. Their backgrounds have been in art and interior design and they continue to study at a studio in San Francisco. If this interests you, they will come to your home to provide a free consultation and produce custom sample boards in the colors and finishes that you choose.

The work they have done ranges from private homes to business offices, restaurants and nightclubs. A newly renovated facility, 'Spotlight on the Square,' will preview their work this spring. If you would like to make an appointment for a consultation, call Schoemehl and Johnson at 'Illusions of Reality' (925) 209-3675 or (408) 683-5847.



Darryll Butterfield, owner of The Window Shop, and Angela... window for delivery. The Window Shop has more than 20 years in designing and fabricating quality wood windows. The staff is in preserving the home's architectural integrity with the work they do in the replacement of aging double-hung and casement windows. Work is in demand by homeowners, contractors and architects. For information, call (510) 865-9663.

French-American School kitchen tour inspires carpet

By Eileen Halliburton

Oriental carpets are a feast for the eyes. Whether they are laid in the right places or the wrong places I admire them. I have never seen a dull or uninteresting oriental carpet.

Recently I saw the house I will have the privilege of decorating for the East Bay French-American School annual Kitchen Tour.

This Oakland house has beautiful oriental carpets throughout. I admired each one and then, because of my training,

began to picture pieces of different rooms with some of the carpet. I know what the final outcome will be. I rearrange the furniture.

In fact, I never know what I look like until I have completed an arrangement. But I trust the carpet's beauty will be enhanced.

If you want to see for yourself how changing furniture or a carpet affect a room, take the tour on May 2. I will have lots of information about taking the tour. Call 3895 ext. 354.

Here is a quiz for you to make the most of your carpet.

Do your colors match?

Is one or more of the colors in the carpet in the room or in the conversation group? The colors in one should not be more subdued than in the room.

Is the carpet centered?

Your carpet should be in the room or in the conversation group. If you decide where the carpet should be, you probably need to reevaluate your furniture arrangement.

Does the scale of design complement the scale in the furniture?

The design scales should be exact or contrasting. Neither is just not good enough to suit the carpet to its full potential.

Is the style of your carpet complementary to the style of your furniture?

Carpets can be formal, or primitive to name a few styles. Case, like goes with like.

Is the carpet under your table large enough to accommodate the table?

Nothing makes a carpet more significant than placing the rug under a large table. The rug should be large enough to accommodate the table even when you have a chair to sit down or rise from.

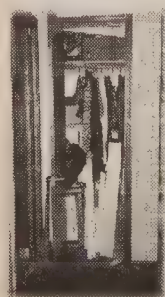
Eileen Halliburton is the author of "DESIGNS in Piedmont." She can be reached at (510) 763-1000.

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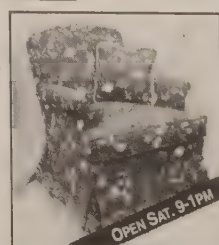
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Recycled

FROM PAGE 2

water chunks. Plate and Palette International in Lafayette carries their line.

Spurred in part by government procurement guidelines specifying percentages of recycled materials for federal properties (such as military housing), many suppliers have sprung up for other home furnishings, as well. Some other recycled-material furnishings:

■ **Futon filling:** polyethylene terephthalate (PET), the principal ingredient in plastic soda bottles, can be spun into a lustrous, durable fiber for use in futon stuffing, carpet, and padding. It requires no further petrochemical agents to turn it into fiber, and it's a great alternative filling for people allergic to other natural fibers used in plush stuffing. It can also be recycled again after a life cycle as carpet or bedding. Futons are sold by catalog from Rising Star, Bend, Oregon: 800-828-6711.

■ **Carpet padding and carpet:** Heavy duty carpet pad and colorful floor tile can be made from 100 percent post-consumer tire rubber. A line of 100 percent post-consumer carpet is made by Image carpet. It's available locally by special order through McCurley's Floor Covering in San Ramon, among others. The U.S. Environmental Protection Agency specifies that to be called recycled, carpet must include at least 25 percent post-consumer materials, according to Pearson.)

■ **Fine wood furniture:** Exotic hardwoods from old African railroad ties are used to make attractive furniture. Exotic woods used in pallets and shipping crates become fine storage, seating and display pieces, such as those crafted by Berkeley furniture maker John Levine, who displays work at Tercera Galleries in Palo Alto and Los Gatos, and at Misugi in Berkeley.

■ **Indoor and patio furniture:** Picnic tables, benches, and storage bins fabricated from recycled milk jugs (HDPE) coated with compressed sawdust come in several colors and never need painting, sanding, or staining. Cost is somewhat more than solid wood designs: an Adirondack-style deck chair and footstool set \$279 in HDPE from Ecologic, Inc.'s price list, compared with the \$230 L.L. Bean gets for their solid wood version.

■ **Storage:** Strong, sturdy plant shelves that slot together in minutes come from recycled aluminum cans and glass bottles. They're among several other home furnishings made of recycled paper, glass and aluminum sold by Design Ideas in Springfield, Illinois, and are available in Northern California at Plate and Barrel and Pottery Barn.

■ **Floor tile:** Scrap pieces of used tile, glass and ceramic tiles are pressed into mosaic-like new tiles. One supplier simulated marble and recycled stone content flooring is Pacific Strategies, Washington, DC, 202-828-2435.

If you're interested in being a green consumer, you can verify claims of recycled content, biodegradability and energy efficiency. Look for the stamp of Scientific Certification Systems of Oakland, which certifies such things.

It can sometimes be difficult to track down artisans working in recycled composites. Janet Nunan, showroom manager at Agnes Bourne in the Design Center, said the Center doesn't maintain a directory. But by asking your designer or architect, you may be able to locate an artist working in just the right medium for your home, she said.

Agnes Bourne maintains portfolios

of Baldewicz's and others' works for you to browse through. Nunan also can recommend a half-dozen or so "eco-aware" groups with helpful publications, primarily for locating suppliers of raw materials, not finished pieces.

Other good sources for finding craftspeople are local design competitions and art shows, such as California Design 2000, a competition featuring some of the area's finest artists and designers, from November 14 through January 5. It's sponsored by the California Contemporary Craft Association, which used to be called the Baulines Crafts Guild in the '50s and '60s. Participants are already at work on their entries, even though the show is nearly a year away, according to Baldewicz. He's already going through his sheds and selecting inspiring used woods to start his new design.

"The old wood people used to build California, the redwoods and Douglas firs — we're very lucky," he said. "It'll last forever. Redwood isn't just silvery and

lovely; it's also among the most stable of woods."

Resources

• Baldewicz (ball-DAY-vich), Bill. Sebastopol, 707-823-3946. Makes furniture from found wood, old furniture. Photo emulsion finishes.

• Bourne, Agnes, Interior Design. Showplace 220, San Francisco Design Center, 2 Henry Adams St., San Francisco, 94103, 415-626-6883. High-end collections of modern classic pieces.

• Design Ideas, Springfield, Illinois, 800-426-6394. Catalog of home furniture and accessories made from recycled paper, glass and aluminum. Local retailers available.

• EcoLogic, Inc., 1140 Elizabeth Ave., Waukegan IL, 60085, 800-899-8004. Interior and outdoor furniture made from EcoLumber, an extruded material made of recycled HDPE milk bottles.

• Northern California Recycling Association, 510-558-0991.

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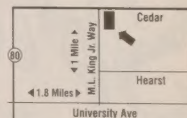
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Kitchen, yard waste nets garden power

By Denise M. Alfieri
CORRESPONDENT

Composting minutes a day lands results

Have you hugged a tree today? Don't worry, neither have most people. But you don't have to chain yourself to a redwood to do something good for the environment, any more than you have to be Martha Stewart to have a pretty garden.

If you spend as little as 15 minutes a day composting your yard and kitchen waste, you're not only doing your bit to save your planet, you're also generating

a product that's going to make your flowers bloom like they never have before.

Composting is one of those things that everybody's probably heard about, but not everybody does — mostly because they don't know how easy it is to do, how good they're going to feel when they know they're doing something positive for the environment, and how much they're going to benefit from it.

We all have the ingredients for com-

posting. We all have fruit and vegetable peelings, egg shells, grass clippings and young weeds. We also have tea bags or coffee grounds, too. Most of us either bag these things and lug them to the curb or hire a gardener to put them in green cans that the men in trucks take away.

Where they go after that, most of us neither know nor care. We're rid of them, and we rest secure in the knowledge that they're being recycled somehow so we're not being bad guys. But according to Kevin Carunchio, administrative analyst for the city of San Ramon, 25 to 30 percent of organic waste — the stuff you'd use for composting — is going into landfills. And space is filling up fast in those landfills.

Want some other good reasons to compost? According to the University of Virginia Cooperative Extension, mature compost improves soil structure, reduces the need to fertilize with chemicals that end up in our creeks, rivers and streams, increases the ease of cultivation, improves root growth and yield, improves water infiltration and drought tolerance, protects plants from disease, prevents erosion of embankments, roadsides and hillsides and degrades many pesticides. So it's a good idea.

But were busy people. We don't have time to fuss with compost piles in our yards. And we don't want some smelly mess out there for our dogs to tramp through.

Well, guess what? You don't need much time, your dogs aren't going to tramp through it, and it has no more than a good earthy odor if you've done it right.

Types of composters

How do you start? The easiest way is with a compost bin. There are four types you can build yourself: snow fence bins, woven wire bins, block or brick bins and wooden bins.

■ **A snowfence bin.** To build a snowfence bin, which is simple to make and easy to move and store, just buy the appropriate length of prefabricated fencing and fasten two-by-fours as corner posts to the bottom to form a square.

■ **A woven wire bin** requires only a length of woven wire fencing. Multiply the diameter you want for the compost heap by 3.2 for the length of fencing to purchase. Fasten the ends with wire or three or four small chain snaps, available at any hardware store, to make a circle.

■ **Block or brick bins.** Compost bins can be made with bricks, cement blocks or rocks. Just lay the blocks without mortar. Leave spaces between each block to permit aeration. Pile them up to form three sides of a square container or a three-bin unit. This bin is sturdy, durable and easily accessible.

■ **A covered wooden bin** allows convenient protection from pests and heavy rains. Construct bins with removable fronts or sides so that materi-

als can easily be turned. Old wooden pallets can be used for construction.

■ **Prefab bins.** And then there are prefabricated compost bins that can be ordered from most gardening stores, as well as local gardening stores. If you sign up for the Contra Costa Solid Waste Authority's two-hour composting course, you can purchase a Smith and Hawthorne bin for a significantly reduced price.

Where should you put your bin? It's pretty much up to you. It makes sense to put it somewhere it would be convenient for you to use where it won't be in the direct path of

A layer cake

OK, you've got your bin. Now you want to fill it up. There are many recipes you can use to start with, but a nice easy one: start with a layer of "brown" material like straw or hay. Add a layer of "green" material like grass clippings. Alternate layers of brown and green materials as they are added.

Turn the mixture every three to five days. You may turn it less frequently if you have a lot of material. Water regularly, making sure the pile fairly moist.

Will it smell up your yard? If you're doing it right, says Carunchio, it won't.

"You don't ever want to use anything that's an animal byproduct," he says. "Don't compost meat or fish bones, products or cat litter. They'll attract and pests will be attracted to them."

And, adds Bart Carr, program manager for the Contra Costa Solid Waste Authority, which runs the Home Composting for Busy People program, if you're doing it right, you're going to get a rich, earthy smell. Not a bad scent to have in your yard.

So does it take a lot of time and effort? Not at all, says Carr.

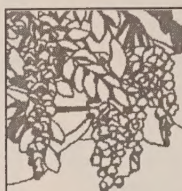
"You can spend as much time as you want to do it," he says. "If you're producing it, you're using it, it's the richest natural fertilizer you can dig it into flower beds, lawns, a vegetable garden or spread it over a lawn or mix it with water for your house plants. You'll be amazed by the results."

The Home Composting for Busy People program introduced 3,500 residents of Contra Costa County last year to the ins and outs of composting. The program, which has 10 programs in the state to date, is the first-ever Trash Out program. It is a year, is a part of integrated waste management plans adopted by the Contra Costa Solid Waste Authority's member agencies in the city of San Ramon to reduce waste 25 percent by the end of 1999, mandated by state law.

Want to learn more about how to up your own compost bin or need a hand-holding for the process? You will be 35 free workshops this year, last about two hours, and are held on evenings and weekends in the Creek, Danville, Orinda, San Ramon, Moraga, and Lafayette. For details or additional information, contact Carr at 925-906-1806.

Contact the Recycling Hotline at 750-4096, then press 2, or 925-1225 for information about composting programs in Concord, Martinez, Ant Hill, and for areas in North Contra Costa County. In West Contra Costa County contact the West Contra Costa County Integrated Waste Management Authority Composting Office at 510-215-3021. In Alameda County call the Home Composting Hotline at 510-444-SOIL.

As Carunchio says, "You're disposing of these things anyway. Why do them in a way that helps you and the environment at the same time?"



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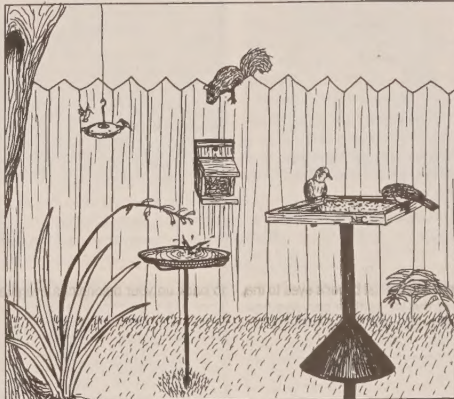
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Home & Garden

Get back to nature with a back yard organic garden

By James Carter

Creating a garden can be one of the most relaxing and rewarding experiences one can experience. Getting outside in the fresh air, using your hands in the earth, planting flowers or vegetables and tending them as they grow — for many, it is a spiritual experience. It can be a source of fresh produce. There's nothing quite like a hand-picked head of lettuce plucked from your back

yard. So why would anyone want to poison their garden?

A growing number of people are asking that question and turning to organic gardening in order to protect their family's health as well as that of the planet. Statistics suggest that farmers using pesticides have a much higher risk of developing certain types of cancer than those that do not. Yet there are more pesticides washed into rivers, lakes and the ocean from urban properties than from farms. In the Bay Area, this has created a disaster in creeks, rivers and the bay. Chemical herbicides and fertilizers also pose a severe hazard to the environment. Why not consider the option of organic gardening? Though it is more labor-intensive than using chemicals, the rewards are great. And think about it: it is really a bad thing to spend a bit more time out in the back yard?

Resources available

There are hundreds of books and magazines available on the subject sold at nurseries, garden shops and bookstores. All provide alternatives to chemicals frequently used in the garden.

What follows are some tips about organic gardening suggested by Robert Schildgen who frequently writes and speaks about the subject. He also practices what he preaches.

Eliminating common insect pests

There are hundreds of different methods used to eliminate pests that can damage or even destroy a garden. Companion planting is one such method. For example, if you plant beets next to cabbages, the aroma of beets will chase away cabbage worms. Goldfinches and sage are also known for driving harmful insects. Growing garlic in your garden can have beneficial



Friends Annette Min and David Hunn work to rehabilitate Oak Park in Berkeley. With garden implements in hand, they have found a fine excuse to get out in the sun and fresh air.

effects as well.

Repel insects the natural way: Mash up fresh garlic, mix with water and spray it on plants. The same can be done with cayenne pepper.

Rotating crops helps to keep a garden healthy by preventing pests from having the opportunity to gain a foothold there.

Many species of insects are beneficial to gardens as they are the natural

enemies of pests. Such creatures include ladybugs and the praying mantis. Again, they can be found at many nurseries or even over the Internet.

Most nurseries carry a product called *pesti bacillus thuringiensis* as well, a naturally-occurring bacteria that does no harm to humans but will kill many pests.

A type of tiny, non-stinging wasp

called parasitic wasps lay eggs inside destructive insects which results in a healthy offspring at the expense of the pest.

A product called tangle foot can be applied around the base of a tree to prevent infestation. Many ants carry aphids to trees and other plants, and tangle foot — a non-toxic sticky substance — traps ants and prevents them from delivering their cargo.

Other important practices

Properly water your garden (during the spring and summer months) yet avoid overwatering.

Instead of using chemical fertilizers, fish emulsion works extremely well, providing needed nutrients. Fish emulsion products are available at most nurseries and garden stores and, when combined with proper watering, help to keep plants healthy so they can resist infestations. Organic fertilizers are also available.

Snails

Snail pellets or poison are some of the most toxic products on the market. They pose a threat to the environment, young children, many species of birds and some animals. There are many natural methods to eliminate snails.

One of the most common techniques is to fill the lid of a jar with beer and leave it overnight at ground level. Snails are very fond of beer and will climb in and drown in the brew.

Snails are not fond of copper for some reason. Strips can be placed around beds and the snails simply will not cross them. The same is true of sawdust and ashes, though if using ashes, be certain they are not from magazines that have been tossed into the fireplace (colored paper often contains heavy metals). The only disadvantage of sawdust and ashes is that a gardener needs to constantly replace the guard rails as they tend to be absorbed into the soil.

Snails are quite fond of young seedlings — more so than many Frenchmen are of escargot. Take a plastic bottle, punch small holes in it and cover the seedlings until they have had a chance to grow.

Schildgen suggests the most tried-and-true method is to wait until eight in the evening, take a flashlight and check your garden for snails, plucking them off of plants and killing the voracious creatures. For the truly devoted, a miner-hat

type flashlight works best. After a week or two, gardeners will get a pretty good hold on snails and see good results.

Other tips

■ Pull weeds from your garden regularly rather than use herbicides.

■ Consider composting. There are many different methods used in composting, an endeavor Schildgen calls "a religious activity because you are quite literally creating soil." There are many specially designed bins that can be used, some that are free. Dozens of books are

available that outline the many approaches available. The main thing to avoid is using any type of animal products in composting as they may attract rodents.

■ Finally, consider joining an organic gardening club. There you will learn new techniques, and may even exchange products, plants, and seeds. Who knows, you might even invite a few folks over for a garden party one warm summer evening.

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Staging

FROM PAGE 3

■ Clear out all but the essential items from kitchen drawers. People will want to know how deep they are.

■ If you have an homely or tacky room or a look that sticks, replace it. The eye is usually one of the first impressions one gets of a house.

■ Keep a basket of mums by the

front door and, if it is necessary, repaint the front porch.

■ Keep fresh-cut flowers in every room and otherwise highlight each room with color.

■ If you have children, it is important to involve them in the process of packing away many of their things. Let them pick out their 10 favorite toys, books, and stuffed animals.

■ In the back yard, clear out weeds and debris, and plant colorful flowers especially in the back of the yard: This

will draw a potential buyer's eyes to the back of the lot so they can see how large the yard really is. Make certain the front yard is well kept and highlight it with flowers.

■ Clear out basements and attics as much as possible.

■ Remember you are going to have

to pack up your belongings eventually, anyway, so go ahead and get a lot of it done now. Put the boxes in storage so that when you move into your new house, most of your belongings will be packed up and ready to go.

■ Remember the keys: light, color and space.

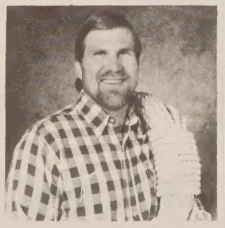
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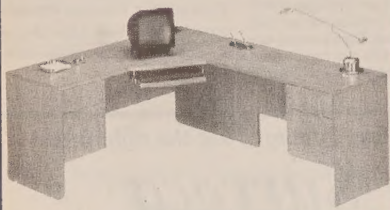
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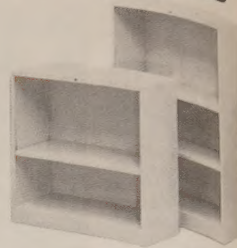


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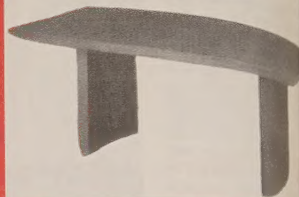
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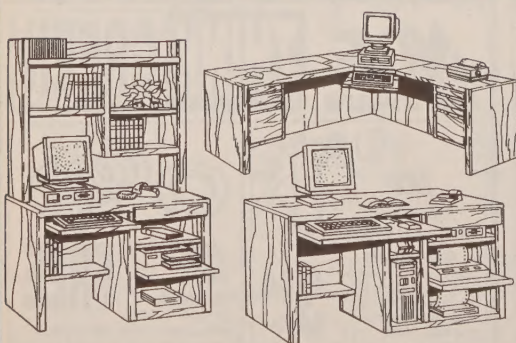
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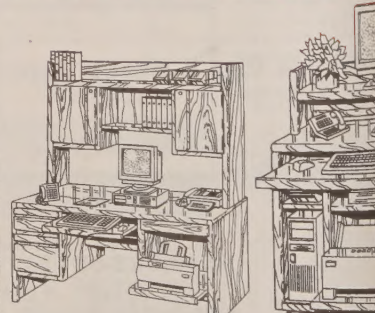


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